PAFA Trivia

This Week’s Theme: You’re either stuck with them or miss them dearly.
Here’s a look at Family as represented in PAFA’s collection.

As new trivia arrives each week, winners from the prior Trivia will be chosen and celebrated on our Website and Social Media.

1) In this photograph, titled *I Made Space For a Good Man*, [Figure 1] a young Deborah Willis poses nude in the late stages of her pregnancy. The piece transforms the phrase, “You took space from a good man”, once an insult directed to Willis by a prior instructor, into a sentiment toward Willis’ unborn child. This child would later grow up to be another prominent American Artist whose work is also in PAFA’s collection. What is his name?

2) In queer culture, a common idiom is that ‘family is chosen’. And in this artist’s series of photographs located in the Linda Lee Alter Collection of Art by Women, that idiom (as well as love, relationships, and queer identity) is explored. [Figure 2] Who is this artist?

3) In a recent Instagram post by @PafaMuseum, this 1903 painting by Edmund C. Tarbell displays an astute awareness of Impressionist techniques. [Figure 3] It’s also me answering Tinder messages under the table while surrounded by my family. What is the title of this painting?

4) For over 125 years, this family of artists documented America’s leading political and social figures. Their active development and creation of museums changed the face of Philadelphia’s cultural scene, introducing residents to the wonder of the Arts and Sciences. What is the last name of this family and which PAFA figurehead started their lineage?

5) On view in PAFA’s latest exhibition, *Awakened in You*, this work titled, *Folk Family*, [Figure 4] uses the artist’s modernist techniques and interest in primitivism to depict the southern american black experience. The artist, born in 1901 to a poor family in South Carolina, would go on to develop his techniques in New York, France, and Scandinavia. Who is this major American Artist?

6) With incredible intimacy, this artist explored motherhood. Her works render visible the real voices of women and children in photographic social commentaries. [Figure 5] Who is this artist?
Submit your answers to Puzzlemaster, Matthew Herzog, at mherzog@pobox.pafa.edu