

Spring 2022 Course Schedule										
Spring 2022	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 - 3:50	8:30 -11:20	1:00 -3:50	8:30 -11:20	1:00 -3:50
HLB Studio 1			DRAW. STUDIO DR311 01 Samuelson/1.5		DEVELOPING A MAJOR WORK PT 308 01 Noel/3.0	DEVELOPING A MAJOR WORK PT 308 01				
HLB Studios 2&3 Cast Hall	FORM & STRUCT II FY 104 2A Rupinski/1.5	FORM & STRUCT II FY 104 1B Rupinski/1.5		HIGH SCHOOL PROGRAM 4:00-6:00 PM				HIGH SCHOOL PROGRAM 4:00-6:00 PM	PAFA COLLECT - OPEN MEDIA ID 211 01 Rupinski/3.0	PAFA COLLECT - OPEN MEDIA ID 211 01
HLB Studio 4				HIGH SCHOOL PROGRAM 4:00-6:00 PM				HIGH SCHOOL PROGRAM 4:00-6:00 PM		
HLB Studio 5							FIGURE OPEN STUDIO SC 270 01 Horn/1.5	FIGURE OPEN STUDIO SC 270 02 Horn/1.5		
HLB Studio 6			LIFE DRAWING DR 200 02 Noel/3.0	LIFE DRAWING DR 200 02						ANIMAL DRAW. DR205 01 Horn/1.5
Rhoden Arts Ctr Hamilton Building					DECONSTRUCTING AMERICAN ART AH 104 01 Beetham/3.0			WORLD RELIGIONS AH/CUL 240 01 Yantz/3.0	AMERICAN SCULPTURE AH 221 01 Beetham/3.0	
Hamilton 420			INTRO TO SOCIAL SCIENCES CUL 200 01 Simon/3.0 Online Course				INTRO TO SOCIAL SCIENCES CUL 200 02 Simon/3.0 Online Course	CONTEMP. ART/ OPEN MEDIA ID 313 01 Gallagher/1.5		
Hamilton 461			THE FIGURE II FY 105 2A Martenson/1.5	THE FIGURE II FY 105 1B Martenson/1.5	LANDSCAPE: INSIDE LOOKING OUT ID 216/316 01 Martenson	LANDSCAPE: INSIDE LOOKING OUT ID 216/316 01		PORTRAIT PT 220 02 Martenson/1.5		
Hamilton 463				TRIPS & CRITS DR 314A 01 Grassi/1.5		POST-BACC SEMINAR PB 525B 01 Grassi/Phillips/Pomerantz		LO-FI TRANSLATIONS MFA 740F/ PB 540F Moran/3.0		
Hamilton 465	LIFE PAINTING PT 200 01 Gury/1.5	LIFE PAINTING PT 200 01			LIFE PAINTING PT 200 02 Foulks/1.5		LIFE DRAWING DR 200 02 Gury/3.0	LIFE DRAWING DR 200 02		
Hamilton 469			SCULPTURE PLUS	CREATIVITY & INSPIRATION MFA 831B 01 Schaechter/3.0		FOUNDATION EXPERIENCE FY 100 01 Jackson/1.5			COMPOSITION II LAN 102A 01 Caranto Morford/3.0	
Hamilton 503 seminar			MUSEUM EXHIBITIONS MS 399/MFA 799 Greig/Throckmorton	CONTEMP ART MFA 731 01 Moran/3.0	ART & PROF PRACTICE ID 451 02 Gallagher/1.5					CONTEMP. ART MFA 731 03 Richards/3.0
Hamilton 512 media lab		EXPANDED VIDEO/ AVANT GARDE VIDEO MFA 740I/ PB 540I/ ID 301 01								
Hamilton 513 illust rm	NARR & SEQ DRAWING DR 316 01 Foulks/3.0	NARR & SEQ DRAWING DR 316 01	PROF PRACTICES IL 402 01 Abel/1.5	NARRATIVE PROJ IL 315A 01 Robinson/3.0 1:00 - 6:50 PM			PRINT & COMM II FY 106 2A Teicher-Dougherty/1.5	PRINT & COMM II FY 106 1B Teicher-Dougherty/1.5		
Hamilton 514 digital lab		EXPANDED VIDEO/ AVANT GARDE VIDEO MFA 740I/ PB 540I/ ID 301 01 Dempewolf/1.5-3.0				DIGITAL STORYTELL. FOR SOCIAL JUSTICE LAN 221 01 Caranto Morford/3.0			STUDIO PRACTICE ID 450 01 Roesch/1.5	3D PRINTING DIGITAL FABRIC. SC 280/380 01 Roesch/1.5
