



## PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

**Course:** PT 602E: Portrait Painting

**Instructor:** Al Gury

**Days/ Date :** Section I, 5 Weeks , Wednesdays, May 30 – June 27, 2018

Section II, 5 Weeks, Wednesday, July 11 - August 8, 2018

**Time:** 9:00 a.m. – 5:00 p.m.

**Location:** Room 1023, 10<sup>th</sup> Floor / Samuel M. V. Hamilton Bldg.

128 N. Broad Street, Philadelphia, PA 19102

*Use Student Entrance on Lenfest Plaza / Cherry Street*

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## Materials List

### PAINTING SUPPLIES

All materials and their use will be discussed at the first class meeting.

#### Oil Colors

- Titanium White
- Yellow Ochre
- Raw Umber
- Burnt Sienna
- Venetian Red
- Indian Red
- Ivory Black
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light
- Cadmium Red Medium
- Permanent Rose
- Ultramarine Blue
- Chromium Oxide Green

#### Mediums & Thinners

- Refined linseed oil
- Weber Turpenoid

#### Brushes

- Bristle flats and filberts (1/4 inch – 1 inch)
- Pointed sable or synthetic sable for details
- Gesso brush

#### Painting Surfaces

- Stretched canvases or panels
- 9" x 12", 11" x 14"
- Disposable or glass palette
- Paper towels