



Pennsylvania Academy
of the Fine Arts

2023-2024 STUDENT HANDBOOK

ACADEMIC POLICIES AND PROCEDURES

Welcome to the Pennsylvania Academy of the Fine Arts--PAFA. As the first art museum and school in the United States, PAFA celebrates the transformative power of art and art making. PAFA inspires the public by expanding the stories of American art through its collections, exhibitions, and programs; and educates artists from around the world to be innovative makers and critical thinkers with a deep understanding of traditions and the ability to challenge conventions. Through its world-class museum and school, PAFA nurtures and recognizes artists at every turn in their career.

A truly unique college, PAFA provides students with an inclusive and supportive studio-based learning environment. Taking a student-centered approach, the faculty and staff are here to guide students on a journey of self-discovery, as they develop their skills as artists and entrepreneurs.

The information contained in this student handbook will help you understand the policies, procedures, and services offered at PAFA. Intended as a guide to your time here, this handbook will help address many of your interests and questions. In addition, always feel free to contact the staff in Student Life with any concerns you may have throughout the year.

The Pennsylvania Academy of the Fine Arts is accredited by the National Association of Schools of Art and Design (NASAD) and the Middle States Commission on Higher Education (MSCHE).

The Pennsylvania Academy of the Fine Arts reserves the right to change programs, policies, regulations, and fees noted herein without advance notice.

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CONTENTS

I.	Institutional Learning Outcomes	p.3
II.	Academic Policies and Procedures	p.5
	i. Registration	
	ii. Transfer of Credit	
	iii. Part-time study	
	iv. Auditing classes	
	v. Attendance Policy	
	vi. Grading Policy	
	vii. Disabilities	
	viii. Transcript Requests	
	ix. Access to Student Records (FERPA)	
	x. Verification of Enrollment	
	xi. Changes in Enrollment Status	
	xii. Appeals/Change of Grade	
	xiii. Unsatisfactory Academic Progress	
	xiv. Veterans Benefits	
	xv. Academic Code of Ethics	
	xvi. Educational Support Services	
III.	Curriculum Requirements	p.19
	i. Bachelor of Fine Arts Degree Programs	
	ii. The Four-Year Certificate	
	iii. Master of Fine Arts	
	iv. Post-Baccalaureate Certificate	
IV.	Studio Policies and Regulations – all programs	p.21
V.	Continuing Education	p.33

INSTITUTIONAL LEARNING OUTCOMES

The basis for the Student Learning Assessment Plan is a set of Eight Learning Outcomes that are common to the BFA, MFA, Post-Baccalaureate & Certificate programs. By the conclusion of their course of study, and as they progress through their programs, we expect all students to demonstrate the skills and abilities represented by these goals. The evidence of having achieved these outcomes is determined by the assessment of students' artwork, writing, verbal presentations, and related coursework.

These Institutional Learning Outcomes guide the specific learning goals of each academic program and the individual courses. It is important that these be "nested goals." In other words, course goals should agree with program goals and program goals should reflect the Institutional Learning Outcomes. Individual programs and courses need not meet all eight outcomes. However, course and department goals should not be in contradiction to the Eight Learning Outcomes.

Learning Outcomes for Students in All Programs

Artmaking Skills and Technique:

- Students will demonstrate skills and strategies employed within a variety of artistic disciplines.
- Students will demonstrate proficiency within their chosen discipline(s) as well as the use of technology as appropriate to their areas of concentration.

Critical Thinking:

- Students will gather, interpret, evaluate and synthesize information.
- Students will identify their own and society's intellectual and artistic biases in order to challenge and move beyond binary thinking.
- Students will embrace the process of artmaking, allowing for both success and failure, in the pursuit of lifelong learning.

Communication:

- Students will demonstrate an ability to communicate clearly and effectively in a variety of academic and professional modes.
- Students will be able to identify the most appropriate mode of communication and structure their messages to engage with specific audiences.

Professional Sustainability:

- Students will demonstrate the ability to self-direct their professional trajectory and creative lives.
- Students will apply a holistic set of professional skills including financial literacy, strategic planning, and approaches to marketing.

Global Citizenship:

- Students will understand themselves as part of a greater whole, with a responsibility to contribute positively to the local and global community.
- Students will make an informed commitment to upholding the values of diversity, equity and inclusion, and working for social and environmental justice.

Context:

- Students will develop a breadth of knowledge in multiple disciplines that allows them to critically engage with the history of ideas.
- Students will be able to discuss the many ways in which context creates meaning.
- Students will be able to express how their artmaking responds to and is shaped by historical and contemporary art and ideas.

Synthesis:

- Students will build connections across multiple curricular and co-curricular educational experiences.
- Students will develop independent research and persevere toward the attainment of personal goals.
- Students will demonstrate creativity and the ability to express an individual and informed view of the world and their experience in it.

Personal Development and Self-Awareness:

- Students will develop an understanding of their own identity, professional abilities, values, and voice.
- Students will seek and consider feedback from others.
- Students will demonstrate adaptability, reliability, persistence, and resiliency

ACADEMIC POLICIES AND PROCEDURES

Registration

Registration for all students takes place in the Fall for the Spring semester, and in the Spring for the following Fall semester (See the [Academic Calendar](#) and [Course Catalogs](#) for exact dates). At registration the student elects a schedule of studio classes and/or critics for the respective semester. Students in the Low Residency MFA program are tracked into their classes each semester.

Registration submission dates are allocated based on students' level. Students with outstanding financial obligations to PAFA are not permitted to register until obligations have been met. Additionally, academic deficiencies (Incompletes or unresolved failures) may keep a student from registering on their appointed date. If you have questions or concerns about eligibility to register during your appointment time, please contact the Registrar's Office. Appointment dates will be emailed to students prior to registration.

A student's enrollment is subject to cancellation for nonpayment of tuition and fees.

Transfer of Credit

Only official transcripts will be reviewed. Decisions are based on the contents of the portfolio submitted for admission, on previous transcripts, and, if applicable, on course descriptions and letters from institutions or instructors. The Chairperson of the relevant academic department is required to review and formally approve all transfer credits.

Transfer Credit Policy -- Bachelor of Fine Arts & PAFA/Penn Coordinated BFA

- A maximum of 63 semester credits will be accepted. A maximum of 21 liberal arts credits will be accepted (as part of that 63) unless approved as a special exception at the time of admission to the program.
- PAFA/Penn BFA: A maximum of 30 semester credits will be accepted toward the PAFA credit requirements of this program. Penn will not accept any liberal arts transfer credit.
- Only course work that is equivalent to PAFA offerings and carries a grade of "C" (2.0), or better, will be considered. (This may require additional portfolio work and documentation from college catalogs and/or personnel.)
- Credits earned more than 10 years prior to entrance to PAFA are not eligible for transfer.
- The final 30 credits (2 semesters in studio) of the BFA program must be completed at PAFA and no portion of those credits can be transferred in (unless by prior arrangement).
- Some classes taken in PAFA's Continuing Education Programs are transferable into the BFA with approval from the respective Chairperson. A maximum of 15.0 Continuing Education credits may be transferred into the BFA. Please see the School Registrar for further information.
- Transfer credits are not accepted for PAFA's graduate programs. The only exception is transfer between PAFA's MFA and Low Residency MFA programs. Please refer to p. 33 for more information regarding MFA program transfer.

