



**PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS**

**Course:** IN 609CL Alla Prima Still Life with Christine Lafuente, Session 1

**Days/Dates:** One Week, Monday – Friday, June 18 - 22, 2018

**Time:** 9 a.m. – 5 p.m.

**Location:** Room 463, 4<sup>th</sup> Floor, Samuel. M.V. Hamilton Building  
128 N. Broad Street, Philadelphia, PA 19102

*Use Student Entrance on Lenfest Plaza / Cherry Street*

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## **MATERIALS LIST**

**Notebook** or small sketchbook to take notes

### **Oil Colors (\*AVOID “HUE”s)**

Burnt Sienna	Cadmium Yellow Medium or Deep*
Ultramarine Blue	Cerulean Blue*
Titanium White or Titanium/Zinc Blend	Raw Umber
Lead/Flake White	Raw Sienna
Yellow Ochre	Rose (Rose Madder or Permanent Rose)
Ivory Black	Sap Green
Cadmium Red Medium*	Terre Verte
Cadmium Yellow Pale*	Terra Rosa
Cadmium Lemon Yellow	Kings Blue
Cobalt Blue*	
Alizarin Crimson	

### **Brushes**

A decent range (at least 10) of mid-size to **LARGE (#4-#16) Hog Bristle** brushes in a variety of flats, rounds, and filberts. Use good quality, **good condition** brushes. A few Sables or synthetics are fine, but the majority should be bristle.

### **Basic Mediums**

Odorless Mineral Spirits/Turpenoid/Gamsol  
Cold-Pressed or Refined Linseed Oil (Artist Grade only)

### **Surfaces**

**10-12 Mid-Size Surfaces:** ex. 12x12, 11x14, 12x16, 14x18. **WHITE GROUND** Cotton or Linen Canvas. Must be adequately primed with either acrylic or oil ground.  
**6-8 Small Surfaces,** for fun. 5x7, 6x6, 8x10

**Viewfinder,** adjustable

**Palette knives:** 2, should be metal, tapered, with a “dog leg handle”, for mixing, in excellent condition

**Large Palette:** 16 x 20, preferably a Disposable white paper palette pad

**Double Palette Cups,** 2 inch diameter, can clip on palette

**Brush-cleaning container** (ex. can, jar, silicoil), preferably with interior porous cup or coil so that sludge can settle without being disturbed.

**2<sup>nd</sup> Jar with Lid,** for turpenoid recycling

**Board** to support palette

**Clips** for palette and/or drawing pad

**Rags:** LOTS! Should be **absorbent** cotton and/or a Roll of Viva paper Towels or Shop Towels

**Scissors**

**Masking tape**

**Drawing Supplies**

**Charcoal:** Soft VINE or WILLOW, 1/4" diameter, preferably square

**Eraser:** Large Grey Kneaded

Soft Leather **Chamois**

**Sandpaddle** or fine grit sandpaper for sharpening charcoal

**White charcoal/pastel paper pad** (14"x17" or larger) with "Laid" or rougher tooth surface