

## **CE ANNUAL JURIED STUDENT EXHIBITION**

#### June 29 – July 23

Anne Bryan Gallery, Museum Lower Level, Samuel M.V. Hamilton Building PAFA Faculty Jurors: Colleen O'Donnell and Deon Robinson

List of Accepted Work				
ARTIST	TITLE	MEDIUM		
Bren Ahearn	Active Shooter Directions Pennants Installation #2 (Partial View)	Wool, Felt, Ink		
Dolores Bartholomew	Inner Dialog HONORABLE MENTION	Mixed Media		
Lynn Beckwith	Sequoias	4 Color Lithograph		
Nancy Bercich	Organized Chaos	Watercolor on Paper		
Hana Brem	Isabella Stuart Gardner Courtyard	Watercolor and Gouache		
Anita Brodsky	Autumn at Chester Creek	Ink with Gouache and Charcoal		
Doug Brown	Roberta	Charcoal on Paper		
Judith Creed	Margate	Pastel, Gouache and Pencil		
Phyllis Denbo	Lucerne	Watercolor		
Anne Facchinei	Tonewood	Watercolor		
	Afternoon, Center City	Screenprint		
April Flory	HONORABLE MENTION			
JoAnn Goodwin	Holicong Boogie-Woogie 6	Oil on Linen Panel		
Tony Gordon	Funeral Statue Honoring Marcellus	Charcoal		
Amanda Kaiserman	Nothing And A Lot of Things All At Once	Oil on Canvas Board		
Jennifer Hartt	In the Garden of Paint: The Artist's First Live Model (Kevin)	Oil Paint on Linen		
Kathleen Hogan	Andrea	Charcoal		
Jennifer Keegan	Relief	Cotton, Embroidery Floss and Buttons		
Isabel Kim	Clarity of Thought	Oil on Canvas		
Marguerite Knysh	Etienne HONORABLE MENTION	Oil on Canvas		
Lesley Landis Shapard	Great Blue Heron	Woodcut Relief Print		
Anastasia Lavrenyuk	Evening in Philadelphia	Watercolor on Paper		
Ann Lax-Antrim	The Practitioner - Her Guitar	Bronze and Wood		
Lois M. Leblanc	Body Dysmorphia	Oil on Canvas		
Valerie Lee	Mino's Harvest	Graphite, Charcoal, Pastel Pencil on Paper		

## List of Accepted Work

Peter Lerner	Spotted Bass #1	Steel and Bronze
Marian Levine	Italian Lakes: Como I	Watercolor
Botong Li	Sera	Soft Pastel
Yongmei Li	Maine	Watercolor
Ying Fang Liu	Sunday Landscape	Oil on Canvas
Ben Lotka	Untitled (Coat Hanger)	Lithograph on Paper Bags
Eniko Mara-Somkuti	Malayeso - Transylvanian Fortress HONORABLE MENTION	Watercolor
Dorrie Margolin	Diane	Watercolor
Laurie Martin	Imaggo Dei	Watercolor
Greg Martino	Leave It By the Door HONORABLE MENTION	Lithograph and Mixed Media
Elena Matero	Hopi Crow Kachina / Still Life I	Oil on Canvas
Joseph W. McGrath	Grandchildren of Barbara and Henry	White Alabaster, Grey and Green Soapstone
Erin C. Monaghan	Mental Facade	Acrylic
Frederic Murphy	Let the Rumpus Begin	Bronze
Edna Y Pacheco	Daka - "I Am"	Mixed Media
Lee T. Pearcy	Nike Arriving	Oil on Canvas
Christine Petty	Icarus	Screenprint
Pavel Pivarshev	Cathy	Oil on Canvas
Peter Piven	Manayunk	Watercolor
Carol Porter	The Side Door	Watercolor
Mick Ricereto	Strawberry Mansion	Watercolor
Suzanne Rittenhouse	Flora Afloat	Watercolor
Patti Reed-Rosenberg	Untitled	Watercolor and Graphite on Arches Paper
Marjorie Robbins	Still Life	Oil on Canvas
Elaine Rosenberg	Lorimer Park <b>3RD PRIZE</b>	Watercolor
Anne Rothman	Amur Leopard Emma	Stoneware Clay and Acrylic
Joellyn Ross	Together	Acrylic
Gwenn Rubin	Immersed In Histroy	Oil on Canvas
Carolyn Santiso	Mary of Manayunk	Oil
Rachel Scheinfeldt	Formal Abstraction #8	Cast Bronze
Gerard Schrom	Catherine @ Tiffany's	Acrylic
Alan V. Sikora	Union Pacific Rail Road, Sierra Nevada, Truckee, CA - "Coming Round the Bend"	Watercolor
Stephen Steinberg	Cycladic Face #1	Alabaster

Laura Storck	Pentimento Deux 2ND PRIZE	Acrylic, Ink, Oil Pastel
Stephen Timothy Swanson	Le Modéle Francais	Oil on Canvas Board
Francisco Toledo	3 Mayan Girls 1ST PRIZE	Carrara Marble
Lauren Vargas	Portrait of Malorie	Oil on Canvas
Carol Ventura	Lily	Watercolor
Peggy Wachs	Summertime	Watercolor
Janine Dunn Wade	Cheshire Window Study	Oil on Linen on Board
Alice Walsh	I Stole the Oranges	Oil on Paper
Lizanne Wentz	Torso	Charcoal
Joyce D. Wilson	Ice Cream Social	Watercolor

# **CONGRATULATIONS TO ALL EXHIBITORS!**

### Join us for the opening reception and awards ceremony on

#### Thursday, June 29, 4 – 6 p.m.

#### Everyone is welcome. Invite your friends and family!

#### **IMPORTANT REMINDERS FOR ARTWORK RETRIEVAL:**

- All students picking up accepted/declined artwork must present photo ID to staff upon removing work; individuals removing work on your behalf should present your PAFA photo ID card and/or your written consent. Individuals lacking ID/consent will not be permitted to remove work.
- Guidelines for accepted artwork:
  - Work accepted to the exhibition must remain in the gallery for the duration of the show no exceptions.
  - After the exhibition closes, unsold artwork must be picked up:
    - Monday Tuesday, July 24 25, 12 4 p.m., from the Anne Bryan Gallery
    - Wednesday Saturday, July 26 29, 12 4 p.m. from the CE Office (3rd Floor, Hamilton Bldg.)
  - Artwork not picked up, or arranged to be picked up, after July 29 may be discarded.