Part-time study

A BFA student may declare part-time status to complete the first 60 credits of study. Once the student becomes eligible for studio space (PAFA/Penn: in the 3rd year; BFA: in the 4th year), they must register as a full-time student.

The Graduate Program is intended to be a full-time, studio-based experience. For questions about part-time enrollment, students should consult with the Chair of Graduate Programs.

See respective handbook sections for impact of part-time status on eligibility for financial aid, studios, and the Annual Student Exhibition.

Auditing classes

Students may audit classes on a space-available basis only and cannot register for an audit until the drop/add period.

- Class availability will depend upon enrollment.
- Students must enroll through the Registrar's Office.
- No more than one class per semester may be audited.
- Students must abide by class regulations.

A record of audited work will appear in the permanent file, and the student's name will appear on class lists, with a notation of 0.0 credits. Audit status may not be changed after classes begin, and at no time can credit be granted retroactively. Full-time status includes the option to audit one class per semester.

Students who wish to withdraw from an audited course must do so through the Registrar's Office by the stated course withdrawal date (see Academic Calendar). Failure to do so in proper fashion will result in a failing grade.

Attendance Policy

Attendance is essential to a student's completion of a course's curriculum. Faculty forward records of poor attendance, tardiness, and missed critiques to the Registrar's Office. Students are allowed up to 2 unexcused absences per semester. Excessive absences endanger the student with failure or lowering of grade. It is the student's responsibility to communicate with instructors about missing class, and to arrange for making up any missed assignments.

In the case of medical or extenuating circumstances that may prevent a student from attending class for an extended period, undergraduate students must inform the instructor and the Dean of Students. MFA and Post-Baccalaureate students should contact the Chair of Graduate Programs. If the illness is of such prolonged duration as to jeopardize the semester's work, a formal leave of absence should be considered and discussed with the Dean of Students (undergraduate students), or the Graduate

Programs Chair and faculty advisors (graduate students). It is the student's responsibility to meet the requirements of the individual faculty member in each class. The student is also responsible for assuring that attendance is noted by the monitor or instructor.

Grading Policy*

One credit represents three hours of work per week for one semester (15 weeks). Courses meeting for shorter terms, such as Low-Residency MFA courses have the same proportional credit/time requirements. There are three types of courses:

- Undergraduate & Graduate Lecture – 3.0 credits = three hours of class plus six hours of study.
- Undergraduate Studio – 1.5 credits = three hours of class plus one and a half hours of study; 3.0 credits = six hours of class plus three hours of study.
- Graduate studio – 3.0 credits = three hours of class plus six hours of study.
- Critique courses require three hours of work for each semester hour of credit. Contact time with Critics varies but must be sufficient to ensure adequate feedback and student development.

BFA/Post-Baccalaureate/Certificate Grading Scale

Letter Grade	Quality Points	Numerical Equivalence	Interpretation
A+	4.33	97 - 100	Outstanding
A	4.00	94 – 96	Excellent
A-	3.67	90 – 93	
B+	3.33	87 – 89	Very Good
B	3.00	84 – 86	Good
B-	2.67	80 – 83	
C+	2.33	77 – 79	Satisfactory
C	2.00	74 – 76	
C-	1.67	70 – 73	
D	1.00	60 -69	Poor but Passing
F	0	0 – 59	Failing (No Credit)
I	0	0 – 59	Incomplete
W			Withdrawal
AU			Audit
R			Repeat
P			Passing
P+			Passing (Exceptional)
NG			No Grade Given

* MFA students do not receive traditional letter grades for their coursework, but rather are evaluated with: P (Pass), P+ (Pass with Excellence), F (Fail). See MFA Policies (p. 28).

Cumulative Grade Point Average

An example of how the cumulative grade point average is calculated follows:

	Semester Credits	Grade	Quality Points For Each Grade	Calculation Quality Pts x credits
1 st subject	4	A	4	4 x 4 = 16
2 nd subject	3	B	3	3 x 3 = 9
3 rd subject	3	C	2	2 x 3 = 6
4 th subject	3	D	1	1 x 3 = 3
5 th subject	2	F	0	0 x 2 = 1
TOTAL	15			34

$$\text{Grade Point Average (GPA)} = \frac{\text{Total of Quality Points x Credits}}{\text{Credits}}$$

In example above: $\frac{34 \text{ (Total of Quality Points x credits)}}{15 \text{ credits}} = \text{GPA of } 2.27$

All grades are included in the GPA, except r grades from transfer credits.

Incomplete ("I") - An Incomplete is given only when a student is unable to complete a small amount of work due to valid personal or medical reasons. A student must request an Incomplete from the instructor and it will be granted at the instructor's discretion. Students have six (6) weeks into the Spring semester to resolve Fall courses and until July 15th to resolve Spring courses. Incompletes that are not resolved by these deadlines will convert to an "F".

Repeat (R) -The grade of "F" will be replaced with an "R" on the student's transcript after the course has been successfully repeated. An "R" grade does not factor into the student's grade point average.

Grade Report

Grade Reports are part of the student's academic record, and, in compliance with the Family Education Rights and Privacy Act, will not be mailed to parents or others without the student's written permission.

At the close of each semester, the grade report, which includes a cumulative average and credits earned, will be available through the Student Portal.

Grade Reports will not be issued to any student who has not completely satisfied all financial or library obligations.

Transcript Requests

Requests for transcripts must be submitted in writing to the Registrar. Transcript request forms are available in the Registrar's Office or may be downloaded from PAFA's website www.pafa.org/academic-services-registrar/transcript-request-form. Please allow two weeks for processing. There is a charge of \$5.00 for each official transcript; there is no charge for an unofficial/student copy. **Transcripts will not be issued to a student who has not completely satisfied all financial obligations to the institution.**

Requests sent to the School Registrar's Office must include: Name (including name during period of attendance); the name and address of the institution or person who is to receive the transcript; student's current address, program, and years of attendance at PAFA.

Requests for transcripts for Continuing Education courses should follow the same procedure, but Continuing Education should be designated in the request.

Access to Student Records (FERPA)

The Family Education Rights and Privacy Act (FERPA) is a set of standards governing the protection of students' privacy. Accordingly, PAFA notifies students of their rights of access, review, and challenge to their own educational records. PAFA must have written consent from a student to release any identifiable information from an educational record other than for specified exceptions (such as PAFA designated directory information).

