

Pennsylvania Academy  
*of the Fine Arts*



**CONTINUING EDUCATION PROGRAMS  
ART CLASSES FOR ADULTS AND  
HIGH SCHOOL STUDENTS**

Summer 2020

**PAFA**

Pennsylvania Academy of the Fine Arts

# CONTINUING EDUCATION PROGRAMS

*Join our community of dedicated artists of all ages and skill levels*



**FOUNDED IN 1805 AS THE NATION'S FIRST SCHOOL AND MUSEUM OF FINE ARTS,** the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you've never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

**PAFA.ORG/CE**

Search for courses, read course descriptions and learning objectives, view course materials, and find out about special events.



# PAFA

Pennsylvania Academy  
of the Fine Arts

**CONTINUING EDUCATION PROGRAMS**

128 North Broad Street, Philadelphia, PA 19102

t 215-972-7632 f 215-569-0153

e [continuinged@pafa.edu](mailto:continuinged@pafa.edu)

[www.pafa.org/ce](http://www.pafa.org/ce)

**ON THE  
COVER**

Peter van Dyck, *View of the Manayunk Canal  
and Green Lane Bridge*, 2016, oil on linen,  
42 1/2 x 48 in.

   @PAFAcademy

# CE OPPORTUNITIES

## CE PROGRAMS ANNUAL JURIED STUDENT EXHIBITION

*Exhibit the work you've created in PAFAs Continuing Education Programs!*

**DATES TBA**

Students enrolled in CE classes during the Summer 2019 through Spring 2020 semesters are eligible to enter. Some restrictions apply.



## CONTINUING EDUCATION (CE) CERTIFICATE PROGRAMS

Designed for the serious student-artist, PAFA Continuing Education now presents Certificate Programs to enhance your technical skills and professional presence through a curriculum of focused study under the guidance of expert faculty-artists. Whether seeking to boost your personal or professional studio practice, build a foundation for undergraduate or graduate arts study, or lay the groundwork for a variety of arts-related occupations, PAFA's unparalleled fine arts instruction will propel you toward your artistic goals.

- The CE Core Curriculum Certificate
- The CE Certificate in Figure Studies: The Eakins Legacy

### LEARN MORE AND APPLY NOW!

Visit [pafa.org/ce-certificates](https://pafa.org/ce-certificates) for more information and application requirements.

**Summer Application Deadline: MAY 15**

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## OPEN ACADEMY

PAFA Continuing Education and non-matriculated students have the opportunity to enroll in PAFA BFA and Post-Baccalaureate courses for credit or non-credit through the Open Academy.

### LEARN MORE!

Visit [pafa.org/open-academy](https://pafa.org/open-academy) for more information.

Fall 2020 course listings will be available by July 31

**Fall 2020 Application Deadline: AUGUST 14**

# REGISTRATION INFORMATION

Registration opens: **APRIL 6**

**SUMMER SESSION 1** | May 28 – July 1: Register by **MAY 22**

**SUMMER SESSION 2** | July 6 – August 15: Register by **JUNE 26**

## 4 WAYS TO REGISTER

Register early to guarantee enrollment and prevent course cancellations.

- 1. ONLINE:** [www.pafa.org/ce](http://www.pafa.org/ce)\*
- 2. PHONE:** 215-972-7632
- 3. MAIL\*:** Continuing Education Programs  
Pennsylvania Academy of the Fine Arts  
128 North Broad Street  
Philadelphia, PA 19102
- 4. IN PERSON:** Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

*\*Download a registration form from the website. Make checks or money orders payable to "PAFA."*

## TUITION & FEES

See individual course descriptions.

## HALF-DAY AND 5-WEEK OPTION

- All courses are designed for full-time attendance. For greater flexibility, select 9 a.m. – 5 p.m. courses may be taken for half-day, 9 a.m. – 12:30 p.m. or 1:30 – 5 p.m. Courses generally feature more lecture and demonstration in the morning, and extended studio time and individual guidance in the afternoon. Information and demonstrations given during one portion of the day may not be repeated for the other half.
- Select 10-week evening courses may also be taken for five weeks, either in Session 1 or 2.
- If you begin a half-day or five-week course you may add the second half of the same course for the balance of the full-course tuition.

For more information, call **215-972-7632**.

### Professional Development Credit for K-12 Educators

PAFA is an Approved Provider of Act 48 credit to Pennsylvania K-12 educators, and Professional Development credit to New Jersey K-12 educators. Call 215-972-7632 to request professional development credit.

## TUITION ASSISTANCE AVAILABLE

PAFA Continuing Education is pleased to provide tuition assistance to students who demonstrate financial need and dedication to their art through CE Community Scholarships.

### Application Deadline:

**MAY 15 (Session 1) & JUNE 19 (Session 2)**

*CE Community Scholarships are made possible in part by a generous contribution from the Dry Family Foundation. Download an application at [pafa.edu/ce-discounts-and-scholarships](http://pafa.edu/ce-discounts-and-scholarships) or call 215-972-7632.*

## DISCOUNTS

### ■ Membership Discount

PAFA Members at the Friend level and above or the Young Friend Philanthropist level receive a 10% tuition discount on all CE courses, workshops and Master Classes. Visit [pafa.org/join](http://pafa.org/join) to become a member.

