

Spring 2024 Course Schedule										
Spring 2024	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
HLB Studio 1			THE FIGURE II FY 105 1A Horn/1.5	THE FIGURE II FY 105 2B Horn/1.5				OBSERVATIONAL PRACTICES DR 206 01 Horn/1.5	PAINTING & DRAWING IDEAS DR / PT 306 01 Noel/3.0	PAINTING & DRAWING IDEAS DR / PT 306 01
HLB Studios 2&3 Cast Hall	FORM & STRUCT II FY 104 2A Gury/1.5	FORM & STRUCT II FY 104 1B Gury/1.5			The PAFA Atelier PT 607PA Van Dyck/CE	The PAFA Atelier PT 607PA Van Dyck/CE				
HLB Studio 4							FIGURATIVE OPEN STUDIO SC 270 01	FIGURATIVE OPEN STUDIO SC 270 02		
HLB Studio 5							FIGURATIVE OPEN STUDIO SC 270 01 Horn/1.5	FIGURATIVE OPEN STUDIO SC 270 02 (Horn)/1.5		
HLB Studio 6					The PAFA Atelier PT 607PA	The PAFA Atelier PT 607PA				
Rhoden Arts Center					DECONSTRUCTING AMERICAN ART AH 104 01 Beetham/3.0				DECONSTRUCTING AMERICAN ART AH 104 02 Beetham/3.0	ART & CULTURE OF THE ANCIENT MEDITERR. AH/CUL 215 01 Beetham/3.0
Hamilton 420										
Hamilton 461	LIFE PAINTING PT 200 01 Van Dyck/3.0	LIFE PAINTING PT 200 01	THE FIGURE II FY 105 2A Martenson/1.5	THE FIGURE II FY 105 1B Martenson/1.5						
Hamilton 463				LO-FI TRANSLATIONS MFA 740F/ PB 540F Moran/3.0						
Hamilton 465			DRAW. STUDIO DR311 01 Samuelson/1.5							
Hamilton 469		NARRATIVE & SEQUENTIAL DRAW. DR 316 01	LIFE DRAWING DR 200 01	ARTS OF THE WORLD: PREHIST-PRESENT AH/CUL 214 01 Yantz/3.0	COMPOSITION II LAN 102A 02 Caranto Morford/3.0	FOUNDATION EXPERIENCE FY 100 01 Jackson/1.5		ARTIST AS CURATOR MFA 831F 01 Geffrard/3.0	COMPOSITION II LAN 102A 01 Caranto Morford/3.0	
Hamilton 503 seminar			PAINTING & CONTENT MFA 740/PB 540A 01	PORTRAIT PT 220 01	THEMES IN CONTEMP ART ID 313 01 Gallagher/1.5	FOUNDATION EXPERIENCE FY 100 02 Gallagher/1.5		ART & PROF. PRACTICE ID 451 02 Gallagher/1.5		CONTEMPORARY ART MFA 731 01 Richards/3.0
Hamilton 512 media lab										
Hamilton 513 illust rm		ILLUSTRAT. PORTFOLIO IL 403A 01 Heimer/3.0 1:00 - 5:30pm	PROF. PRACTICES IL 402 01 Abel/1.5	NARRATIVE PROJ. IL 315A 01 Robinson/3.0 1:00-6:50pm			PRINT & COMM II FY 106 2A Teicher-Dougherty/1.5	PRINT & COMM II FY 106 1B Teicher-Dougherty/1.5		
Hamilton 514 digital lab										
Hamilton 515 illust rm	NARRATIVE & SEQUENTIAL DRAWING DR 316 01 Foulks/3.0	NARRATIVE & SEQUENTIAL DRAW. DR 316 01								
Hamilton 517 Animation					2-D ANIMATION AN 202 01 Ketchum/3.0	2-D ANIMATION AN 202 01	GRADUATION FILM II AN 402 01 Ketchum/3.0	DIGITAL DRAW & PAINT IL 217 01 Robinson/3.0 1:00-6:50pm	GRAPHIC NARRATIVE IL 205 01 Robinson/3.0	GRAPHIC NARRATIVE IL 205 01
Hamilton 610										
Hamilton 611 Paper-making										
Hamilton 660 print shop					LITHOGRAPHY PRINTMAKING PR 202A 01 Wyffels/1.5v	FIGURE & PORTRAIT LITHOGRAPHY DR/PR 210 01 Wyffels/1.5	PRINT & COMM II FY 106 1A Miller/1.5	PRINT & COMM II FY 106 2B Miller/1.5		
Hamilton 660 print shop		ART & PROF PRAC ID 451 01 Rosati/1.5 Hamilton 664/Print Archive		INTERM & ADV INTAGLIO PR 252/352 01 Rosati/1.5v			SCREENPRINTING PR 265/365 01 Rosati/1.5v	STUDIO PRACTICE ID 450 01 Rosati/1.5 Ham 664/Print Archive		
Hamilton 730	FORM & STRUCT II FY 104 1A Nocella/1.5	FORM & STRUCT II FY 104 2B Nocella/1.5		SCULPTURE PROJECTS DR 205 01 Nocella/1.5v					WOOD STUDIO SC 291/391 01 Greig/1.5v	
Hamilton 740					FOUNDRY SC 390 01 Jackson/1.5 Hamilton 781					
Hamilton 810					MFA CRITIQUE GROUP #1 MFA 710 01	MFA CRITIQUE GROUP #2 MFA 710 02	MFA CRITIQUE GROUP #3 MFA 710 03			
Hamilton 1010										
Hamilton 1021	OBSERV, IMAGINATION & PAINT MATERIALS PT 205 01 Martenson/1.5		LIFE DRAWING DR 200 01 Gury/3.0	LIFE DRAWING DR 200 01	PORTRAIT PT 220 02 Gury/3.0	PORTRAIT PT 220 02	LIFE DRAWING DR 200 02 Wyffels/1.5			
Hamilton 1023			PAINTING & CONTENT MFA 740/PB 540 A 01 Foulks/3.0	PORTRAIT PT 220 01 Foulks/1.5	LANDSCAPE & PAINTING FROM PAFA COLLECTION PT 218/318 01 Martenson	LANDSCAPE & PAINTING FROM PAFA COLLECTION PT 218/318 01				
Evening Classes		INTRO TO SOCIAL SCIENCES CUL 200 01 Niedt/3.0 4:30-7:20pm Hamilton 469/Hybrid			BOOK ARTS & LETTERPRESS PR 268 01 Reeder/1.5v 4:30-7:30,Ham 660	SHERLOCK HOLMES: COLONIAL FIGURE TO ANTI-COLONIAL POWER LAN 225 01, Caranto Morford/3.0 4:30-7:20pm, Ham. 469		QUANTITATIVE OR SCIENCE ELECTIVE SQT 2xx 01 Staff TBD/3.0 4:30 - 7:20 PM Hamilton 469/Hybrid		
BFA Critics	Rosati IN330.21		Nocella IN330.36 Gallagher IN330.08	Abel IN330.22 Samuelson IN330.25			Shils IN330.39 Foulks IN330.03			
MFA Critics					Grassi MF700.98 Moran MF700.54 Foulks MF700.23	Dempewolf MF700.31 Neff MF700.56 Richards MF700.61	Gallagher MF700.23 Moran MF700.54 Geffrard MF700.89			