Directory information is defined as that information which would not generally be considered harmful or an invasion of privacy if disclosed. The following information has been designated as directory information at PAFA:

- Student name
- Student address
- Telephone listing
- Email address
- Photograph
- Date and place of birth
- Major field of study
- Class status (e.g., first year, second year)
- Participation in officially recognized activities
- Dates of attendance
- Enrollment status (including hours enrolled)
- Degrees and awards received
- Most recent previous school attended

Students are permitted to refuse to let PAFA designate any or all of these types of information as directory information. If you wish to do so, a written notice should be sent to the School Registrar's Office no later than October 1st.

Federal law permits exceptions to sharing information, which includes but is not limited to the following examples. PAFA is allowed to share the results of any judicial/disciplinary findings involving alcohol or drugs, regardless of a student's financial dependency or PAFA's receipt of a signed release giving PAFA permission to share protected information. Federal law also permits PAFA to alter its policy to allow communication with parents in cases where the student is a dependent for tax purposes.

FERPA Annual Notification

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights regarding their educational records. They include the right to:

- **Inspect and review the student's education records.**

A student has the right to inspect and review his or her education records within 45 days of the day that PAFA receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The PAFA official will arrange access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the PAFA official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

- **Seek amendment of the student's education records that the student believes to be inaccurate, misleading, or otherwise in violation of the student's privacy rights.**

A student who wishes to ask PAFA to amend a record should write to the PAFA official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed.

If PAFA decides not to amend the record as requested, PAFA will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- **Consent to disclosures of personally identifiable information contained in the student's education records.**

Students have the right to provide written consent before PAFA discloses personally identifiable information contained in their students' records, except to the extent FERPA authorizes disclosure without consent.

For example, PAFA discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by PAFA in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit/security personnel and health staff); a person or

company with whom PAFA has contracted as its agent to provide a service instead of using PAFA employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for PAFA.

- **File with the Department of Education a complaint concerning alleged failures by PAFA to comply with the requirements of FERPA.**

The office that administers FERPA:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5920

Verification of Enrollment

Students often need to send additional information concerning their enrollment to such places as insurance companies, loan agencies, etc. Requests for “Enrollment Verification” should be made in writing and signed by the student. Such requests should include exactly which information the student wants released and who is authorized to receive it. There is no fee for this service. The Office of the Registrar will verify the enrollment for a future semester only after the student has registered in classes and has been cleared by the Bursar’s Office. Turnaround time for these “Enrollment Verifications” runs between three to five business days from the receipt of the request.

Changes in Enrollment Status

- Drop/Add Period

Students have two weeks (one week during Low Residency MFA Summer session) from the first day of classes in which to change course schedules (see Academic Calendar for specific dates). The change must be documented, in writing, by the School Registrar. Verbal agreement with individual faculty will not be considered official.

- Withdrawal from Class

Official withdrawal from courses may be granted up to the eighth week of the semester. A “W” will appear on the transcript and will not be computed in the grade point average. An “F” will be recorded for all withdrawals beyond the eighth week and will be computed in the grade average. Under no circumstances will an “F” be changed to a “W” after the fact. All official withdrawals must be approved by the School Registrar.

- Leave of Absence/ Withdrawal from School

Undergraduate students must see the Dean of Students for all leaves of absence or withdrawals. Undergraduate students may request a leave of absence for one semester, extendable for one additional semester. Any leave of more than one year will be considered a withdrawal. In the event of a withdrawal from PAFA during a semester, a portion of the tuition may be refunded based on withdrawal date, per the [Refund Policy](#). International students who wish to withdraw must clarify their immigration status with the Designated School Official before a refund can be considered.

If an undergraduate student wishes to return to PAFA within two years, they should contact the Dean of Students or School Registrar to re-enroll. If the return takes place after two years have elapsed, they must reapply through the Admissions Office.

Graduate students may receive a leave of absence only after submitting a written application to the Chair of Graduate Programs. Ideally, any leave should occur at the end of a semester. If the leave must take place during the semester and if work cannot be made up, then the semester must be repeated. Reapplication in writing must be made to resume study in the program.

- Financial Aid recipients must speak to the Director of Financial Aid before completing the withdrawal paperwork.

Academic Grievance Process

Students at PAFA who believe that policy has not been followed with respect to academic matters may initiate the academic grievance procedure. Academic matters are those concerned with instructional activities, grading procedures, or other incidents related to academic affairs.

A student must have clear evidence that specific policy was violated, that they were treated in a prejudicial or capricious manner, or to contest a grade. (Note: See Title IX process for specific handling any complaint related to sexual discrimination/harassment.)

Step 1 – Faculty Member: A student with an academic grievance must first attempt to discuss the problem with the faculty member. In most cases, the grievance can be settled in this manner. If for any reason a student feels uncomfortable approaching the faculty member directly, they should go to the Dean of Students for guidance.

Step 2 – Department Chairperson: If the grievance cannot be resolved in Step 1, the student may submit a letter of grievance to the chairperson of the faculty member's department stating the following: course reference number, course number and section, faculty member teaching the course, and specific reason(s) for the grievance. The chairperson will review with the student his/her reasons for the grievance. The chairperson, with the letter of grievance, will meet with the faculty member to discuss the problem and arrive at a mutually satisfactory resolution. The chairperson will communicate,

in writing, the outcome of this meeting and his/her decision to the student and faculty member. Note: If the faculty member in the grievance is the department chairperson, the letter of grievance should be submitted directly to the Executive Dean's Office.

Step 3 - Executive Dean: If the student remains dissatisfied, they may appeal to the Executive Dean. The Dean will schedule a meeting first with the faculty member and the chairperson to discuss the grievance. Following this discussion, the student is invited to join the meeting to discuss the matter further, before a decision is made. The Dean will send a follow-up letter regarding the outcome of the meeting.

Modifications and Improvements Based on Student Complaints

PAFA takes student complaints seriously and seeks to maintain best practices for all policies and procedures. The Dean of the department in which a policy or procedure originates must approve all proposed changes of campus procedure (Academic Affairs, Student Life, Enrollment, etc.); If the recommended change affects academic policy, the Faculty Chairs Committee reviews the proposed changes and makes a recommendation to the Faculty Committee which in turn votes on a recommendation to the administration.

Proposed changes to PAFA-wide policy must be approved with the review of Senior Staff.

Academic Petitions

Students must submit petitions for special academic considerations:

- *Change/waiver of curricular requirements:* the student must submit a written petition to the Faculty Chairs.
- *Waiver of academic policy* (e.g., Annual Student Exhibition eligibility requirements, financial aid requirements, academic progress): Students may submit a written petition to the Faculty Committee.

All petitions must be put in writing and submitted to the Dean of Students, who will forward it to the appropriate group for consideration.

Change of Grade

If a student receives a grade report and believes a particular grade does not accurately reflect their performance in class, the student should consult the School Registrar and confirm that the grade was submitted accurately. Errors will be corrected immediately.

