

NOTABLE FIGURES IN “THE LEGACY OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS: FACULTY RECOLLECTIONS”



DAN MILLER (1928-)

Born in 1928 in Pittsburgh, PA, Dan Miller received a Master of Fine Arts in painting from the University of Pennsylvania in 1958 and graduated from the Pennsylvania Academy of the Fine Arts in 1959. Since returning to Pennsylvania Academy of the Fine Arts as a faculty member in 1964, he has served as an instructor in art history, painting, and printmaking. For 14 years, he was the first chairperson of the Master of Fine Arts program at the Academy.



BRUCE SAMUELSON (1946-)

Bruce Samuelson was born in 1946 in Philadelphia, PA and graduated from the four-year certificate program at the Pennsylvania Academy of the Fine Arts. Now a professor, he has taught at the Pennsylvania Academy of the Fine Arts since 1973. Samuelson teaches painting and drawing, and he is a critic.



JILL A. RUPINSKI (1951-)

Born in Philadelphia, PA in 1951, Jill A. Rupinski is a professor, teaches painting and drawing, and is the Chairperson of the Fine Arts Department at the Pennsylvania Academy of the Fine Arts. Jill attended the Pennsylvania Academy of the Fine Arts, majored in painting, and received a four-year certificate in 1977. She earned a Bachelor of Fine Arts from the Philadelphia College of Art in 1981 and has held an array of administrative positions at the Pennsylvania Academy of the Fine Arts.



AL GURY (1951-)

Born in 1951 in Albany, New York, Al Gury is an artist, educator, and author based in Philadelphia, PA. He received his Bachelor of Arts in Fine Arts and Humanities from Saint Louis University, a four-year certificate in painting from the Pennsylvania Academy of the Fine Arts, and a Master of Fine Arts from the University of Delaware. A former chairperson of the painting department, Al teaches and is a critic in the painting department at the Pennsylvania Academy of the Fine Arts.



MICHAEL GALLAGHER (1957-)

Born in Philadelphia, PA in 1957, Gallagher graduated from the Pennsylvania Academy of the Fine Arts' four-year certificate program. In 2001, he earned a Master of Fine Arts from the graduate program there. Michael also holds a Bachelor of Science in Marketing from LaSalle University, Philadelphia. He teaches in the undergraduate and graduate programs at the Pennsylvania Academy of the Fine Arts.



TONY ROSATI (1947-)

Born in Trenton, NJ in 1947, Rosati earned a Bachelor of Arts from Rider College and a Master of Fine Arts from Tyler School of Art. In 1971, he was employed as a curatorial assistant for nine years with the Lessing J. Rosenwald Collection of prints, drawings, and rare books. He began teaching printmaking at the University of the Arts in 1980 and at the Pennsylvania Academy of the Fine Arts in 1985, where he was chairperson of the printmaking department for 28 years.



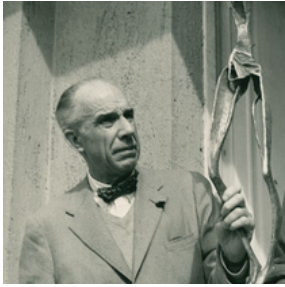
HOBSON PITTMAN (1899-1972)

Hobson Pittman was born in Edgecombe County, NC and died in Bryn Mawr, PA. Raised in Tarboro, NC, he spent his adult life teaching and painting in the Philadelphia area. Pittman was an inspiring and beloved teacher. He taught for 20 years at the Pennsylvania Academy of the Fine Arts and the Philadelphia Museum of Art, and for 30 years at Friends Central School and Pennsylvania State University. He was a guest lecturer at universities nationwide.



WALTER STUEMPFIG (1914-1970)

Walter Stuempfig was born in Germantown, Philadelphia, PA and died in Ocean City, NJ. After graduating from Germantown Academy, he enrolled as an architecture student at the University of Pennsylvania. In October 1931, he transferred to the Pennsylvania Academy of the Fine Arts, where his instructors included Francis Speight. He later taught composition and drawing at the Pennsylvania Academy of Fine Arts from 1948 until 1970.



FRANKLIN WATKINS (1894-1972)

Franklin C. Watkins was born in New York City, NY. He briefly attended several universities, including the University of Pennsylvania, and then studied at the Pennsylvania Academy of the Fine Arts in 1913, where he learned from Cecilia Beaux and received two Cresson Scholarships. He also worked as a commercial artist with a Philadelphia firm from 1918–1923 and remained associated with the Pennsylvania Academy of the Fine Arts for the rest of his life.



EPHRAIM WEINBERG (1938-)

Ephraim Weinberg was a museum administrator. Born in Philadelphia, PA in 1938, Weinberg earned a Bachelor of Arts from Philadelphia College of Art in 1959, a Master of Science from the University of Pennsylvania in 1962, and served as Dean of the Pennsylvania Academy of the Fine Arts from 1964–1965.



