



Pennsylvania Academy
of the Fine Arts

The Brodsky Center at PAFA Launch

Be the first to browse a special sale of editions from
the Brodsky Center's first thirty years

Selected Checklist of Available Works

Emma Amos (American, b. 1938)

Art Heaven, 2006

Digital Print with fabric applique

26 x 20 inches

Edition of 100. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printer: John C. Erickson

\$1,000



Lynda Benglis (American, b. 1941)

San Ysidro, 2012

Handmade paper, paint, shellac and phosphorescence

24 x 23 3/4 x 5 1/8 inches

Series of 14 unique sculptures. Published by the Brodsky
Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown

\$30,000



Lynda Benglis (American, b. 1941)

Alewive Brook, 2013–2014

Overbeaten abaca formed over chicken wire, painted with gold leaf, coal tempera, pigmented acrylic medium and watercolor

26 x 10 x 9 inches

Series of 14 unique sculptures. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown
\$30,000



Lynda Benglis (American, b. 1941)

Old Montauk Highway, 2013–2014

Overbeaten abaca formed over chicken wire, painted with gold leaf, coal tempera, pigmented acrylic medium and watercolor

39 x 12 x 7 inches

Series of 14 unique sculptures. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown
\$30,000



Elizabeth Catlett (American, 1915–2012)

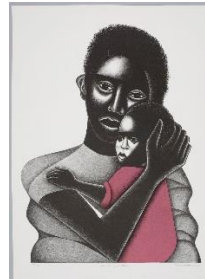
Danys y Liethis, 2005

Offset Lithograph

28 x 20 inches

Edition of 85. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Anne Q. McKeown
\$4,000



Willie Cole (American, b. 1955)

Sunbeam Male: Ceremonial, 2004

Digital print on Epson 9600 using Ultra Chrome Archival Inks
61 x 44 inches

Edition of 12. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Josh Azzarella
\$6,500

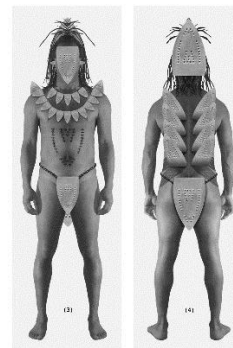


Fig. 2 & 4. *Sunbeam Male: Ceremonial*.

Willie Cole (American, b. 1955)

Por La Mesa de Mi Abuelita, 2007

Pale pink pigmented cotton linter cut by water stream with embossing

80 x 80 inches

Edition of 10. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown
\$18,000



Chitra Ganesh (American, b. 1975)

Delicate Line: (Corpse She Was Holding), 2009–2010

Portfolio of 11 silkscreen prints with lithography, monotype, relief, and glitter on commercial and handmade paper
Approximately

Edition of 20. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermakers: Anne Q. McKeown and Lisa Switalski Haque; collaborating Master Printers: Randy Hemminghaus and Kristyna Comer
\$9,000



Trenton Doyle Hancock (American, b. 1974)

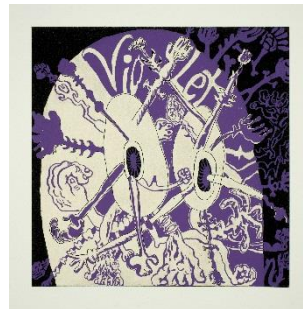
Fix, 2006–2008

A portfolio of 20 prints, utilizing combinations of etching, lithography and silkscreen

14 x 14 inches each

Edition of 30. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$9,000



Barkley L. Hendricks (American, 1941–2017)

Iconic Dexter, 2008

Archival Pigment Inkjet Print overprinted with Metallic Gold
UV cured silkscreen ink

on Sunset Cotton Etching paper

60 x 42 inches

Edition of 20. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printers: Randy Hemminghaus and
Kathryn Lyness

\$10,000



William Kentridge (South African, b. 1955)

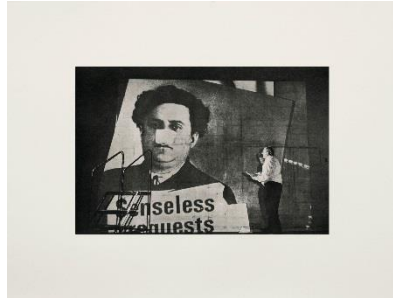
Senseless (from *Nose Portfolio*), 2010

Photogravure

17 3/16 x 23 inches

Edition of 30. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$5,000



William Kentridge (South African, b. 1955)

2 Kentridges with Flying Papers (from *Nose Portfolio*), 2010

Photogravure, sugarlift, aquatint, and burnishing

17 1/4 x 24 inches

Edition of 30. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$5,000



William Kentridge (South African, b. 1955)

Abandon, 2011

Drypoint

11 1/4 x 13 1/8 inches

Edition of 12. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$5,000



William Kentridge (South African, b. 1955)

Invisible Object (Sphinx), 2013

Intaglio with photogravure, drypoint and burnishing

19 1/4 x 25 3/4 inches

Edition of 18. Published by the Brodsky Center at PAFA,
Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$6,000



Faith Ringgold (American, b. 1930)

