

POST-BACCALAUREATE PORTFOLIO GUIDELINES

PAFA

Pennsylvania Academy
of the Fine Arts

Application to the **Post-Baccalaureate Certificate** requires an art portfolio of **15-20 images of original work**. These are the standard expectations of a graduate portfolio:

WHAT WORK TO INCLUDE:

- A consistent body of work that exhibits a sustained investigation through content and/or process. In most cases, do not include classroom based or commissioned work.
- Work that expresses a self-motivated artistic exploration. Display themes that are central to your research as a potential graduate student.
- Work that displays technical and intellectual rigor.



BUILDING YOUR PORTFOLIO:

- Submit 15-20 images of your *best recent work*.
- Be wary of diluting the portfolio - submit no more than two views of a 3-D work.
- The quality of each image is extremely important. Do not submit images that are outdated or low-quality.
- Consider including an “installation view” to indicate environment or to relate a body of images.

UPLOADING YOUR WORK

DO:

- Take images that are clear, well lit, and focused on the work
- Crop images to get rid of outside distractors
- Use JPEG format

DON'T:

- Upload screenshots from social media
- Use distorting filters or added text

Contact Maddy Schierl, Admissions Counselor, with questions or to schedule a portfolio review:
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