

	Fall 2023 Course Schedule									
Fall 2023	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
Hamilton Auditorium (HLB)										
HLB Studio 1										
HLB Studios 2&3 Cast Hall					The PAFA Atelier PT 607PA 01 Van Dyck/CE	The PAFA Atelier PT 607PA 01	STRUCT & FORM I FY 101 2A Rupinski/1.5	STRUCT & FORM I FY 101 1B Rupinski/1.5	WORKING FROM THE PAFA COLLECTION ID 211 01 Van Dyck/3.0	WORKING FROM THE PAFA COLLECTION ID 211 01
HLB Studio 4			THE FIGURE I FY 102 1A Gury/1.5	THE FIGURE I FY 102 2B Gury/1.5	The PAFA Atelier PT 607PA 01 Van Dyck/CE	The PAFA Atelier PT 607PA 01	FIGURE OPEN STUDIO SC 270 01	FIGURE OPEN STUDIO SC 270N 01		
HLB Studio 5							FIGURE OPEN STUDIO SC 270 01 Horn/1.5	FIGURE OPEN STUDIO SC 270N 01 (Horn)/1.5		
HLB Studio 6								ANIMAL DRAWING DR 205 01 Horn/1.5		
Rhoden Arts Ctr. (Hamilton Bldg.)		CONTEMPORARY ART AND THEORY AH 200 01 O'Steen/3.0			VISUAL CULTURE AH 103 01 Beetham/3.0				VISUAL CULTURE AH 103 02 Beetham/3.0	
Hamilton 420	LIFE DRAWING DR 200 01	PORTRAIT PT 220 01		THE STUDIO & BEYOND MFA 830 01 Yaniv/3.0		FOUNDATION EXPERIENCE FY 100 01 Jackson/1.5	COLOR FOR PAINTERS PT 208 01		BUSINESS PRACT. OF ART SQT 203 01 McTague/3.0	
Hamilton 461			Portrait in Oil PT 602EP 01 Osti/CE			LIFE DRAWING DR 200 02 Wyffels/1.5		FROM MEME TO MASTERPIECE MFA 741/541D 01 Geffrard/3.0		STUDIO ANATOMY DR 203 01 Osti/3.0 1:00-5:30pm
Hamilton 463								WRONG JUST RIGHT MFA 740M/PB 540M 01 Moran/3.0		
Hamilton 465			DRAWING STUDIO DR 311 01 Samuelson/1.5		LANDSCAPE PAINTING PT 216/316 01 Martenson/3.0 Van & Driving	LANDSCAPE PAINTING PT 216/316 01				
Hamilton 469	ADV. DRAWING DR 318 01				COMPOSITION I LAN 101A 02 Caranto Morford/3.0	FOUNDATION EXPERIENCE FY 100 02 Gallagher/1.5		FROM MEME TO MASTERPIECE MFA 741/541D 01	COMPOSITION I LAN 101A 01 Caranto Morford/3.0	
Hamilton 503 seminar								STUDIO PRACTICE ID 450 02 Gallagher/1.5	ART & PROF PRACT. ID 451 01 Nocella/1.5	ART & CULTURE OF NATIVE NORTH AMER. AH/CUL 227 01 Yantz/3.0
Hamilton 512 media lab	PRINT & COMM I FY 103 1A	PRINT & COMM I FY 103 2B								
Hamilton 513 illust rm	ILLUSTRATION II IL 310 01 Samworth/3.0 Hybrid Course	ILLUSTRATION II IL 310 01		ILLUST. PROJECTS IL 400A 01 Abel/3.0 1:00-5:30pm				ILLUSTRATION I IL 210 01 Robinson/3.0 1:00-6:50pm		
Hamilton 514 digital lab	PRINT & COMM I FY 103 1A D. Robinson/1.5	PRINT & COMM I FY 103 2B D. Robinson/1.5	DIGITAL PHOTO REF IL 203 01 Teicher-Dougherty/1.5						LIFE PAINTING PT 200 01	
Hamilton 515 illust rm	PRINT & COMM I FY 103 1A	PRINT & COMM I FY 103 2B	DIGITAL PHOTO REF IL 203 01							
Hamilton 517 animation studio			ANIMATION TECHNIQUES AN 200A 01 MOVING IMAGES MFA 740V 01 Ketchum/3.0	ANIMATION TECHNIQUES AN 200A 01 MOVING IMAGES MFA 740V 01	GRADUATION FILM I & II AN 401/402 01 Ketchum/3.0/3.0					STORYBOARDING AN 210 01 Robinson/1.5
Hamilton 610					In Depth Watercolor PT 604ED 02 Toogood/CE				In Depth Watercolor PT 604ED 01 Toogood/CE	
Hamilton 611 papermak.										
