

**Course:** IN 609DB Painting the Costumed Figure David Graeme Baker

**Instructor:** David Graeme Baker

**Days/Dates:** Monday – Friday, June 10 – 14, 2019

**Time:** 9 a.m. – 5 p.m.

**Location:** Studio 1 / Historic Landmark Building

118 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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### **Drawing**

- Sketch pad at least 11" x 14" or sheets of smooth paper at least 120 gsm
- Range of pencils 2H-4B
- Kneaded eraser

### **Painting**

- Palette (paper or wood)
- Palette knife
- Medium/turpentine cups
- Fast-drying medium (M. Graham & Co Walnut Alkyd, W&N Liquin, etc.)
- Turpenoid or odorless mineral spirits
- Rags
- 2-3 small prepared panels (acrylic gesso, approx 8"x10")
- Medium-sized prepared panel/canvas (acrylic gesso, approx 16" x 20" to 18" x 24")

### **Oil Paint:**

- White Titanium or Gamblin's Lead White Replacement
- Burnt Umber
- Transparent Earth Red or Gamblin's Brown Pink
- Van Dyck Brown
- Quinacridone Red
- Cadmium Red Medium or Naphthol Red
- Cadmium Orange
- Cadmium Yellow Light or Hansa Yellow Light
- Cobalt or Ultramarine Blue
- Dioxazine Purple
- Optional: Cadmium green, Cerulean blue

### **Brushes:**

- Range of soft bristle brushes: filberts and flats, size 2-12

*"The narrative painter is like a novelist, he must explore the psyche of the characters in order to give them credibility. The outcomes, rather than clean, iconic meta-images or narratives, are paintings with more purposefully modest, tangled, personal threads that function as springboards for empathetic contemplation. The resulting paintings are a mix of reality, memory, and fiction." – David Graeme Baker*

<https://www.davidgbakerpainting.com/>