

Fall 2022 Course Schedule										
Fall 2021	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
Hamilton Auditorium (HLB)										
HLB Studio 1										
HLB Studios 2&3 Cast Hall							STRUCT & FORM I FY 101 2A Van Dyck	STRUCT & FORM I FY 101 1B Van Dyck		
HLB Studio 4			THE FIGURE I FY 102 1A Gury/3.0	THE FIGURE I FY 102 2B Gury			FIGURE OPEN STUDIO SC 270 01	FIGURE OPEN STUDIO SC 270 02		
HLB Studio 5							FIGURE OPEN STUDIO SC 270 01 Horn/1.5	FIGURE OPEN STUDIO SC 270 02 Horn/1.5		
HLB Studio 6		HIGH SCHOOL PROGRAM 3:00-5:30PM						HIGH SCHOOL PROGRAM 3:00-5:30PM		ANIMAL DRAWING DR 205 01 Horn/1.5
Rhoden Arts Ctr. (Hamilton Bldg.)					VISUAL CULTURE AH 103 01 Beetham/3.0				VISUAL CULTURE AH 103 02 Beetham/3.0	CONTEMPORARY ART AND THEORY AH 200 01 Staff/3.0
Hamilton 420	LIFE DRAWING DR 200 01					FOUNDATION EXPERIENCE FY 100 01 Jackson/1.5			BUSINESS PRACT. OF ART SQT 203 01 McTague/3.0	
Hamilton 461	LIFE DRAWING DR 200 01 Gury/3.0	LIFE DRAWING DR 200 01			LIFE DRAWING DR 200 02 Noel/1.5	PORTRAIT PT 220 02 Noel/1.5		DIRECT PAINTING/ PICTORAL IMPROV MFA 740 01 Noel/3.0		STUDIO ANATOMY DR 203 01 Osti/3.0 1:00-5:30pm
Hamilton 463								WRONG JUST RIGHT MFA 740M/PB 540M 01 Moran/3.0	EXHIBITIONS & CURATORIAL VISIONS ID 302 01	
Hamilton 465			DRAWING STUDIO DR 311 01 Samuelson/1.5	DRAWING STUDIO DR 311 N 1A (Samuelson)/1.5	LANDSCAPE PAINTING PT 216/316 01 Martenson/3.0 Van & Driving	LANDSCAPE PAINTING PT 216/316 01				
Hamilton 469	ADV. DRAWING DR 318 01 Foulks				COMPOSITION I LAN 101A 02 Caranto Morford/3.0	FOUNDATION EXPERIENCE FY 100 02 Gallagher/1.5	COLOR FOR PAINTERS PT 208 01	DIFFICULT CONVERS. & CIVIC DEBATE CUL/LAN 235 01 Oke/3.0	COMPOSITION I LAN 101A 01 Caranto Morford/3.0	
Hamilton 503 seminar		REFRAMING THEORY MFA 730 01 Dempewolf/3.0		STUDIO & BEYOND MFA 830 01 Yaniv/3.0	STUDIO PRACTICE ID 450 02 Gallagher/1.5			MEDIEVAL ENCOUNTERS AH 231 01 Yantz/3.0	EXHIBITIONS & CURATORIAL VISIONS ID 302 01 Gallagher/1.5	REFRAMING THEORY MFA 730 02 Richards/3.0
Hamilton 512 media lab	PRINT & COMM I FY 103 1A	PRINT & COMM I FY 103 2B								
Hamilton 513 illust rm	ILLUSTRATION II IL 310 01 Samworth/3.0 Online Course	ILLUSTRATION II IL 310 01		ILLUST. PROJECTS IL 400A 01 Abel/3.0 1:00-5:30pm				ILLUSTRATION I IL 210 01 Heimer/3.0 1:00-6:50pm		
Hamilton 514 digital lab	PRINT & COMM I FY 103 1A Robinson/1.5	PRINT & COMM I FY 103 2B Robinson/1.5	DIGITAL PHOTO REF IL 203 01 Teicher-Dougherty/1.5	DIGITAL STUDY OF "FRANKENSTEIN" LAN 230 01 Caranto Morford/3.0	DIGITAL PRINT & WEB DESIGN IL 211 01 Robinson/3.0	DIGITAL PRINT & WEB DESIGN IL 211 01				ART & PROF. PRACT. ID 451 01 Roesch/1.5