A student may consult with an instructor about changing a grade, but changes must happen within six (6) weeks into the following semester, or July 15th for Spring grade changes (as with Incomplete grades), after which time they will be part of the permanent record. Grade changes requested after the six-week period must be in the form of a petition to the Faculty Committee for consideration. Ultimately, the decision about grades remains the prerogative of each instructor.

Satisfactory Academic Progress (SAP)

Please see the MFA and Post-Bacc sections for specific grade information.

All students at PAFA are expected to meet certain academic standards. Regulations regarding academic probation, suspension, and withdrawal are designed to provide close supervision of the program of study and progress of students. Failure to meet standards will place students on academic probation or suspension. The minimum satisfactory academic progress (SAP) is:

- Minimum 2.0 Semester Grade Point Average (GPA); 3.0 for Post-Bacc students.
- Minimum 2.0 Cumulative Grade Point Average (calculated on all attempted credits); 3.0 for Post-Bacc students.
- Minimum Cumulative Completion rate (credits earned divided by credits attempted)
 - Undergraduate: 0-89.5 credits 60%
 - Undergraduate: 90.0-126.0 credits 70%
 - Graduate: 70%

MFA students, who do not receive letter grades, are assessed on their performance through each semester by the faculty.

A student who receives an “F” for a class must repeat and satisfactorily complete the class or an approved course substitution. A student who receives an “F” for a studio critique must register for and satisfactorily complete a studio critique in its place. The grade of “F” will be replaced with an “R” when the course has been successfully completed.

When the student repeats an unsatisfactory course, the full tuition of that course will be their responsibility. Continued unsatisfactory academic progress will lead to academic probation, possible loss of financial aid and possible dismissal from the program.

Academic Probation

If an undergraduate student’s cumulative or semester grade point average falls below 2.0 (or below a 3.0 for the Post-Baccalaureate, and below academic expectations for the MFA), or if a student fails to maintain satisfactory academic progress, they will be placed on Academic Probation and are notified of this status in writing. The student must make an appointment with the Dean of Students to develop an appropriate action plan.

In an effort to focus students’ energy on improving performance and reserving particular privileges to reward academic success, several restrictions apply to Academic Probation for all programs.,. These restrictions include ineligibility to submit for student shows and prizes; ineligibility to hold student leadership positions such as: Class Monitor, Graduate Assistant, Orientation Leader, etc.; and financial aid eligibility might be affected.

A student will remain on Academic Probation until they bring their semester and cumulative GPA up to

2.0 or higher, or in the case of MFA students, demonstrate academic improvement per faculty written agreement. Students on Academic Probation must attend documented meetings with their departmental advisor once a month and show continuous and sufficient improvement (BFA: a cumulative GPA of 2.0; Post-Baccalaureate: a cumulative 3.0; MFA: meeting academic expectations set by faculty), or risk suspension.

Academic Suspension

Students on probation, whose performance does not improve sufficiently for two consecutive semesters (BFA: GPA remains below a 2.0 for two consecutive semesters; MFA: does not improve for two consecutive semesters per faculty assessment), will be academically suspended. Students academically suspended from PAFA may submit a petition for readmission after one semester. The Dean of Students and Faculty Chairs Committee will consider the student's compliance with any action plans previously established and may request input from faculty and critics in determining future enrollment plans.

Any student who is academically suspended from PAFA is not eligible during the suspension to receive any financial aid from PAFA, federal government or the Commonwealth of Pennsylvania. Once the student returns, they would need to appeal in order to have the aid reinstated.

A student placed on academic suspension for a second time will not be readmitted to PAFA.

Readmission after Academic Suspension

Suspended students wishing to return to PAFA must submit a petition and have their file reviewed by the Dean of Students for a determination of their eligibility to reenroll. Students should contact the Dean of Students no later than four (4) weeks prior to the end of the semester to have their file reviewed for readmission to the following semester. Reviews will not happen during the summer months. In no instance is a student to assume that readmission is automatic after having been placed on suspension for failure to meet minimum academic standards. All financial aid recipients must appeal to be reconsidered for financial aid even if he or she has been readmitted.

Reinstated students will be placed on academic probation during the first semester of reinstatement. Undergraduate students must raise their grade point average to 2.00 or higher within two semesters, and MFA students must be evaluated as having met academic expectations, or they will be academically dismissed from PAFA without the possibility of readmission.

Veterans Benefits (G.I. Bill ®)

The Pennsylvania Academy of the Fine Arts has programs that have been approved by the State Approving Agency.

Veterans are subject to all school, academic, and disciplinary rules, without exception. Specific policies:

- Unsatisfactory Progress: Students receiving failing grades are placed on probation for 60 days. If unsatisfactory progress continues beyond the probationary period, the student's training will be terminated, immediately, and all concerned will be notified. Students dismissed because of unsatisfactory progress may apply for reentrance; however, each case will be considered based on the facts involved.
- Refund Policy: In the event a war orphan or eligible person fails to enter the course, or withdraws, or is discontinued at any time prior to completion, the amount charged to the veteran for tuition fees and other charges shall not exceed the approximate pro-rata portion of the total charges.

Credit for previous education and training will be given, when appropriate, and the training period will be shortened accordingly.

PAFA will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to the delayed disbursement funding from VA under chapter 31 or 33.

Academic Code of Ethics

Forms of cheating, as defined at the Pennsylvania Academy of the Fine Arts

- Copying from others on papers, tests, or other work.
- Submitting work previously graded in another course without prior approval by the instructor or by departmental policy.
- Submitting one paper to satisfy the requirements of two different courses without getting permission from both instructors.
- Using or consulting sources, tools or materials prohibited by the instructor prior to, or during an exam.
- Altering or interfering with the grading process.
- Sitting for an exam by a surrogate, or as a surrogate.
- Any other act committed by a student in the course of their academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.

Forms of plagiarism

- Knowingly or unknowingly incorporating ideas, words, sentences, paragraphs, or parts of, or the specific substance of someone else's work, without giving appropriate credit, and representing the product as one's own work.
- Representing someone else's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works as one's own.
- Manufacturing or falsifying data in the process of research.
- Downloading and using without adequate citation material found on the World Wide Web, including words, pictures, graphs, tables, and other graphics.
- Collaborating with others on projects where that is not allowed and collaborating without properly crediting that collaboration in a footnote or endnote.

Reports of alleged infractions will be reported to the Faculty Chairs and Dean of Students, for review and judicial determination.

Punishments may include:

- Failure on the evaluation tool.
- Reduction in course grade.
- Failure in the course.
- Referral for additional disciplinary sanctions, up to and including dismissal.

Educational Support Services

PAFA provides educational support to assist students with all of their academic needs. We encourage a student-centered approach toward guidance on everything from advising and registration to transcripts and tutoring.