Hamilton 515 illust rm		ILLUST. PORTFOLIO IL 403A 01 Helmer/3.0 1:00 - 5:20pm							DIGITAL PRINT & WEB DESIGN IL 211 01 Robinson/3.0	DIGITAL PRINT & WEB DESIGN IL 211 01
Hamilton 517 Animation	MOTION FOR INDUSTRY AN 301 01 Ketchum/3.0	MOTION FOR INDUSTRY AN 301 01			2-D ANIMATION AN 202 01 Ketchum/3.0	2-D ANIMATION AN 202 01	DIGITAL DRAW & PAINT IL 217/317 01 Robinson/3.0	DIGITAL DRAW & PAINT IL 217/317 01	DIGITAL PRINT & WEB DESIGN IL 211 01	DIGITAL PRINT & WEB DESIGN IL 211 01
Hamilton 611 Paper-making									SCULPTURAL PAPERMAKING PR 226 01 (Wks 1-6) PR 226 02 (Wks 7-12) Donnelly/1.5	SCULPTURAL PAPERMAKING PR 226 01 (Wks 1-6) PR 226 02 (Wks 7-12)
Hamilton 660 print shop		ART & PROF PRAC ID 451 01 Rosati/1.5 Online Meeting					PRINT & COMM II FY 106 1A Miller/1.5	PRINT & COMM II FY 106 2B Miller/1.5		
Hamilton 660 print shop			MEDIA ON PAPER PT 240 01 Rosati/1.5	INTERM & ADV INTAGLIO PR 252/352 01 Rosati/1.5v	LITHOGRAPHY PRINTMAKING PR 202A 01 Wyffels/1.5v	INTERM & ADV LITHOGRAPHY PR 254/354 01 Wyffels/1.5v		SCREENPRINTING PR 265/365 01 Rosati/1.5v.		
Hamilton 730	FORM & STRUCT II FY 104 1A Nocella/1.5	FORM & STRUCT II FY 104 2B Nocella/1.5	SCULPTURE PLUS ID 220 01 Nocella/1.5							
Hamilton 810					MFA CRITIQUE GROUP #1 MFA 710 01	MFA CRITIQUE GROUP #2 MFA 710 02	MFA CRITIQUE GROUP #3 MFA 710 03			
Hamilton 1010										
Hamilton 1021		MATERIALS & TECHNIQUES LE 201 01 Ciambella/1.5	PORTRAIT PT 220 01 Gury/3.0	PORTRAIT PT 220 01	OBSERVATIONAL PRACTICES DR 206 01 Van Dyck/3.0	OBSERVATIONAL PRACTICES DR 206 01			DRAWING CONCEPTS SEM DR 313 01 Wyffels/1.5	
Hamilton 1023			THE FIGURE II FY 105 1A Horn/1.5	THE FIGURE II FY 105 2B Horn/1.5				DESIGN & CONTENT MFA 740N/PB 540N 01 Foulks/3.0		
Misc Location	SCULPTURE PROJECTS SC 205 01 Roesch/3.0 Hamilton 750	SCULPTURE PROJECTS SC 205 01		PLASTER & CASTING TECH. SC 223 01 Jackson/1.5 Hamilton 770	FOUNDRY SC 390 01 Brockman/1.5 Room 781					
Evening Classes		QUEER MEDIA/CULTURE CUL 210 01 Niedt/3.0 4:30 - 7:20 PM Rhoden Arts Center	SHOP SAFETY SC099 01/03 Greig/0.0 4:00-5:30 Hamilton 730		BOOKBINDING & BOOKARTS PR 268 01 Reeder/1.5v 4:30-7:30,Ham 660		SHOP SAFETY SC099 02 Greig/0.0 4:00-5:30 Hamilton 730	ENVIRONMENTAL SCIENCE SQT 204 01 Saifuddin/3.0 4:30 - 7:20 PM Rhoden Arts Ctr & Online		
Undergrad Critics	Rosati IN330.21			Abel IN330.22 Samuelson IN330.25 Nocella IN330.36 Geffrard IN330.35	Miller IN330.10	Shils IN330.39 Foulks IN330.03	Ketchum IN330.28 Gallagher IN330.08	Wyffels IN330.29		
MFA Critics					Grassi MF700.98 Pomerantz MF700.63 Richards MF700.78	Dempewolf MF700.31 Neff MF700.56 Gallagher MF700.61	Foulks MF700.23 Moran MF700.54 Noel MF700.96			