Hamilton 515 illust rm	PRINT & COMM I FY 103 1A	PRINT & COMM I FY 103 2B	DIGITAL PHOTO REF IL 203 01		DIGITAL PRINT & WEB DESIGN IL 211 01	DIGITAL PRINT & WEB DESIGN IL 211 01				
Hamilton 517 animation studio	ALTERNATIVE CINEMATIC STRUCT. AN 303/MFA 741B 01 Ketchum/3.0	ALTERNATIVE CINEMATIC STRUCT. AN 303/MFA 741B 01		Reserved for Animation Indep. Study	FILM PRE-PRODUCTION AN 302 01 Ketchum/3.0	FILM PRE-PRODUCTION AN 302 01	STORYBOARDING AN 210 01 Robinson/3.0	STORYBOARDING AN 210 01		
Hamilton 610						HIGH SCHOOL PROGRAM 3:00-5:30PM				
Hamilton 611 papermak.									PAPERMAKING PR 225 01 (1st 7 weeks) Donnelly/1.5	PAPERMAKING PR 225 01 (1st 7 weeks)
Hamilton 660 print shop		INTERMED & ADV RELIEF PRINT. PR 253/353 01 Miller/1.5v.	PRINT MEDIA I & II PR 255/355 01 Rosati/1.5v	MONOTYPE/MONOPRINT PR 260 01 Rosati/1.5v.	LITHOGRAPHY PR 202A 01 PR 254/354 01 Wyffels/1.5v.					
Hamilton 660 print shop	PRINT & COMM I FY103 2A Rosati/1.5	PRINT & COMM I FY 103 1B Rosati/1.5						STUDIO PRACTICE ID 450 01 Rosati/1.5 Print Archive 664		
Hamilton 730 Wood Shop	PROCESS & PREMISE SC 235 01 Nocella/3.0	PROCESS & PREMISE SC 235 01						INSTALL/PERFORM & ALTERNATE FORMS SC 237 01 Nocella/1.5		
Hamilton 740 Figure Modeling			THE FIGURE I FY 102 2A Horn/3.0	THE FIGURE I FY 102 1B Horn						
Hamilton 810				STUDIO & BEYOND MFA 830 02 Schachter/3.0	MFA CRITIQUE GROUP # 1 MFA 710 01	MFA CRITIQUE GROUP # 2 MFA 710 02	MFA CRITIQUE GROUP # 3 MFA 710 03			
Hamilton 1010				HIGH SCHOOL PROGRAM 3:00-5:30PM	WET & DRY MEDIA DR 305 01 Rupinski/3.0	WET & DRY MEDIA DR 305 01	STRUCT & FORM I FY 101 1A Martenson/1.5	STRUCT & FORM I FY 101 2B Martenson/1.5		
Hamilton 1021	PORTRAIT PT 220 01 Rupinski/3.0	PORTRAIT PT 220 01		LIFE PAINTING PT 200 01 Martenson/1.5					LIFE PAINTING PT 200 02 Foulks/3.0	LIFE PAINTING PT 200 02
Hamilton 1023	ADV. DRAWING DR 318 01 Foulks/3.0	ADV. DRAWING DR 318 01	DRAWING FOCUS & USEFUL DISTRACT. DR 225 01 Wyffels/3.0	DRAWING FOCUS & USEFUL DISTRACT. DR 225 01			COLOR FOR PAINTERS PT 208 01 Gury/3.0	COLOR FOR PAINTERS PT 208 01		
Misc Locations					FOUNDRY SC 390 01 Brockman/1.5v Room 781					
Evening Courses		VISUAL COMMUNICATION CUL 222 01 Niedt/3.0 4:30-7:20pm/Rhoden Ctr.	SHOP SAFETY SC099 01/03 Greig/Rm 730 4:00-5:30pm				SHOP SAFETY SC099.02/04 Greig/Rm 730 4:00-5:30pm			
Cert./BFA Critics			Miller IN330.10 Abel IN330.22 Ketchum IN330.28	Samuelson IN330.25 Geffrard IN330.35		Foulks IN330.03 Shils IN330.39		Gallagher IN330.08 Wyffels IN330.29 Nocella IN330.36		