- Writing Tutors: Support is available online and in-person for any student needing guidance on writing – whether for a paper, a graduate thesis, or a job application cover letter. In addition, we provide some support for students needing ESL writing assistance, including referral to more extensive instruction.
- Studio Educational Support: Guidance in the wide range of studio courses is coordinated directly with appropriate instructors. Students needing additional studio support should see the Student Life staff, or their respective Departmental Chair for direction.
- Recording Critiques and Lectures: **Students may not record any class activity—including demonstrations, critiques, and lectures—without written permission from the instructor, except as necessary as part of approved accommodations for students with disabilities.** Students may request permission from faculty to make audio and/or visual recordings of their demonstrations, critiques, and lectures; faculty retain the discretion to grant or deny this permission. Any approved recordings made by students, or provided to students by faculty, may only be used for a student's private use; recordings may not be reproduced, distributed, or shared with others (including through e-mail, social media, and other platforms)

Disabilities

The Pennsylvania Academy of the Fine Arts (PAFA) is committed to assuring equal educational opportunity and full participation for all students. Disclosure of a disability is voluntary, and a student's responsibility. A student with a documented disability may be eligible to receive assistance through the Office of Student Life. Eligibility for reasonable accommodations is determined on a case-by-case basis after comprehensive documentation is reviewed.

Documentation must be current (within the last 3 years) and directly submitted by a qualified practitioner who is not related to the student. It must consist of a comprehensive assessment and include evidence of substantial impairment of a major life activity. Treatments and services currently utilized to minimize the impact of the condition should be described, as well as recommendations for accommodations in a post-secondary setting.

CURRICULUM AND REQUIREMENTS

BACHELOR OF FINE ARTS DEGREES

PAFA offers two options for pursuing a Bachelor of Fine Arts Degree (BFA):

1) **At PAFA**: a four-year, full-time program involves 126 credits of PAFA coursework, including studio and liberal arts courses. All courses are taken at PAFA or transferred in from another institution. The academic year consists of 30 weeks. A full-time BFA student is expected to complete 30-33 credits during the academic year. For each 3 hours of studio work, 1.5 semester credits will be awarded. For each 3 hours of lecture time in a liberal arts course, 3.0 credits will be awarded.

Transfer Credit: up to 63 credits may be transferred toward completion of the PAFA BFA. A maximum of 21 liberal arts credits will be accepted (as part of that 63) unless approved as a special exception at the time of admission to the program. All transcripts submitted for work completed at prior institutions will be assessed for transfer credit. Course descriptions may be required. See general requirements for Transfer Credit.

Advisement: In the first year, students are assigned a faculty advisor who will meet with them until the student chooses a concentration, at which point they will be assigned a faculty advisor from that department. Students in the PAFA/Penn BFA will also have an academic advisor at Penn to plan liberal arts course selections. Any PAFA curricular questions should be addressed to a student's faculty advisor or the School Registrar.

Enrollment: When a student begins the PAFA BFA, and the number of transfer credits accepted, impacts the path through the PAFA BFA. Academic advisors help students plan together through the curriculum.

Curriculum: For current curriculum requirements, please see the current Course Catalog (copies are available in the Registrar's Office). If you have questions about any of the curricula, please see your departmental advisor or the Registrar for assistance.

BFA Program Graduation Requirements: A minimum of 126 credits are required plus attendance at PAFA for at least one-year full time (4th year while in studio). **For details about the Studio and Critique program for the BFA, see p. 22 – 24.**

2) **PAFA-Penn BFA**: A partnership with the University of Pennsylvania (Penn) since 1929 that combines the intense studio art training with a rigorous, Ivy League liberal arts curriculum. A minimum of 3 years (90 credits) of PAFA studio and art history courses, plus 16 liberal arts courses (equivalent to 2 years) entirely at Penn (no liberal arts transfer credit).

- **Application**: Students may apply at any time while enrolled at PAFA, and even after PAFA graduation.
- Meet with School Registrar to review academic record
- Completed on-line application, and official transcripts from PAFA and any academic record prior to PAFA must be sent directly to Penn – College of Liberal and Professional Studies (LPS).

Enrollment: Students admitted to the PAFA-Penn BFA may enroll in Penn classes after completing the first-year requirements (at least 30 credits) at PAFA. Students applying prior to completing the first year may be admitted “conditionally,” until finishing PAFA’s first year.

Completion: How students pursue the academic requirements for the PAFA-Penn BFA varies, depending on individual student’s learning styles, finances, and schedule. After completing 90 PAFA credits and 16 classes at Penn, students receive the BFA. Of the 16 courses taken at Penn, four (4) must be in Art History, and the remaining 12 may be taken in any liberal arts disciplines in the School of Arts and Sciences.

Tuition: Students pay tuition directly to Penn for their courses. This amount is in addition to PAFA’s tuition. Financial aid may be available. Questions should be addressed to PAFA’s Director of Financial Aid and then to Penn’s Office of Student Financial Services to determine eligibility. (Make sure that both financial aid offices know that you are enrolled in both programs so they can best advise you on your eligibility for funds.)

Current tuition rates for the University of Pennsylvania-College of Liberal and Professional Studies are available on their website: <http://www.sas.upenn.edu/lps/>.

See the School Registrar for more information on BFA options.

STUDIO POLICIES AND REGULATIONS – ALL PROGRAMS

Upper-level students pursue an independent course of study, through a combination of course work and the use of an independent studio. (PAFA-Penn students: 3rd year; BFA students: 4th year; MFA and Post-Baccalaureate students: all years)

Students must maintain full-time status, in order to participate in the Critique Program.

Studio Eligibility

Eligibility can be verified through the Registrar's Office

- **BFA students** who have completed 96 credits of work (maintaining a 2.0 average), all program requirements through the third year, and are in good academic standing are eligible to apply for a studio for the fourth year. Faculty reviews students' work and application to determine readiness for independent studio status. BFA students must complete their one year of studio credits as a **full-time student in 2 semesters**.
- **PAFA-Penn students** who have completed 60 credits of work (maintaining a 2.0 average), all program requirements through the second year, and are in good academic standing are eligible to apply for a studio for the third year. Faculty reviews students' work and application to determine readiness for independent studio status. PAFA-Penn students must complete their one year of studio credits as a **full-time student in 2 semesters**.
- **All MFA and Post-Baccalaureate students** are eligible for independent studios in all semesters of their enrollment.
- If a student must repeat a semester of studio credits due to failing grades, it is unlikely that they can retain a studio for that additional semester. However, such students can reserve, through the Registrar's Office, a crit room or a classroom in which to meet with critics on designated days/times.
- Studio eligibility is forfeited when a student withdraws. They must reapply upon return. If a student takes a leave of absence for one semester only, the eligibility status remains, and the returning student will be assigned a studio based on availability.
- If evidence shows that a student is not using their studio for working, it will be revoked. Studios are not intended as space simply for critic meetings, but rather for producing work among a community of fellow artists. Studios are not to be used as living spaces under any condition.

Critic Program: BFA and PAFA-Penn BFA

Application & Evaluation: All students are required to submit a studio application form, which includes their needs, based on their work program and materials.