Listen to the Trees, 2012–2014

Quilt with digital inkjet, silkscreen, woodcut, and acrylic on Habotai silk

42 1/2 x 45 inches

Edition of 10. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Randy Hemminghaus
\$12,000



Miriam Schapiro (American, born Canada, 1923–2015)

Lost and Found, 1998

Lithograph, chine collé

32 1/4 x 24 inches

Edition of 30. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Eileen M. Foti
\$2,500



Mei-mei Berssenbrugge (American, born China 1947) and

Kiki Smith (American, born 1954)

Fog, 2009

A portfolio of 15 pages of poetry by Mei-mei Berssenbrugge on overbeaten abaca with silkscreened pigmented overbeaten cotton, and 9 prints by Kiki Smith of polymer plate gravures on overbeaten abaca

Edition of 15. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown;
collaborating Master Printer: Randy Hemminghaus
\$9,000



Kiki Smith (American, born 1954)

Light Trail, 2012

Handmade paper with hand screened paper pulp, polymer intaglio, chine collé, and gold leaf, with silkscreened poem by John Coletti

A portfolio of 12 sheets, 8 1/2 x 11 inches each

Edition of 11. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermaker: Anne Q. McKeown;
collaborating Master Printer: Randy Hemminghaus
\$12,000



Mickalene Thomas (American, b. 1971)

Portrait of Marie Sitting in Black and White, 2012

Photogravure with chine collé on paper

27 x 22 inches

Edition of 20. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printers: Randy Hemminghaus
\$8,500



Richard Tuttle (American, b. 1941)

The Missing Portrait, 2008

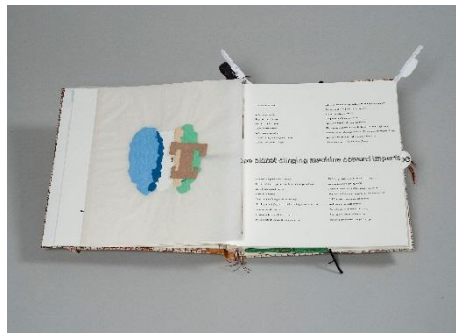
Handmade book with poem by John Yau and illustrated by Richard Tuttle

18 x 16 1/2 x 8 inches

Edition of 10. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Papermakers: Anne Q. McKeown and Lisa Switalski Haque; collaborating Master Printer: Randy Hemminghaus

\$30,000



Femfolio, 2007

This portfolio brings together twenty women artists whose work contributed to historical feminism in the arts in the 1970s. 12 x 12 inches each. Digital print with hand lithography, pochoir, hand coloring, and gold dusting.

Edition of 60. Published by the Brodsky Center at PAFA, Philadelphia. Collaborating Master Printer: John C. Erickson.

Artworks: **Emma Amos**, *Identity*; **Eleanor Antin**, *Dance of Death*; **Nancy Azara**, *Broken Leaf*; **Betsy Damon**, *Blue Hole*; **Mary Beth Edelson**, *Goddess Head/Soft*; **Lauren Ewing**, *For Magritte*; **Harmony Hammond**, *Double Elegy*; **Joyce Kozloff**, *Maui: Sugar Plantation*; **Diane Neumaier**, *Toccata*; **Faith Ringgold**, *Coming to Jones Road: Under a Blood Red Sky #8*; **Miriam Schapiro**, *Court Jester*; **Carolee Schneemann**, *Evidence*; **Joan Semmel**, *Untitled*; **Sylvia Sleigh**, *Douglas John and Ms. Smith*; **Joan Snyder**, *Angry Women*; **Nancy Spero**, *Maypole-War*; **Mary Stevens**, *The Band Played On*; **Athena Tacha**, *Knots*; **June Wayne**, *Zinc, Mon Amour*; **Martha Wilson**, *I Make Up the Image of My Perfection/I Make Up the Image of My Deformity*.
\$10,000



Faith Ringgold (American, b. 1930), *Coming to Jones Road: Under a Blood Red Sky #8*



Nancy Spero (American, 1926–2009), *Maypole-War*

William Kentridge (South African, b. 1955)

Stereoscopic Suite, 2007

Photoengraving

13 1/2 x 22 1/2 inches

Edition of 50. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Randy Hemminghaus

Individually titled *A Cat in the Meat Trade*, *Étant Donn *, *Larder*, *Melancholia*, *Memento Mori*, and *Still Life*

\$30,000



The Rivington Place Portfolio, 2007

This portfolio of 6 prints and one three-dimensional print in paper was created in collaboration with the Rivington Place, the first visual arts center in London dedicated to the study and presentation of diverse cultural backgrounds, which celebrated ten years on October 5, 2017.

30 x 20 inches each

Edition of 70. Published by the Brodsky Center at PAFA, Philadelphia.

Collaborating Master Printer: Randy Hemminghaus

Artists: Sonia Boyce, Isaac Julien, Glenn Ligon, Hew Locke, Chris Ofili, Carrie Mae Weems

\$10,500



Sonia Boyce (British, b. 1962)

1930s to 1960s, 2007

Soft ground, hard ground etching and spitbite aquatint



Isaac Julien (British, b. 1960)

Untitled (*D   -Vu No.2, Baltimore Series*), 2007

Digital ink jet print with gold leaf on Somerset Enhanced Velvet paper. Two parts.