

	Fall 2018 Course Schedule									
Fall 2018	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
HLB Studio 1		PORTRAIT PT 220 02 Pyfrom/1.5	DRAWING STUDIO DR311 01 Samuelson/1.5		PAINTING PT 310 01 Samuelson/1.5		PAINTING PT 309 01 Foulks/1.5	PORTRAIT PT 220N 3A (Pyfrom/1.5)	LIFE DRAWING DR 200 02 Horn/1.5	First-Year Open Figure Session
HLB Studios 2&3	STRUCTURE & FORM	STRUCTURE & FORM	Tours & Drawing Sessions Admiss/Museum Ed		The PAFA Atelier DR 607PA 01 Van Dyck/CE	The PAFA Atelier	STRUCTURE & FORM	STRUCTURE & FORM	The PAFA Atelier DR 607PA 02 Van Dyck/CE	The PAFA Atelier
HLB Studio 4			THE FIGURE I FY 102 1A Gury/3.0	THE FIGURE I FY 102 2B Gury	PAINTING FROM MASTERS PT 235 01 Rupinski/1.5	DRAWING & MIXED MEDIA DR 317 01 Rupinski/1.5	Life Paint/Draw PT 600E Martenson/CE		The PAFA Atelier DR 607PA 02 Van Dyck/CE	The PAFA Atelier
HLB Studio 5			THE FIGURE I FY 102 2A Jackson/3.0	THE FIGURE I FY 102 1B Jackson				FIG. OPEN STUDIO SC 270 01 Brockman, Weisman/ 1.5		FIG. OPEN STUDIO SC 270 1A (Brockman, Weisman/ 1.5)
HLB Studio 6		LIFE DRAWING DR 200 01 Noel/1.5	Landscape/Masters PT 605EM Chavez/CE	LIFE PAINTING PT 200 02 Samuelson/1.5	The PAFA Atelier DR 607PA 01 Van Dyck/CE	The PAFA Atelier		ANIMAL DRAWING DR 205 01 Horn/1.5		LIFE PAINTING PT 200 2A (Samuelson/1.5)
Hamilton 420				ART HISTORY III AH 200 01 Richards/3.0	ART HISTORY I AH 101A 02 Yantz/3.0	WOMEN IN ART AH 212 01 Marsh/3.0		ART HISTORY III AH 200 02 Richards/3.0	ART HISTORY I AH 101A 02	
					ART HISTORY I AH 101A 03 Yantz/3.0					
Hamilton 461	PORTRAIT PT 220 03 Gury/1.5	HIGH SCHOOL PROGRAM 3:00 - 5:30	DRAWING DR 201 01 Wyffels/1.5	Drawing Fundamentals DR 600EB Laver/CE	LANDSCAPE PT 215/315	LANDSCAPE PT 215/315		Portrait Painting PT 602E Xaras/CE		STUDIO ANATOMY DR 203 01 Osti/3.0 1:00-5:30pm
Hamilton 463					SEMINAR: SUBJ, FORM, CONT. PB 525A 01 Blavat/3.0	POST-BACC CRITIQUES PB 500				
Hamilton 465	PERCEPT FIG DRAW MFA 740K/PB540K 01 Noel/3.0		LIFE PAINTING PT 200 03 Foulks/1.5		LIFE PAINTING PT 200N 3A (Foulks/1.5)	PORTRAIT PT 220N 1A (Rupinski/1.5)		Mindful Medit. Paint. IN 750EH Duncan/CE		PORTRAIT PT 220 01 Rupinski/1.5
Hamilton 467	INTRO TO SOCIAL SCIENCES CUL 200 01 Henry/3.0			STUDIO & BEYOND MFA 830 01 Neff/3.0	COMPOSITION I LAN 101A 02 Abendroth/3.0	FOUNDATIONS EXPERIENCE FY 100 03 Granwell/1.5	INTRO TO SOCIAL SCIENCES CUL 200 02 Henry/3.0		COMPOSITION I LAN 101A 02	
					COMPOSITION I LAN 101A 01 Abendroth/3.0				COMPOSITION I LAN 101A 01	