Check in with departmental offices for specific assessment/evaluation requirements. Some departments

require the submission of work for faculty review. As a result of the studio eligibility evaluation, some students entering studio for the first time may be required to take additional classes. Faculty committees chaired by the respective Department Chairpersons assign all studios for BFA students.

Keep in mind that your contact with each Critic is extremely valuable and the sum total of your Critiques will give you excellent insight into your works in progress.

Early Semester

- Know who your Critics are!
- Mandatory Meeting
 - Studio Orientation Meeting: For all students going into studio, faculty and staff hold a group meeting to discuss the process, the challenges, and responsibilities that come with being in studio.
- **First month Critiques** are important – and offer an excellent opportunity to discuss your semester planning. Work need not be finished. Do not postpone the first month meeting.

Scheduling/Appointments

- Undergraduate students are required to sign up for 4 critiques with each of their registered critics during the semester, scheduled 2 to 4 weeks apart. Critic appointments are 30 minutes in length.
- Keep a calendar listing of appointments.
- Be in your studio at the appointed time. Faculty, as well, will do their best to keep on schedule.
- In the event of a conflict between classes and critic meetings, the students should inform the classroom instructor of a brief absence during the class to accommodate the critique in their studio.
- Critiques must be evenly spaced throughout the semester, not bunched at the end of the term. Closely spaced end-of-term crits inconvenience others and are not as effective as monthly contacts. No Critiques will be given two weeks in a row. In order to support this scheduling model, Critic sign-ups are scheduled through the Acuity Scheduling system. Students must not take advantage of faculty generosity by overly frequent appointment sign-ups. Remember that Critics are responsible for a full roster of students each semester. Please be considerate of your peers.
- Prepare for Critiques by having your studio and work ready. It is helpful to have issues and questions thought through in advance.

Missed Critiques ...

- are the student's responsibility to make up, and students must alert their critics (*see below for contacting faculty critics*)
- must be made up within two weeks, although there are no guarantees that they can be made up (e.g., at the semester's end)
- must be made up before the next semester
- that are not met or rescheduled will result in a grade reduction (*see below*)

Contacting Faculty Critics

- by phone/email (per faculty's indicated preference)
- place a note on your studio door indicating that you cannot make the appointment
- contact Student Life at one of the following numbers:
Student Engagement and Alumni Coordinator: 215-972-2059
Student Experience Coordinator: 215-972-2015
Registrar: 215-972-2017
- place a note in their faculty mailbox on 3rd floor (best if well in advance)
 - Note: Students should not leave notes on their studio door asking their Critics to track them down by cell phone.
- If appointment cancellation is known in advance, also delete your name from the Acuity sign-up to accommodate another student.

Critiques – Impact on Grades

- Missed critiques will result in grade reductions.
- An "F" will result in:
 - Not being allowed to show in the Annual Student Exhibition (ASE)
 - Not being allowed to graduate without repeating the course.
 - Course must be repeated to overcome the failing grade.
- Incompletes will not be given except in the case of a medical excuse or family emergency. Incompletes must be pre-approved by the Critic, with appropriate paperwork submitted to the Registrar's Office.

MASTER OF FINE ARTS PROGRAM

There are two options for pursuing the Master of Fine Arts (MFA) degree:

- 1) the traditional 2-year MFA program
- 2) the Low-Residency MFA

The two-year MFA program at PAFA is an intensive, full-time experience that focuses on studio practice and individual artistic development. The program is interdisciplinary in nature and welcomes students working in a variety of media with a wide range of interests. Through seminars, studio classes, critiques and visiting artist lectures, students are exposed to diverse viewpoints and approaches to art making. The program fosters a strong sense of community and students are both supported and challenged by their peers and faculty. The MFA program enables students to become independent, critical thinkers and makers who are engaged members of their artistic communities.

The Master of Fine Arts (MFA) program, which requires two years of full-time study, is centered on studio research and critiques, in conjunction with studio classes and seminars. A full-time MFA student is expected to complete 30 credits during the academic year. For every 3 hours of lecture/discussion time in a seminar course, 3.0 credits will be awarded. For every 3 hours of studio course work, 3.0 semester credits will be awarded. This is due to the greater rigor expected in a graduate-level course, as well as the expectation that the student will be translating the critical thinking and skills learned in the class into the larger context of their overall program.

Curriculum

For current curriculum requirements, please see the current ***Course Catalog*** (posted to the Registrar's page of the PAFA website). If you have questions about any of the curricula, please see the Chair of Graduate Programs.

Enrollment / Full-Time Study

A full-time class load for the Master of Fine Arts program is 12-18 semester credits. Students are advised to limit their load to 15 credits per semester and are not permitted to carry more than 18 semester credits unless special arrangements are made. Note: Low-Residency MFA full-time study requirements differ due to the year-round nature of the program. See that program for details.

Program Completion Qualifications, Requirements & Policies

- Students must be in good standing, financially and academically with all course work completed satisfactorily.
- Sixty (60) graduate level credits must be satisfactorily completed including seminars and studio work. Students may also audit one undergraduate course per semester. A written thesis is required in the second year.

- Three (3) hours of work are expected for every credit taken.
- Students must attend for a minimum of two years and must attend full-time for both semesters of the final year.
- Each faculty member may establish their own attendance policy. In general, absences should not exceed 10% of the total number of class meetings.
- Grading: MFA students do not receive traditional letter grades for their coursework, but rather are evaluated with: P (Pass), P+ (Pass with Excellence), F (Fail).
Students who are not meeting academic expectations will be given verbal and written notice by faculty. Failure to improve will result in Academic Probation and possible dismissal.
- The failure of any aspect of the program--critique, seminar or studio class--is regarded as serious; failure represents the loss of 3 credits. As such, it would not be possible for the student to graduate with the required 60 graduate level credits. In such cases there are only two options:
 - To retake the class in the following semester with payment of the standard fee.
 - At the discretion of the faculty member, to allow for make-up or some other means to amend the grade. Instructors are under no obligation to do this.
- MFA students must participate in End-of-Term Reviews at the completion of each semester when the work of every MFA student will be reviewed and evaluated by members of the Graduate Faculty. This review is mandatory. A student must meet this requirement satisfactorily to advance.
- MFA Advancement: Student advancement from MFA 1 to MFA 2 will be based upon overall curricular achievement. The mandatory End-of-Term Reviews conducted each semester are of major importance. Studio advancement will be finalized by Graduate Faculty vote. If studio work or academic achievement is not of sufficient quality, advancement into the next level may be denied and the student may be asked to repeat the term.
- During their final year, every MFA student is required to:
 - Submit work for the Final Jury Review by all Graduate Program Faculty, during which the student must be present to defend their work.
 - Exhibit work in the Annual Student Exhibition.
- In the case of academic problems (e.g., course failure) permission to exhibit with the class in the Annual Student Exhibition will be considered on an individual basis.
- The Graduate Faculty will only recommend an MFA candidate for graduation when there is satisfactory completion of all degree requirements. Students who do not satisfactorily complete all of the necessary requirements or credits during the two- year matriculation period may be asked to matriculate for additional time or may be asked to leave the program.

