



Pennsylvania Academy
of the Fine Arts

Student Works:

From the 2025 – 2026 Academic Year

CONTINUING EDUCATION STUDENTS

EXHIBITION PROSPECTUS

Retain this document for important dates, artwork pick-up instructions, and other information!

ELIGIBILITY

Student Works: From the 2025-2026 Academic Year showcases the work that PAFA's Continuing Education (CE) students created in their classes over the past year. You are eligible to enter if you are currently a Continuing Education student enrolled in CE Adult Classes in the Summer 2025 - Spring 2026 semesters; or a Foundations, Studio Residency, Advanced Studio Residency student. **Artwork must have been created either while in the program for which you were enrolled, or afterward, directly referencing the class and demonstrating the skills you gained.** Students enrolled in a course with a start date later than the artwork submission dates are not eligible to enter this year's exhibition. Students enrolled in courses and workshops occurring after April 2026 would be eligible to enter the 2027 CE student exhibition.

ARTWORK SUBMISSION – **Students are to submit 1 – 10 artworks via the online submission form.** See Restrictions and Presentation Guidelines, page 2.

ONLINE SUBMISSION FORM: <https://form.jotform.com/260745292062153>

SUBMISSION DATES:

- **Sunday, April 5th by Midnight EST: Deadline to submit artwork.**
- **Week of April 6th, PAFA Exhibition staff will review submissions and make artwork selections.**
- **By Monday, April 13th: Students are notified of accepted artwork.**

SELECTED ARTWORK DROP OFF:

Submission Location: 2nd Floor Hamilton Museum Galleries; DO NOT DROP OFF ARTWORK TO THE 3RD FLOOR OFFICES.

- **Wednesday, April 15th – Sunday, April 19th: Selected Artwork Drop off**
 - Drop off artworks to a designated location in the 2nd floor School of Fine Arts Gallery.
 - Exhibition Forms and drop off instructions will be provided. Each submission should have a corresponding exhibition form attached to it.
 - Note that artwork drop off will not be staffed; drop off is self-service; instructions and signage will be provided.
 - **Include the artwork price (if for sale) or value (if not for sale).** The price/value indicated at submission is final and may not be changed during the exhibition. A price/value of over \$3000.00 will not be accepted. See Gallery Sales, page 2.
 - Direct questions to: Kate McCammon (Student Affairs Manager) at KMccammon@pafa.org | 215-972-2015

AWARDS

Exhibition awards, including 1st, 2nd and 3rd place, and Honorable Mentions, will be juried by a guest artist.

- **A list of accepted work will be posted via the CE homepage (www.pafa.org/ce).** Additional copies will be posted in the CE and Education offices.
- Accepted artwork **must remain on exhibit in the 2nd Floor Galleries** between the start date and the end date (until 5 p.m.) of the exhibition for continuity and security considerations. After acceptance, your work may not be removed or altered for any reason.

EXHIBITION DATES

The exhibition will be on view from May 8 – June 14, 2026 in the 2nd Floor Hamilton Building Galleries.

- **Friday, May 8th: Opening Reception and Awards Ceremony from 4pm – 6pm.**

ARTWORK PICK-UP

Artwork must be claimed by the dates indicated below. Bring a PAFA photo ID or other identification to present to Security or Gallery Staff. Individuals removing work on your behalf must present your written consent. **Do not remove work from the gallery when it is unattended.** Remove work from the building via the School Entrance on Lenfest Plaza.

- **Exhibitors are to pick up their artworks from the gallery between: Tuesday, June 16 – Wednesday, June 17 | 10am – 5pm (Extended pickup days/hours in the CE Office on the 3rd floor will be provided).**
- Artwork not picked up, or arranged to be picked up, after Saturday, June 27th may be discarded.

GALLERY SALES

Artwork is available for sale through PAFA's Museum Store. PAFA retains a 30% commission on artwork sold. In the event of a sale, it is your responsibility to file the complete payment received from the sale with the I.R.S.

PRESENTATION GUIDELINES

Artwork must be properly prepared for installation and display as described below. An artwork must be materially and structurally stable to be brought into museum galleries. That is, artworks must be dry, free of loose particles, structurally sound and safe, and present no chance of wet paint, charcoal, and other materials being transferred to other artworks or people handling the object. If an object is found to not possess these characteristics, it will be promptly removed from the galleries. Wall-mounted artwork must have appropriate

hanging hardware. Adhesives, tape, etc. may not be used on gallery walls. **Please contact Exhibition Staff in advance of submission if you are uncertain about any details regarding these guidelines: Kate McCammon (KMcCammon@pafa.org) and Michael Gallagher (gallagher@pobox.pafa.edu).**

PAINTINGS:

Paintings on canvas or panel may be either framed or unframed, but must be ready to hang with D-rings or screw eyes and hanging wire appropriate to the size and weight of the object. The use of tape, string & etc. is not acceptable.

WORKS ON PAPER:

Works on paper should be matted and/or framed with glass or Plexiglas. Unframed matted or Plexiglas-covered pieces will be hung with J-hooks. Framed work must be ready to hang with D-rings or screw eyes and appropriate picture wire.

SCULPTURE:

Wall sculpture should be wired or include a sturdy hanging system. The gallery has a limited number of pedestals available for freestanding sculpture. Three-dimensional artworks must be sound and stable without risk of toppling and injuring others, breaking, or damaging other artwork or infrastructure. Three-dimensional works composed of multiple parts must be accompanied by a photo and/or diagram to assist in proper placement.

Work in any media not properly prepared for installation and display will not be accepted for consideration by the jury.

THE FOLLOWING PROHIBITED MATERIALS ARE NOT ALLOWED IN MUSEUM GALLERIES, TO PREVENT INFESTATION OF THE GALLERIES AND TO MINIMIZE THE RISK OF DAMAGING ARTWORK:

- *Live or dried plant matter*
- *Soil*
- *Live or dead animals or insects*
- *Food, raw animal products, seeds, & etc.*
- *Fur, feathers, unprocessed wool, and repurposed wool such as that found in sweaters, stuffed upholstery, or rugs.*