Hamilton 469					THESIS SEMINAR ELC 450 02 Gallagher/1.5	FOUND MATERIALS SC 255/355			THEMES IN CONTEMP ART MFA 740E/PB 540E 01 Gallagher/3.0	
Hamilton 503 seminar		REFRAMING THEORY MFA 730 01 Dempewolf/3.0	NARR. IN EXPERIMEN. VIDEO/PERF/INSTALL MFA 740U 01	STUDIO & BEYOND MFA 830 03 Butler/3.0	ART HISTORY I AH 101A 01 Marsh/3.0	FOUNDATIONS EXP. FY 100 01 Van Dyck/1.5			COMPOSITION I LAN 101A 03 Everest/3.0	REFRAMING THEORY MFA 730 02 Richards/3.0
Hamilton 512 media lab	PRINT & COMM I FY 103 4A	PRINT & COMM I FY 103 3B	NARR. IN EXPERIMEN. VIDEO/PERF/INSTALL MFA 740U 01				PRINT & COMM I FY 103 2A	PRINT & COMM I FY 103 1B		(DIGITAL PHOTO) IL 203 01
Hamilton 513 illust rm		ILLUST. PROJECTS IL 402A 01 Abel/3.0 1:00-5:30pm	ILLUSTRATION II IL 310 01 Abel/3.0	ILLUSTRATION II IL 310 01		HIGH SCHOOL PROGRAM 3:00 - 5:30		ILLUSTRATION I IL 210 01 Heimer/3.0 1:00-6:50pm	GRAPHIC NARRAT. IL 205 01 LaBan/3.0	GRAPHIC NARRAT. IL 205 01
Hamilton 514 digital lab	PRINT & COMM I FY 103 4A Horvitz/1.5	PRINT & COMM I FY 103 3B Horvitz/1.5	NARR. IN EXPERIMEN. VIDEO/PERF/INSTALL MFA 740U 01 Linzy/3.0	THESIS SEMINAR II ELC 451 01 Roesch/1.5	DIGITAL PRINT & WEB DESIGN IL 211/311 01 Reyer/3.0	DIGITAL PRINT & WEB DESIGN IL 211/311 01	PRINT & COMM I FY 103 2A Staples/1.5	PRINT & COMM I FY 103 1B Staples/1.5	DIGITAL IMAGING: DRAWING IN 3D PR 217/317 01 Roesch/1.5	DIGITAL PHOTO REF IL 203 01 Teicher-Dougherty/1.5
Hamilton 515 illust rm					DIGITAL PRINT & WEB DESIGN FY 100 02 Gallagher/1.5	FOUNDATIONS EXP. FY 100 02 Gallagher/1.5				
Hamilton 610		Shodo Calligraphy DR 724ES Tomii/CE	In-Depth Watercolor PT 604ED 02 Toogood/CE		Botanical Drawing DR 615EP Gist/CE		MATER & TECH. LE 201 01 Ciambella/1.5	Egg Tempera IN 601EE Norcia/CE	In Depth Watercolor PT 604ED 01 Toogood/CE	
Hamilton 660 print shop		MONOTYPE/ MONOPRINT PR 260 01 Rosati/1.5v	PRINT MEDIA I & II PR 255/355 01 Rosati/1.5v	Woodcut & Relief PR 600E Wyffels/CE		GRAPHIC IMPULSE MFA 740P/PB 540P 01 William/3.0			Screenprinting & Beyond PR 620E2 Rosati/CE	
Hamilton 660 print shop	PRINT & COMM I FY 103 3A Carbone/1.5	PRINT & COMM I FY 103 4B Carbone/1.5		THESIS SEMINAR ELC 450 01 Rosati/1.5	LITHOGRAPHY PRINTMAKING PR 202A 01 Wyffels/1.5v		PRINT & COMM I FY 103 1A Rosati/1.5	PRINT & COMM I FY 103 2B Rosati/1.5		
Hamilton 730	PROCESS & PREMISE SC 235 01 Nocella/3.0	PROCESS & PREMISE SC 235 01	SITED WORKS/ PUBLIC ART SC 365 01 Roesch/3.0	WOOD STUDIO SC 291/391 01 Greig/1.5v	INVENTION & FIGURATION SC 230 01 Nocella/1.5	FOUND MATERIALS SC 255/355 01 Greig & Dufalas/1.5				