Critic Program - Master of Fine Arts (MFA)

There are four components to the Critics in the MFA Program – Core Critiques Groups, Resident Critics, Visiting Critics, and End of Term Reviews.

- **Core Critique Groups:** All students are assigned to a Core Critique Group. Each group consists of around 20 students and three faculty members. Critique groups meet four times over the course of each semester. Students are required to attend every meeting of their critique group and are required to present their work once each semester.
- **Resident Critics:** Every student is assigned three Resident Critics each term. Students meet with each Resident Critic three times in a semester. Resident Critics for MFA1 students are the same faculty in their Core Critique Group. MFA2 students may select Resident Critics outside of the faculty in their Core Group.
- **Visiting Critics:** Students are assigned one Visiting Critic each semester and meet with that Critic three times.
- **End of Term Reviews:** Students are required to present their work to a panel of faculty members for review at the end of each semester. For MFA2 students in their spring semester, the review consists of their visual thesis work as presented in the museum for the Annual Student Exhibition.

Early Semester

- Know who your Critics are!
- Mandatory Meeting
 - Studio Orientation Meeting: For all students going into studio, faculty and staff hold a group meeting to discuss the process, the challenges, and responsibilities that come with being in studio.
- **First month Critiques** are important – and offer an excellent opportunity to discuss your semester planning. Work need not be finished. Do not postpone the first month meeting.

Scheduling/Appointments

- Critic Sign-Up ... for all MFA Critics (both Resident and Visiting) are posted on the Acuity Scheduling system. Three times per semester, Critic sign-ups are posted in Acuity for the coming weeks of Critic's scheduled visits. Students must sign up for a visit with their Critics each time sign-ups are posted.
- Core Critique Group sign-ups are coordinated by the faculty facilitator for each Core Group. Students will be assigned a date to present their work and must attend all of their Core Critique Group meetings.

- Critiques must be evenly spaced throughout the semester, not bunched at the end of the term. Missing or avoiding critiques early in the semester, postponing them until the end of the semester is not permissible and defeats the purpose of on-going criticism. No Critiques will be given two weeks in a row.
- Keep a calendar listing of appointments.
- Be in your studio at the appointed time. Faculty will also do their best to keep on schedule.
- In the event of a conflict between classes and critic meetings, the students should inform the classroom instructor of a brief absence during the class to accommodate the critique in their studio.
- Prepare for Critiques by having your studio and work ready. It is helpful to have issues and questions thought through in advance.

Missed Critiques ...

- are the student's responsibility to make up, and students must alert their critics (see below for contacting faculty critics)
- must be made up within two weeks, although there are no guarantees that they can be made up (e.g., at the semester's end)
- must be made up before the next semester
- that are not met or rescheduled will result in a grade reduction (*see below*)

Contacting Faculty Critics

- by phone/email (per faculty's indicated preference)
- place a note on your studio door indicating that you cannot make the appointment
- contact the Academic Experience Coordinator (215-972-2015), or Registrar (215-972-2017)
- place a note in their faculty mailbox (best if well in advance) on the 3rd Floor in the Hamilton Building.
 - Note: Students should not leave notes on their studio door asking their critics to track them down by cell phone.
- If appointment cancellation is known in advance, also remove your name from the Acuity sign-up ASAP, to accommodate another student.

Critiques – Impact on Grades

- Missed critiques will result in the potential for a reduced grade or failure.
- An "F" will result in:
 - Not being allowed to show in the ASE
 - Not being allowed to graduate without repeating the course.
 - Course must be repeated to overcome the failing grade.

- Incompletes will not be given except in the case of a medical excuse or family emergency. Incompletes must be pre-approved by the Critic, with appropriate paperwork submitted to the Registrar's Office.

24 Hour Rule- As stated, "unassigned" students are not to sign-up for Critics in assigned spaces. The exception is if there are open spots 24 hours prior to a visit. If it is 24 hours before a Visiting or Resident Critic's visit and there are still remaining assigned slots on their sign-up sheets, these slots become "unassigned" spaces and any students may sign-up.

Unassigned Slots - On average, there are two unassigned Critic slots available per MFA student, per semester. Therefore, MFA students are asked to not sign-up for more as in doing so they are taking the opportunity to see critics away from their peers. Unassigned slots canceled or not taken within 24 hours of the critic's visit are considered available and do not count towards their two slots.

Final Jury Reviews and the Annual Student Exhibition

The final semester concludes with a presentation of artworks in the galleries selected from the work completed during the time of the Master of Fine Arts Program. A Final Jury Review presentation of the work is made to the Graduate Faculty. In preparation for these presentations, students are expected to consult with their Critics as well as other faculty.

Graduate Assistantships

Graduate students in the first year (second semester) and second year of the Master of Fine Arts program may apply for assistantships in PAFA undergraduate studio classes. These positions offer valuable experience assisting PAFA faculty to conduct their undergraduate studio courses.

Duties performed may include taking roll, supervision of handouts, syllabi and teaching materials, working alongside of students in the class, offering some degree of classroom interactions under the guidance of the professor in charge, and supervision of the uninstructed sections of selected classes. The exact duties to be required of a Graduate Assistant should be written by the professor in charge, discussed and agreed upon by the Graduate Assistant, and reviewed by the Chair of Graduate Programs. Students may apply for a Graduate Assistantship through the Office of Graduate Program Services and will participate in a teacher trainer workshop.

Graduate Teaching Assistantships

Graduate students in the second year of the Master of Fine Arts program who have completed one semester as a Graduate Assistant may apply for a Graduate Teaching Assistantship. The application should include a short (one page) statement of interest and any preference for a particular program or undergraduate instructor. The Assistantships will be awarded after a review of applications by the Chairs of the undergraduate departments.

Students awarded Teaching Assistantships will receive additional training in teaching skills by the instructor in charge, including classroom procedures, management and teaching styles including the writing of syllabi and teaching philosophy. Graduate Teaching Assistants will be expected to play an active instructional role in the classroom, under the supervision of the professor in charge. This role may include conducting classes, organizing trips or critiques, review of work in progress or other instructional duties. Graduate Teaching Assistants would also be expected to perform the duties associated with a Graduate Assistantship, such as taking roll, distributing handouts etc.

A written summary of instructional duties and responsibilities will be determined by the instructor in charge and reviewed by the Chair of Graduate Programs. These written duties should be agreed upon by the student and the instructor in charge and a signed copy of the agreement will be retained by the Director of Graduate Program Services, who will ensure that the terms of the Assistantship are being met. Failure to meet the terms of this agreement may result in the loss of the Teaching Assistantship.

It is expected that the experience with classroom teaching under the guidance of PAFA faculty will be valuable to those students pursuing careers as studio art instructors. A stipend will be awarded for each semester as a Graduate Teaching Fellow. Graduate Students may receive no more than two Graduate Teaching Fellowships during their course of study.