LOU SLOAN (1932-2008)

Lou Sloan was born in Philadelphia, PA where he was a prominent figure in the art community. An alumnus of Fleisher Art School and the Pennsylvania Academy of the Fine Arts, Sloan was a highly esteemed faculty member who taught still-life, landscape, portrait, and figure painting classes at the Pennsylvania Academy of the Fine Arts from 1962–1997. He worked in the conservation department at the Philadelphia Museum of Art from 1961–1980 and was the recipient of many prestigious awards.



ARTHUR DECOSTA (1921-2004)

Arthur DeCosta was born in Philadelphia, PA. He served in World War II with Special Services, painting portraits of American and Allied military officials in England and Germany. In 1948, he graduated from the Pennsylvania Academy of the Fine Arts. DeCosta taught oil painting and drawing at the Pennsylvania Academy of the Fine Arts for many years and is revered as an influential instructor on representational visual thought through oil painting.



DOUGLAS MARTENSON (1960-)

Doug Martenson was born in 1960. He graduated from the Pennsylvania Academy of the Fine Arts and studied at the Vermont Studio Center. He has lived in the Philadelphia area since 1978. He is a professor and an art conservator who began teaching at the Pennsylvania Academy of the Fine Arts in 1985.



MICHAEL MOORE

Michael Moore was an Independent Arts and Crafts Professional. He graduated from Syracuse University with Bachelor of Fine Art in printmaking, and The University of Washington with a Master of Fine Art in Drawing. Michael served on the graduate faculty at the Pennsylvania Academy of the Fine Arts from 1992 – 2017, including the time he chaired the Post-Baccalaureate Program.



FRANCIS SPEIGHT (1896-1989)

Francis Speight (1896-1989) was born in Windsor, NC. Speight began his art education at Wake Forest College in 1915. In 1920, he enrolled in the Corcoran School of Art in Washington D.C. From 1920 to 1925 he attended the Pennsylvania Academy of the Fine Arts during which time he received a Cresson Scholarship. Speight began instructing full time at the Academy in 1925 and taught there for the next 36 years.



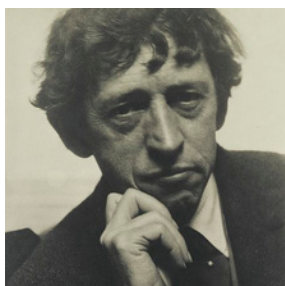
SHEILA KELLOGG (1940-2007)

Sheila Kellogg was born in Philadelphia, PA. She graduated from Garland Jr. College, in Boston, MA and earned a Bachelor of Art from Moore College of Art. She then studied painting at the Pennsylvania Academy of the Fine Arts. She was an independent artist who painted landscapes and portraits.



ROBERT HUGHES (1938-2012)

Robert Studley Forrest Hughes AO was an Australian-born art critic, writer, and producer of television documentaries. He was a renowned art critic and AO (Officer of the Order of Australia), one of the highest honors in the Australian honors system given for distinguished service.



JOHN MARIN (1970-1953)

Born in Rutherford, NJ, John Marin studied at the Pennsylvania Academy of the Fine Arts, the Art Students League of New York, and Stevens Institute of Technology. He is known as an early American modernist artist, renowned as a watercolorist who interpreted the subject of his paintings, often landscapes, in an abstract manner.



ROSWELL WEIDNER (1911-1999)

Roswell Weidner was an American artist born in Reading, PA. He was known for his paintings, charcoal and pastel drawings, and prints. First as a student and later as a teacher, he was associated with the Pennsylvania Academy of the Fine Arts city school and country school in Chester Springs as well as the Barnes Foundation. He completed his studies at Academy's city school in Philadelphia in 1936 and taught at the Academy from 1938 to 1996. He also worked in the WPA Graphics Arts Workshop (Print Section) in Philadelphia with Dox Thrash.



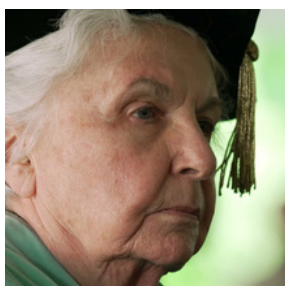
ELIZABETH OSBORNE (1936-)

Elizabeth Osborne, born 1936, is an American painter who lives and works in Philadelphia, PA. After graduating from the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania in 1959 for her undergraduate studies, she was awarded a Fulbright Scholarship to study art in Paris. In 1963, she became the third woman to join the faculty at the Pennsylvania Academy of the Fine Arts, for many years was the only female faculty member. She retired from teaching in 2011.



FRED OSBORNE (1940-2020)

Frederick Spring Osborne earned a Master of Fine Arts from Yale in 1965. He joined the University of Pennsylvania's faculty as instructor in 1966 in the sculpture department. He later became a lecturer, assistant professor, and finally professor in 1975. He began teaching in 1977 at the Philadelphia College of Art. In 1985, he was appointed Dean of the Pennsylvania Academy of the Fine Arts. He later was appointed President of the Lyme Academy of Fine Arts in Old Lyme, Connecticut.



DR. DOROTHY BROWN (1938-)

A Pennsylvanian, born in 1938, Dorothy McKenna Brown became Rosemont College's ninth president. She received her Bachelor of Science in Biology from College Misericordia in Dallas, Pa.; her Master of Science in Biology from Villanova University, and her Doctor of Education in Science Education from the University of Pennsylvania. She retired in 1991 after twelve years as President. Since then, she has served as Interim President for two institutions, the Pennsylvania Academy of the Fine Arts and Allegheny University.



