

CE ANNUAL JURIED STUDENT EXHIBITION

June 23 – July 17, 2022

Anne Bryan Gallery, Museum Lower Level, Samuel M.V. Hamilton Building

PAFA Faculty Juror: Jill A. Rupinski

List of Accepted Work

ARTIST	TITLE	MEDIUM
Bren Ahearn	<i>Active Shooter Directions Pennants Mini Installation</i>	Wool felt, ink
Ann Lax Antrim	<i>Bust of Dylan Thomas</i>	Bronze
Carol Baldan	<i>Ocean Life (Composition of Shells)</i>	Ink and Watercolor on Illustration Board
Jeff Barnes	<i>Ogunquit Beach</i>	Watercolor
Lynn M. Beckwith	<i>Day and Night</i>	Crayon Stone Lithograph on Paper
Nancy Bercich	<i>Friday</i>	Watercolor
Hana Brem	<i>Forever Yours</i>	Watercolor
Abby Brooks	<i>Smile</i>	Oil
Doug Brown	<i>Aiden</i>	Oil on Canvas
Rose Cheney	<i>Snowy Washington Square</i>	Oil on Canvas Board
C. Cohen	<i>Shamir</i> Honorable Mention	Bronze
Rick Cole	<i>Six Chimneys Behind Spruce</i>	Acrylic on Canvas on Panel
Judith Creed	<i>Tree</i>	Oil and Acrylic on Canvas
Bernadette R. Curtis	<i>Beach Babies</i>	Oil on Canvas
Scott L. Diamond	<i>Looking Out</i>	Oil on Board
Phyllis Denbo	<i>Lily Pond</i>	Watercolor
Sophronia Eckenrode	<i>Rat Girl</i>	Lithograph
Evan Eisner	<i>Untitled (Hands)</i>	Graphite on Paper
Lisa Erlbaum	<i>Head in the Clouds</i>	Oil
Olga Furman	<i>Kindness</i>	Mixed Media
JoAnn Goodwin	<i>Almost Lunch Time</i>	Oil on Hardboard
Anthony Gordon	<i>City Hall</i>	Watercolor
Laurel Grady	<i>Swiftcurrent Creek</i>	Oils
Maximillian Gurman	<i>Wings From Ash</i>	Charcoal on Paper
Susie Harries	<i>The Monolith (The Red Center)</i>	Watercolor
Lisa Hendrickson	<i>Morning Light</i>	Oil on Canvas

Robert Jaffe	<i>My Widow's Oncologist</i>	Clay and Acrylic
Georgina Renee Johnson	<i>Oculus</i> Honorable Mention	Stone Lithography
Amanda Kaiserman	<i>Captivity (Self-portrait)</i>	Oil on Canvas
Valerie Lee	<i>Raymond Lee, 92 yo 4th Generation Chinese American</i>	Oil on Canvas
Cheryl L. Leone	<i>Farmer</i>	Water Soluble Oil
Marian Levine	<i>A Piece of History</i>	Watercolor
Stephen Liebhaber	<i>Flying Man</i>	Alabaster, Cement, Steel
Sally Aycock Marshall	<i>After the Reign</i>	Welded Steel, Brass, Aluminum Chain
Elena Matero	<i>Nike – Cast Hall</i>	Charcoal on Paper
Margaret Matt	<i>Quinn</i>	Oil
Joseph McGrath	<i>Elephantus</i>	Alabaster
Kristine McKercher	<i>Ophelia</i> 1st PRIZE	Graphite, colored pencil, pastel
Frederic Murphy	<i>Gen-X Putti</i>	Bronze
Chris Nelson	<i>Newport Cove</i>	Watercolor
Peggy O'Donnell	<i>Majestic Labor</i>	Clay, wood, wire, objects
Lamont A. O'Neal	<i>Seated Man</i>	Ink wash
Lee T. Pearcy	<i>Roman Interior (San Giorgio in Velabro)</i>	Oil on Canvas
Christine Petty	<i>Phylogen</i>	Screenprint
Rosalie Phipps	<i>Drew</i>	Oil on Canvas
Peter Piven	<i>Pearson's Falls</i>	Watercolor
Carol Hess Plimpton	<i>Winged Victory</i>	Charcoal
Marjorie Robbins	<i>The Becoming: Landscape</i>	Oil
Patti Reed-Rosenberg	<i>Luthier at his Bench</i>	Watercolor
Elaine Rosenberg	<i>Chapel, Bryn Athyn, PA</i> Honorable Mention	Watercolor
Joellyn Ross	<i>Intersection</i>	Acrylic
Anne Rothman	<i>Rosalie</i>	Oil on Canvas
Gwenn Rubin	<i>My Grandmother's Lamp & Other Historical Objects</i>	Oil on Canvas
Ellen P. Ryan	<i>In Fairmount Park</i> Honorable Mention	Watercolor
Alayne Sahar	<i>Stunner</i>	Watercolor
Rachel Scheinfeldt	<i>Part of Formal Abstraction Series, #3</i>	Bronze
Elizabeth Senekjian	<i>Dennis</i>	Oil
Leslie Landis Shepard	<i>Boat</i> 3rd Prize	Acrylic over Flashe
Sonya Smith	<i>Chasing Beauty Number 15</i>	Acrylic and Pumice on Wood
Eniko Mara-Somkuti	<i>Carpenter Hall</i>	Watercolor

Stephen Timothy Swanson	Anna Sophia Honorable Mention	Oil on Belgian Linen
Jessica Sweeney	<i>Between Black and White</i> Honorable Mention	Gouache and Wax Pastel Crayon on Watercolor Paper
Susan Thomas	<i>Intertidal 2nd Prize</i>	Fabric, decorative paper, mat board, hand and machine stitching on board
William J. Timmins	<i>Into the Mist</i>	Acrylic on Canvas
Gene Underwood	<i>Immigrant Success Fable</i>	Oil on Gessoed Board
Peggy Wachs	<i>Rocky Mountain High</i>	Watercolor
Christopher Ward	<i>Meditation</i>	Bronze, Marble

CONGRATULATIONS TO ALL EXHIBITORS!

Join us for the opening reception and awards ceremony on
Thursday, June 23, 4 – 6 p.m.!
 Everyone is welcome. Invite your friends and family!

IMPORTANT REMINDERS FOR ARTWORK RETRIEVAL:

- All students picking up accepted/declined artwork must present photo ID to staff upon removing work; individuals removing work on your behalf should present your PAFA photo ID card and/or your written consent. Individuals lacking ID/consent will not be permitted to remove work.
- Guidelines for accepted artwork:
 - Work accepted to the exhibition must remain in the gallery for the duration of the show – no exceptions.
 - After the exhibition closes, unsold artwork must be picked up Tuesday – Saturday, July 19 – 23, 10 a.m. – 4 p.m., from the Anne Bryan Gallery
 - Artwork not claimed by the dates above will be temporarily moved to the CE office, where it can be claimed during business hours by alternate arrangement. Artwork not picked up, or arranged to be picked up, after July 30 may be discarded.