

Course: PT 608EO / Painting With Open Acrylics

Instructor: Joseph Sweeney

Days/Dates: 10 weeks, Thursdays, October 3 – December 12

Time: 9 a.m. – 12 pm.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

This list is only a suggestion for what to bring. You do not need to go bankrupt buying all these supplies. Just bring what you can.

One small set of water-mixable oils colors, or acrylics of at least 12 colors. This is standard for a small set. The Golden paint company has introduced a slow-drying acrylic that allows more time to manipulate the paint which gives it the feel and time of using oil paint.

- Large tube of titanium white.
- Alizarin Crimson
- Cadmium Yellow Hue
- Cadmium Red Hue
- Cadmium Orange Hue
- Dioxazine Purple
- Ultramarine Blue
- Phthalo Green
- Phthalo Blue
- Permanent Sap Green
- Payne's Gray
- Lamp Black
- Burnt Sienna
- Burnt Umber
- Raw Sienna
- Raw Umber
- Yellow Ochre
- Naples Yellow

(And a note about Sap Green. This color should be called Pennsylvania Green. If you are painting in Pennsylvania, and if you have no other color, you should have a tube of).

Additional colors you may want

- Brushes: White bristle Brushes or White Flats 1 inch, 1/2 inch, 1/4 inch ... and small 00 size brushes (at least 8 total) and any other random brushes you think you will need or like.
- Rags, paper towels, handy wipes, baby wipes. Good for cleaning hands
- pallet knife, etc.
- 1 white charcoal pencil. General's #558 is a good choice.
- Black charcoal will not be necessary.
- 10 small canvas panels, or wood, or masonite, or thick watercolor paper primed with a toned or gray gesso. Size: 8x10" or 11 x 14" is good.

Two thin coats of gray gesso are recommended for material that has no priming at all. If the canvas is pre-primed half of your work is done. Just add one thin coat of gray gesso to the panels. This will be demonstrated if needed.

Disposable pallet or a roll of butcher's paper. (butcher's paper or freezer paper is available at any grocery store)

One last thing. You will need to have some way of carrying your wet paintings home without getting the paint all over your car. One way is to build a slotted box and drop the paintings in there. Or a large Rubbermaid storage container. Or pizza boxes. Usually available from the local pizza shop for a small fee.