



PENNSYLVANIA ACADEMY OF THE FINE ARTS | CONTINUING EDUCATION PROGRAMS

Course: PT703EL: Painting over the Line

Instructor: Kassem Amoudi

Days/Dates: Session 1: 5 Weeks, Wednesdays, May 30 – June 27, 2018

Session 2: 5 Weeks, Wednesdays, July 11 – August 8, 2018

Time: 1:00 p.m. – 4:00 p.m.

Location: Room 1021, 10th Floor/ Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102

Use Student Entrance on Lenfest Plaza / Cherry Street

MATERIALS LIST

Please feel free to bring whatever materials you have and are accustomed to using. The list below is a suggested one only.

Acrylic paint preferred but oil is ok, any colors in addition to black and white

Acrylic matte medium and gloss medium; or Turpenoid and oil for oil

Brushes – various sizes, round and flat, up to 1 ½- to 2 ½-inch depending on canvas size

Sponges or rags for applying colors too

Blue painter's tape or masking tape

Canvases (stretched or unstretched) or paper – larger is better

For unprimed canvas you can prime with clear gesso (if you want to keep the canvas looking unprimed) or white or colored gesso

Palette

Palette knives

Jars or plastic containers for mixing and saving paints

Rags for cleaning

Charcoal, pencil

Watercolor, gouache, or pastel (optional)