Hamilton 660 print shop	PRINT & COMM I FY103 2A Rosati/1.5	PRINT & COMM I FY 103 1B Rosati/1.5	PRINT MEDIA I & II PR 255/355 01 Rosati/1.5v	STUDIO PRACTICE ID 450 01 Rosati/1.5 Print Archive 664	LITHOGRAPHY PR 202A 01 Wyffels/1.5v.		MONOTYPE/MONOPRINT PR 260 01 Rosati/1.5v.	Screenprinting and Beyond PR 620E2 01 Rosati/CE		
Hamilton 730 Wood Shop		SCULPT PROCESS II: WELD & CONSTRUCT SC 235B 01 Nocella/1.5v.								
Hamilton 740 Figure Modeling	SCULPT PROCESS I: CARVING & MODELING SC 235A 01 Nocella/1.5v.		THE FIGURE I FY 102 2A Horn/3.0	THE FIGURE I FY 102 1B Horn						
Hamilton 810					MFA CRITIQUE GROUP # 1 MFA 710 01	MFA CRITIQUE GROUP # 2 MFA 710 02	MFA CRITIQUE GROUP # 3 MFA 710 03			REFRAMING THEORY MFA 730 01 Dempewolf/3.0
Hamilton 1010							STRUCT & FORM I FY 101 1A Martenson/1.5	STRUCT & FORM I FY 101 2B Martenson/1.5		
Hamilton 1021	LIFE DRAWING DR 200 01 Gury/1.5	PORTRAIT PT 220 01 Gury/1.5	OBSERVATION, IMAGINATION & PAINTING MATERIALS PT 205 01 Martenson/1.5		PORTRAIT - WET/DRY MEDIA PT 221 01 Rupinski/3.0	PORTRAIT - WET/DRY MEDIA PT 221 01	COLOR FOR PAINTERS PT 208 01 Gury/3.0	COLOR FOR PAINTERS PT 208 01	LIFE PAINTING PT 200 01 Foulks/3.0	LIFE PAINTING PT 200 01
Hamilton 1023	ADV. DRAWING DR 318 01 Foulks/3.0	ADV. DRAWING DR 318 01		DRAWING FOCUS & USEFUL DISTRACT. DR 225 01 Wyffels/1.5			Taking the Leap: Advancing Studio Pract. IN 746SR 01 Chavez/CE			
Misc Locations				FOUNDRY SC 390 01 Jackson/1.5 Hamilton 781						
Evening Courses		QUEER MEDIA & CULTURE CUL 210 01 Niedt/3.0 Hamilton 420	SHOP SAFETY SC099 01/03 Greig/Rm 730 4:00-5:30pm	HIGH SCHOOL PROG. 4:00-6:00PM HLB Studios 1, 4 & 6		BIPOC SOLIDARITIES LAN 218 01 Caranto-Morford/3.0 Hamilton 469 4:30-7:20pm	SHOP SAFETY SC099.02/04 Greig/Rm 730 4:00-5:30pm	HIGH SCHOOL PROG. 4:00-6:00PM HLB Studios 1, 4 & 6		
Cert./BFA Critics			Abel IN330.22	Samuelson IN330.25	Gallagher IN330.08	Shils IN330.39	Miller IN330.10	Foulks IN330.03 Wyffels IN330.29		Nocella IN330.36