Hamilton 740			THE FIGURE I FY 102 4A Horn/1.5	THE FIGURE I FY 102 3B Horn/1.5		Terra Cotta Sculp. SC 604EM O'Donnell/CE	ECORCHE: HEAD/HAND/ARM SC 251 01 Horn/1.5			
Hamilton 810				STUDIO & BEYOND MFA 830 02 Schaechter/3.0	MFA CRITIQUE GROUP # 1 MFA 710 01	MFA CRITIQUE GROUP # 2 MFA 710 02	MFA CRITIQUE GROUP # 3 MFA 710 03	MFA CRITIQUE GROUP # 4 MFA 710 04		
Hamilton 1010	STRUCT & FORM I FY 101 2A Gallagher/1.5	STRUCT & FORM I FY 101 1B Gallagher/1.5	Drawing in Color DR 611E Rupinski/CE	HIGH SCHOOL PROGRAM 3:00 - 5:30			STRUCT & FORM I FY 101 4A Gury/1.5	STRUCT & FORM I FY 101 3B Gury/1.5	Beginning: Still Life PT 601EB Cox/CE	
Hamilton 1021	STRUCT & FORM I FY 101 1A Van Dyck/1.5	STRUCT & FORM I FY 101 2B Van Dyck/1.5	THE FIGURE I FY 102 3A Noel/1.5	THE FIGURE I FY 102 4B Noel/1.5	DRAWING DR 201 02 Van Dyck/1.5	Oil Painting Pract. IN 601EA Ciambella/CE	STRUCT & FORM I FY 101 3A Rupinski/1.5	STRUCT & FORM I FY 101 4B Rupinski/1.5	WATERCOLOR PT 245 01 Rupinski/1.5	
Hamilton 1023	LIFE PAINTING PT 200 01 Martenson/1.5	FIGURE COMP PT 201 01 Martenson/1.5	LIFE PAINTING PT 200N 1A (Martenson/1.5)		ADV. DRAWING DR 318 01 Foulks/1.5	Painting Over the Lines PT 703EL Amoudi/CE		HIGH SCHOOL PROGRAM 3:00 - 5:30	DRAWING CONC. SEMINAR DR 313 03 Wyffels/1.5	FIGURE COMP PT 201N 1A (Martenson)/1.5
Misc Locations					LANDSCAPE PAINTING PT 216/316 01 Martenson/1.5 Van & Driving	LANDSCAPE PAINTING PT 216/316 01 Martenson/1.5 Van & Driving	FOUNDRY SC 390 01 Brockman/1.5v Room 781	ADV. STILL LIFE PT 210 01 Martenson/1.5 Hamilton 921		
Evening Courses	ENGAGING THE OTHER LAN 203 01 Maugeri/3.0 Hamilton 503 4:00-6:50pm	SHOP SAFETY SC 099 01/03 Valles/Room 730 4:00-5:30pm		CONT. RELIEF CONC. PR 257/357 01 Miller/1.5v Hamilton 660 4:30-7:20pm	BLAST ZONES LAN 209 01 Abendroth/3.0 Hamilton 467 4:00-6:50pm	IDEAS & CRITIQUE SC 208 01 Granwell/1.5 Hamilton 515 4:30-7:20pm	SHOP SAFETY SC099.02/04 Greig/Rm 730 4:00-5:30pm	QUANT.TOPICS BUSINESS OF ART SQT 203 01 McTague/3.0 5:00-7:50pm, Ham. 420		
Cert./BFA Critics	Abel IN330.22	Peters IN330.52		Foulks IN330.03 Samuelson IN330. 25	Miller IN330.10 William IN330.33	Shils IN330.39 Samuelson IN330. 25	Weisman IN330.41 Jukkala IN330.17 Gallagher IN330.08 Nocella IN330.36	Wyffels IN330.29	Banerjee IN330.34	Banerjee IN330.34
MFA Critic Schedules					Csaszar MF700.97 Grassi MF700.98 Richards MF700.78	Foulks MF700.23 Neff MF700.56 Pomerantz MF700.62	Moran MF700.54 Noel MF700.96 William MF700.09	Blavat MF700.03 Gallagher MF700.61 Dempewolf MF700.31		