



Pennsylvania Academy
of the Fine Arts

CONTINUING EDUCATION PROGRAMS ANNUAL JURIED STUDENT EXHIBITION 2022

JUNE 23 – JULY 17

ANNE BRYAN GALLERY, LOWER LEVEL, SAMUEL M.V. HAMILTON BUILDING, 128 N. BROAD ST.
OPENING RECEPTION & AWARDS CEREMONY: THURSDAY, JUNE 23, 4 – 6 PM.

PROSPECTUS

Retain this document for important dates, artwork pick-up instructions, and other information!

ELIGIBILITY

You are eligible to enter if you were enrolled as a Continuing Education student in the Summer 2019 - Spring 2022 semesters.

Artwork can have been created either while in the class/workshop for which you were enrolled, or afterward, referencing the class and demonstrating the skills you gained. Restrictions apply (see page 2).

ARTWORK SUBMISSION – Only *one* artwork can be entered

- **Submission Dates/Times:**
 - **Friday, June 10, 10 a.m. – 4 p.m.**
 - **Saturday, June 11, 10 a.m. – 4 p.m.***Early/late drop-offs will not be accepted – no exceptions.*
- **Submission Location:** Anne Bryan Gallery (Museum Lower Level, Hamilton Bldg.). *Do not drop off work in the CE Office.*
- **Work must be accompanied by a completed submission form.**
 - Cut and affix the label (bottom portion of the entry form) to back of artwork.
 - Submit the top portion of the entry form to gallery staff to be annotated to ensure eligibility.
- **Include the artwork price (if for sale) or value (if not for sale).** The price/value indicated at submission is final and may not be changed during the exhibition. A price/value of over \$3000.00 will not be accepted. *See Gallery Sales, page 2.*

JURYING

PAFA Interim Chair of Fine Arts and faculty member, **Jill A. Rupinski**, will jury the exhibition for acceptance of artworks and awards of 1st, 2nd and 3rd place prizes, and Honorable Mentions.

- **A list of accepted work will be posted via the CE homepage (www.pafa.org/ce) on Thursday, June 16.** Additional copies will be posted in the CE office.
- Accepted artwork **must remain on exhibit in the Anne Bryan Gallery** between the start date and the end date (until 5 p.m.) of the exhibition for continuity and security considerations. After acceptance, your work may not be removed or altered for any reason.

ARTWORK PICK-UP

Artwork must be claimed by the dates indicated below. Bring a PAFA photo ID or other identification to present to Security. Individuals removing work on your behalf must present your written consent. Remove work via the School Entrance on Lenfest Plaza.

- Artwork **not accepted** to the exhibition:
 - **Thursday – Saturday, June 16 – 18, 10 a.m. – 4 p.m.** from the **Anne Bryan Gallery**.
- Artwork **accepted** to the exhibition, to be removed after the exhibition closes:
 - **Tuesday – Saturday, July 19 – 23, 10 a.m. – 4 p.m.,** from the **Anne Bryan Gallery**.
- Artwork not claimed by the dates above will be temporarily moved to the CE office, where it can be claimed during business hours by alternate arrangement. Artwork not picked up, or arranged to be picked up, after July 30 may be discarded.

Continued on Page 2 / Reverse →

RESTRICTIONS

- PAFA BFA, MFA and PB students are not eligible to participate. PAFA offers other exhibition opportunities for full-time students.
- Students enrolled in a course *with a start date later than the artwork submission dates* are not eligible to enter this year's exhibition. Students enrolled in courses and workshops occurring after May 2022 would be eligible to enter the 2023 CE student exhibition.
- Students enrolled in only One-Day Academy preview courses, members' workshops, or other special events are not eligible.

GALLERY SALES

Artwork is sold through the *Museum Store at PAFA*. PAFA retains a 30% commission on artwork sold. In the event of a sale, it is your responsibility to file the complete payment received from the sale with the I.R.S.

PRESENTATION GUIDELINES

Artwork must be properly prepared for installation and display as described below. An artwork must be materially and structurally stable to be brought into museum galleries. That is, artworks must be dry, free of loose particles, structurally sound and safe, and no chance of wet paint, charcoal, and other materials able to be transferred to other artworks or people handling the object. If an object is found to not possess these characteristics, it will be promptly removed from the galleries. Wall-mounted artwork must have appropriate hanging hardware. Adhesives, tape, & etc. may not be used on gallery walls. Please refer to the following guidelines for presenting work:

PAINTINGS

Paintings on canvas or panel may be either framed or unframed, but *must* be ready to hang with D-rings or screw eyes and hanging wire appropriate to the size and weight of the object. The use of tape, string & etc. is not acceptable.

WORKS ON PAPER

Works on paper should be matted and/or framed with glass or Plexiglas. Unframed matted or Plexiglas-covered pieces will be hung with J-hooks. Framed work *must* be ready to hang with D-rings or screw eyes and appropriate picture wire. Works on paper that are of large scale or otherwise intended for unframed display *must* be mounted on a rigid, lightweight surface such as foam core or mat board for protection and ease of moving during judging and installation. Unframed/unmatted works on paper will be pinned to the wall; artists submitting such work should be aware that unprotected works may be susceptible to damage.

SCULPTURE

Wall sculpture should be wired or include a sturdy hanging system. The gallery has a limited number of pedestals available for freestanding sculpture. Three-dimensional artworks must be sound and stable without risk of toppling and injuring others, breaking, or damaging other artwork or infrastructure.

Work not properly prepared for installation and display will not be accepted for consideration by the juror.

THE FOLLOWING PROHIBITED MATERIALS ARE NOT ALLOWED IN MUSEUM GALLERIES, TO PREVENT INFESTATION OF THE GALLERIES AND TO MINIMIZE THE RISK OF DAMAGING ARTWORK:

- Live or dried plant matter
- Soil
- Live or dead animals or insects
- Food, raw animal products, seeds, & etc.
- Fur, feathers, unprocessed wool, and repurposed wool such as that found in sweaters, stuffed upholstery, or rugs.

Please contact the Continuing Education Office at 215-972-2029 or continuinged@pafa.edu well in advance of submission if you are uncertain about any details regarding these guidelines.



CONTINUING EDUCATION PROGRAMS ANNUAL JURIED STUDENT EXHIBITION 2022

ENTRY FORM

Complete all sections and place this form in the box in the Anne Bryan Gallery upon submitting artwork. The information you provide will be used to contact you and to create wall labels. **Please print legibly.**

Name _____

Phone (*indicate: home/work/cell*) _____ Email _____

Artwork Title _____

CE Course In/After Which Artwork Was Made _____

Semester/Year Artwork Was Made _____

Medium _____

Size (height x width [x depth – if sculpture]) _____

Sale Price* (If not for sale, indicate **NFS**) _____ Insurance Value* (**REQUIRED if NFS**) _____
*(*price/value must be less than \$3000.01)*

I have read and understand the Prospectus, and I agree to abide by submission/presentation guidelines.

Signature _____ Date _____

Signature required for artwork submission.

OFFICE USE ONLY: Accepted Declined Prize Awarded:

<p>CE ANNUAL JURIED STUDENT EXHIBITION 2022 ARTWORK ENTRY</p> <p>Name _____</p> <p>Phone _____</p> <p>Email _____</p> <p>Artwork Title _____</p> <p>Medium _____</p> <p>Sale Price (if not for sale, write NFS) _____ Insurance Value (REQUIRED if NFS) _____</p>
--