



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: IN 609JA Classical Figure Drawing and Painting

Instructor: Juliette Aristides

Days/Dates: Monday - Friday, June 18 – 22, 2018

Time: 9 a.m. – 5 p.m.

Location: Cast Hall / Historic Landmark Building

118 N. Broad Street, Philadelphia, PA 19102

Use Student Entrance on Lenfest Plaza/Cherry Street

Materials List

DRAWING SUPPLIES

- You can work your choice of conté (any color), graphite (2H, HB, 2B), or vine charcoal (hard, medium, soft). Please bring along a few pieces of medium charcoal to draw on your canvas.
- Pad of White Drawing paper
- Kneaded eraser
- 220-grit sandpaper for sharpening charcoal & x-acto blade for pencils

PAINTING SUPPLIES

- 2 or 3 small panels or canvas (approximately 9" x 12" or 10" x 14" for quick paintings), plus one larger (approximately 18" x 24") panel or canvas for a larger painting. (Be sure not to buy the clay boards, only get those designed for oil paints.)
- Artist's medium such as linseed oil, or Oleogel (the latter can be purchased from the Natural Pigments website: <http://www.naturalpigments.com/oleogel.html>)
- Odorless mineral spirits

BRUSHES

Bring a variety of filbert and round brushes in varying sizes.

PALETTE

A hand held wooden palette is preferable such as <http://www.newwaveart.com/>, but feel free to bring along what you are used to using.

OTHER

- One Tube or tub of acrylic gray paint, value number 7 (pale grey)
- Paint Rags (cut up cotton t-shirt or industrial blue paper towels)

PAINTS

Please *do not* get student grade paints. If you find the Cadmium paints too expensive to buy you can skip them. Additional colors will be discussed in class. Feel free to bring favorite tubes of paint that you enjoy as well.

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| • Flake (lead) white or Titanium white | • English red/ burnt sienna (or transparent earth orange) |
| • Naples yellow | • Cadmium red medium |
| • yellow ocher | • Permanent alizarin crimson |
| • Orange Ochre | • Cadmium green light |
| • Cadmium orange | • Olive Green |
| • Raw umber | • Ultramarine blue |
| • Burnt umber | • Ivory black |



For questions related to materials contact aristidesart@gmail.com.