HEAD ECORCHE’

FALL SEMESTER 2016
INSTRUCTOR: JOHN HORN
DAY: TUESDAY
TIME: 9A.M.-12P.M.
LOCATION: 740/HAMILTON
EMAIL: HORN@POBOX.PAFA.EDU
**Course Description:**

Ecorche’-(Fr.)flayed figure. Ecorche’ is the three dimensional study of Human form. For contemporary artists this study has it’s roots in the Italian Renaissance. Artists in conjunction with the medical college in Bologna began to study anatomy in depth in order to further understand human proportions that Italian Art theory demanded as essential to the creation of Art. The semester will consist of making one flayed head on a wire armature in plasteline. The class will begin by making the armature and then a geometric base to develope the skull. To the finished skull structure students will begin placing the muscles of the face. The model we will be using was made by the French sculptor A. Houdon (1741-1828) as a study for his sculpture of St. John preaching (1766) now in the Galleria Borgese in Rome, Italy.

**Outline / Schedule:**

- The class will begin by developing the skeletal framework with plasteline on the armature.
- Muscle will then be added, usually one group per week.
- Lectures and demonstrations will be given each class.
- The entire semester will be devoted to making the Ecorche’ head sculpture.

**Course Objectives:**

Head Ecorche’ is designed to synthesize knowledge from previous anatomy classes and create a unique study of anatomy in three dimensions.

**Learning Outcomes:**

1. To make a 3/4 life size Ecorche’ head study.
2. Synthesize information from previous anatomy courses.
3. To develop a detailed knowledge of the skull.
4. To develop a detailed knowledge of the origins and insertions of major muscles as they pertain to the portrait.
Dear Ecorche’ class of Fall 2016

Please bring the following pipes (illustrated below) to class on Tuesday. Standard black pipe is fine, however galvanized is always best. Wire etc. can be purchased at the school store. Please wait until class begins to purchase wire as we will divide up the cost. Melamine bases will be provided by the inspiring, delightful Sculpture Department. See you in class.

~John Horn
HEAD ECORCHE’

COMPLETED ARMATURE

MODELING TOOLS
A. PLASTIC RIB
B. (3) 2lb.BLOCKS PLASTELINE
C. FETTLING KNIFE
D. TABLE KNIFE
E. WOOD MODELING TOOL
F. DOUBLE WIRE MODELING TOOL
G. 8” CALIPERS
HEAD ECORCHE’

BOOKS

I will present anatomy books the first day of class. Here is a basic list that will be discussed:

   Classic mainstay of the anatomical library.

   Extensive, thorough examination of human form.

3. **Anatomy for the Artist** by Jenő Barscay- Octopus Books
   Classic drawings from the Budapest Academy.

4. **Classic Human Anatomy** by Valerie L. Winslow- Watson Guittill

5. **The Human Figure** by David K. Rubens- The Viking Press
   Excellent layout-simple drawings. Inexpensive.

   English translation of German original, very interesting.

7. **Struttura Uomo** Neri Pozza - library reference.
   In Italian only. **Pricey**- Stunning drawings. Lifetime investment worth the price for the serious anatomy student. The Lamborghini of anatomy books.

   Extensive analysis of human form.

**Other books of Reference-not Required**

- **The Illustrations from the Works of Andreas Vesalius** Charles D. O’Malley Dover Publications. Drawings from the workshop of Titian.
- **Leonardo DaVinci on the Human Body** Dover Publications.
- **The Human Figure** Albrecht Durer- Dover Publications.

**THIS SYLLABUS MAY BE SUBJECT TO MODIFICATION DURING THE SEMESTER**