LOW-RESIDENCY MASTER OF FINE ARTS PROGRAM

The Low-Residency Master of Fine Arts (MFA) program is the ideal program for students who desire the community, support, and rigor of a traditional MFA, but with a more flexible structure to fit their lives and schedules. Similar to PAFA's traditional MFA, the Low-Residency program focuses on independent studio work and is interdisciplinary in nature, welcoming a wide range of approaches to art making.

The Low-Res MFA consists of both on-site and off-site learning. The core of the program is three summer terms completed on the PAFA campus. For these intensive, eight-week sessions, students have their own studio and are engaged in independent work.

Individual studio research is complemented by seminar courses, regular visits with faculty, group critiques, and an outstanding roster of visiting artists. During the fall and spring terms, students are off-site, and supported by a vital online community with virtual studios, critic meetings and courses in art history, contemporary art, theory, writing and professional practices.

Curriculum

- For current curriculum requirements, please see the current ***Course Catalog*** (available on the Registrar's page of the PAFA website). If you have questions about any of the curricula, please see the Chair of Graduate Programs.

Enrollment / Full-Time Study

- Due to the year-round nature of the program, and the hybrid delivery of material (on-campus and on-line), a full-time class load varies by term. A full-time class load in the summer residential semester is 11 credits. During the Fall and Spring semesters, which are off-site and entirely on-line, a full-time class load is 6 – 7.5 credits. Students are *not permitted to carry more than 18 semester credits unless special arrangements are made.*

Transfer Between MFA Programs

Transfer is allowed between PAFA's MFA programs under the following terms:

- Transfer should happen by the end of the first Fall semester
- A maximum of 18 credits may be transferred
- The Chair of Graduate Programs will determine the best allocation of transfer credits
- Any transfer or exception to the above must be approved by the Executive Dean, the Chair of Graduate Programs, and the Registrar. Consideration for approval may include a student's academic progress and will be granted on a case-by-case basis.

PAFA will make every effort to make the transfer as smooth as possible. However, depending on the timing and the credits involved, there may be an impact on cost and completion time.

POST-BACCALAUREATE PROGRAM

The Post-Baccalaureate (PB) Program is a one-year, studio-based curriculum of graduate level study in studio art, designed to improve the artistic abilities of every participant during an uninterrupted period of accelerated effort. Each student is assigned a studio, a program, and a team of Faculty Critics.

In addition to individual studio critiques with faculty critics, group critiques with everyone in attendance are an integral part of the learning process. Every week, Post-Baccalaureate students participate together in a seminar course. They also enroll in a graduate studio course along with MFA students. In consultation with the faculty, students may also elect to take studio courses within PAFA's undergraduate programs (on a space-available basis).

A Certificate of Completion is awarded upon the successful conclusion of both semesters of course work.

Curriculum

- For current curriculum requirements, please see the current ***Course Catalog*** (available on the Registrar's page of the PAFA website). If you have questions about any of the curricula, please see the Graduate Program Office.

Enrollment / Full-Time Study

- This is a full-time program. All course work, as outlined, is required of all students enrolled in the program. In addition, for every hour spent in the classroom there is a required three hours of studio time.
- A full-time class load for the Post-Baccalaureate program is 12-18 semester credits, resulting in 30 completed credits in 2 semesters. Students are advised to limit their load to 15 credits per semester and are not permitted to carry more than 18 semester credits unless special arrangements are made.

Program Completion Qualifications, Requirements & Policies

A minimum of 30 credits are required to graduate plus a minimum 3.0 cumulative GPA.

- Students must be in good standing, financially and academically with all course work completed satisfactorily.
- Thirty (30) graduate level credits must be satisfactorily completed including seminars, studio work. Students may also take up to 1.5 undergraduate credits per semester.
- Three (3) hours of work are expected for every credit taken.
- Students must attend full-time for two consecutive semesters of the year.
- Each faculty member may establish their own attendance policy. In general, absences should not exceed 10% of the total number of class meetings.

- A grade point average of at least a 3.0 (B) should be maintained.
- A grade point average of 2.0 (C) is considered “Provisional” and may keep a student from graduating. If a student’s cumulative grade point average drops below a 3.0, or fails to maintain satisfactory academic progress, they will be placed on Academic Probation and is notified of this status in writing. Faculty will take into consideration all aspects of the student’s career in the awarding or withholding of the degree. (See Academic Probation and Academic Suspension policy.)
- The failure of any aspect of the program, Critique, Seminar or studio class is regarded as serious; failure represents the loss of 3 credits. As such, it would not be possible for the student to graduate with the required 30 graduate level credits. In such cases there are only two options:
 - To retake the class in the following semester with payment of the standard fee.
 - At the discretion of the faculty member, to allow for make-up or some other means to amend the grade. Instructors are under no obligation to do this.

Critical Program: Post Baccalaureate

- Critic Appointments
 - Through the registration process, PB students are assigned a team of Faculty Critics.
 - Post-Baccalaureate students must sign up for at least 3 critiques per semester with each of their three (3) assigned critics, for a total of at least nine (9) critiques per semester. In addition, students are required to attend several group critiques throughout the semester.
- Critic Sign-Ups
 - Please be certain that you sign up on the correct critic sheet.
 - Critic sign-ups for faculty critics are posted on the Acuity Scheduling system.
 - Mandatory Studio Meeting: For all students going into studio, faculty hold a group meeting to discuss the process, the challenges, and responsibilities that come with being in studio.

CONTINUING EDUCATION PROGRAMS

Allison Syvertsen, Director of Continuing Education

215-972-7632

The Continuing Education Programs Office administers a wide selection of programs and courses in painting, sculpture, printmaking, drawing, color, and mixed media. Classes are held during the evenings, weekdays, and weekends, during the Fall and Spring semesters, plus several condensed summer sessions. These courses, the majority taught by BFA faculty, are designed for students of all levels of experience and skill; no portfolio review is necessary. A variety of non-studio classes and workshops are offered each semester.

The Use of the Continuing Education Program by Matriculated Students:

1. A maximum of 15 credits from Continuing Education will be accepted towards BFA requirements. This number includes courses transferred prior to enrollment. See transfer credit policy for more information.
2. Students must have written approval from the Dean of Students or the appropriate Department Chair before registering for a course in the Continuing Education Programs.
3. Only courses designated by Department Chairpersons may be used to fulfill BFA requirements.
4. Any Continuing Education courses taken for BFA credit follow the BFA tuition rates. Students may take the courses for the reduced Continuing Education rate, however, they may not then get BFA credit for them, and they may not be submitted for transfer credit later, if taken after starting the BFA program.
5. All MFA students may audit Continuing Education classes on a space-available basis, with instructor permission:
 - Summer: up to two (2) classes and two (2) workshops
 - Fall and Spring semesters: up to one (1) class and one (1) workshop.
6. Matriculating students in any program are not permitted to audit Master Classes. They are, however, welcome to register and pay for these classes in the same manner as the regular Continuing Education students.