BEVERLY GARNETT (1938-2006)

Beverly Garnett was born in Philadelphia, PA and was an American artist who owned and managed the Windy Bush Gallery in New Hope, PA where she also lived. She graduated from the Pennsylvania Academy of the Fine Arts, where she taught and was well known.



ANTHONY CIAMBELLA (1949-)

Anthony Ciambella received a Certificate in painting and completed the Conservation Apprenticeship Program at the Pennsylvania Academy of the Fine Arts. There, he has taught for over 25 years and works as a painter, sculptor, photographer and mixed media and digital artist. He is also a painting conservator, for more than 35 years, practicing at the Pennsylvania Academy of the Fine Arts, the Barnes Foundation and numerous public and private collections.



PHILIP PEARLSTEIN (1924-2022)

Philip Martin Pearlstein, born in Pittsburg, PA, was an American painter known for Modernist Realist nudes. He studied at the Carnegie Institute of Technology and the New York University of Fine Arts. Pearlstein is considered to be the preeminent figure painter of the 1960s through the 2000s, when he led a revival in realist art.



MARY FRANK (1933-)

Born 1933 in London, UK, Mary Frank is known as a sculptor, painter, printmaker, draftswoman, and illustrator. She moved to the United States in 1940 where she studied dance with Martha Graham and majored in dance at the Professional Children's School in New York. During the 1950s, Frank created wooden sculptures and briefly studied with Hans Hofmann and Max Beckmann. In the 1960s and early 1970s, Frank worked with clay, painting, printmaking, and drawing.



MAX BECKMANN (1884-1950)

Born in Leipzig, Germany and died in New York City, NY, Max Beckmann was a draftsman, painter, printmaker, sculptor, and writer. He is thought of as a German Expressionist artist, but rejected both the term and the movement. In 1933, the Nazi government dismissed him from his teaching position at the Art School in Frankfurt. In 1947, in America, Beckmann held a position at the St. Louis School of Arts in Washington University where he taught during the last three years of his life.



NATHAN OLIVEIRA (1928-2010)

Nathan Oliveira was born in Oakland, CA to immigrant, Portuguese parents. He studied painting and printmaking at the California College of Arts and Crafts (now the California College of the Arts, or CCAC) in Oakland. In the summer of 1950, he studied with Max Beckmann at Mills College in Oakland. He was an American painter, printmaker, and sculptor, and educator. From 1964 until retirement in 1995, he held a tenured teaching position at Stanford University.



JIMMY C. LUEDERS (1927-1994)

Lueders was born in Jacksonville, FL. He studied at the Pennsylvania Academy of the Fine Arts from 1946 to 1950. He began teaching at the Cheltenham Art Center in 1953 and assumed a position at the Pennsylvania Academy of the Fine Arts in 1957, teaching there until he passed in 1994. A renowned Philadelphia artist and educator Jimmy Lueders influenced generations of artists as an instructor at the Academy.



SIDNEY GOODMAN (1936-2013)

Sidney Goodman was born in Philadelphia, PA and graduated from Philadelphia College of Art in 1958. By the early 1960s, his figurative paintings received national attention. He later exhibited at the Museum of Modern Art. He began teaching at the Pennsylvania Academy of the Fine Art in 1978 and retired in 2011. He also taught for 18 years at Philadelphia College of Art, helping to shape the careers of several generations of art students.



ARTHUR B. CARLES (1882-1952)

Arthur B. Carles was born in Philadelphia, PA. He studied at the Pennsylvania Academy of the Fine Art with an array of faculty, including Cecilia Beaux. He lived in Paris for extended periods of time where he became interested in French Impressionism and modernism. His work was critical for the development of American modernism. He taught art at the Pennsylvania Academy of the Fine Arts from 1917-1925.



BILL SCOTT (1956-)

Born in 1956, Bill Scott lives and works in Philadelphia, PA. He is an abstract painter and printmaker who studied painting at the Pennsylvania Academy of the Fine Arts alongside Jane Piper from 1974 to 1979.



JANE PIPER (1916-1991)

Jane Gibson Piper of Philadelphia, PA was known for her abstract treatment of still-lives. In 1935, she studied at the Pennsylvania Academy of the Fine Arts under Daniel Garber and later under Arthur B. Carles, whose artistic influence remained with her for the rest of her career. Through her artwork, she gave color precedence over representation.

LOCATIONS:



PEALE HOUSE 1

The Pennsylvania Academy of the Fine Arts had an annex building known as Peale House 1. Previously, it was the Belgravia Hotel, a historic place in Philadelphia. The school opened there in the fall of 1964 and remained occupied by the Academy for around twenty years.



PEALE HOUSE 2

The Oliver H. Bair Funeral Home at 1818 Chestnut Street, became the Peale House #2 when the Pennsylvania Academy of the Fine Arts occupied the space. It is on the South side of Chestnut Street across from Peale House #1. Today, it is Boyds Philadelphia, a stylish clothing store.

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