### ■ Referral Discount

If you are a current CE student or new student, and you refer a first-time Continuing Education student, you both will receive a 10% tuition discount on one regular course or workshop within the current semester (*excludes Master Classes*). Call 215-972-7632 to register.

## VISIT PAF.A.ORG/CE

for complete registration information including tuition, fees, academic credit, professional development credit for educators, discounts, tuition assistance, refund policies, parking, and more!

## CONTACT US

- **PHONE:** 215-972-7632
- **EMAIL:** [continuinged@pafa.edu](mailto:continuinged@pafa.edu)
- **VISIT:** 3rd Floor/Hamilton Building  
Monday – Thursday .....9 a.m. – 6:30 p.m.  
Friday .....9 a.m. – 4 p.m.  
Saturday .....8:30 a.m. – 1:30 p.m.

# ONE-WEEK INTENSIVES FOR HIGH SCHOOL STUDENTS

These courses offer teens the valuable opportunity to develop and hone their skills under the guidance of PAFA faculty. Open to students who have completed 8th – 12th grades by Summer 2020. All levels welcome.

■ **TIME:** 9 a.m. – 4 p.m.

■ **TUITION:** \$425 for 1.0 undergraduate credit or non-credit  
(Plus any applicable fees. Multiple course discount available.)

## **DRAWING 1** – DR 710ED-1

Room 465/Samuel M.V. Hamilton Building  
Monday – Friday, June 22 – 26

## **LANDSCAPE PAINTING** – PT 710EP

Room 461/Hamilton & Outdoor Locations  
Monday – Friday, June 22 – 26

## **FIGURE SCULPTURE** – SC710EF

Room 740/Samuel M.V. Hamilton Building  
Monday – Friday, June 22 – 26

## **PAINTING 1: STILL LIFE** – DR 710E1

Room 465/Samuel M.V. Hamilton Building  
Monday – Friday, July 6 – 10

## **THE ART OF THE**

### **CONCERT POSTER** – DR 710MI

Room 513/Samuel M.V. Hamilton Building  
Monday – Friday, July 6 – 10

## **PORTRAIT DRAWING & PAINTING** – DR 714HS

Room 465/Samuel M.V. Hamilton Building  
Monday – Friday, July 13 – 17

## **PHOTOGRAPHY** – IN 660HS

Room 514/Samuel M.V. Hamilton Building  
Monday – Friday, July 13 – 17

## **DRAWING FOR COMICS** – DR 723EC

Room 515/Samuel M.V. Hamilton Building  
Monday – Friday, July 20 – 24  
Register by: July 10

## **DRAWING 2: LIFE DRAWING** – DR 605EH

Room 465/Samuel M.V. Hamilton Building  
Monday – Friday, July 20 – 24

## **PAINTING 2: FIGURE PAINTING** – PT 710E2

Room 465/Samuel M.V. Hamilton Building  
Monday – Friday, July 27 – 31

## **WATERCOLOR** – PT 710WP

Room 515/Samuel M.V. Hamilton Building  
Monday – Friday, July 27 – 31

## **PRINTMAKING** – PR 710E

Print Shop/Samuel M.V. Hamilton Building  
Monday – Friday, July 27 – 31

## **CAST DRAWING & PAINTING** – DR 607HS

Cast Hall/Historic Landmark Building  
Monday – Friday, August 3 – 7

**SCHOLARSHIPS  
AVAILABLE!**

Application due Friday, June 12  
Visit [pafa.org/highschool-intensives](https://pafa.org/highschool-intensives) for  
more information and to register

## SUMMER ACADEMY FOR HIGH SCHOOL STUDENTS

**JULY 6 – 31**

PAFA's Summer Academy is the definitive program for talented and motivated high school students: a four-week, college-level art making experience in the nation's first and premier school of fine art. Experience rigorous courses in drawing, painting, sculpture, and printmaking taught by PAFA's exceptional faculty.

**FOR MORE INFORMATION**, visit [pafa.org/summeracademy](https://pafa.org/summeracademy).

# MASTER CLASSES AND WORKSHOPS

PAFA's Master Classes offer students the opportunity to work with renowned artists with national and international reputations, including noted PAFA alumni. For complete course descriptions and to register, visit: [pafa.org/masterclasses](http://pafa.org/masterclasses)

## PLEIN AIR PAINTING IN CAPE MAY

**WITH JOE SWEENEY** – PT 605CM

Thursday – Sunday, May 28 – 31

\$595 non-credit

For more information and recommended accommodations, email [joesweeney5@gmail.com](mailto:joesweeney5@gmail.com)

## LANDSCAPE PAINTING: BEYOND THE PHOTO

**WITH JOHN MCDONALD** – IN 605JM

Room 461/Samuel M.V. Hamilton Building

Monday – Friday, June 1 – 5

9 a.m. – 5 p.m.

\$850 non-credit

## THE FIGURE IN MONOTYPE

**WITH MARK GREEN** – IN 609MM

Room 610 & Print Shop/

Samuel M.V. Hamilton Building

Saturday & Sunday, June 13 & 14

\$395 non-credit + \$20 lab fee

## ALLA PRIMA STILL LIFE

**WITH CHRISTINE LAFUENTE** – IN 609CL

Room 463/Samuel M.V. Hamilton Building

Monday – Friday, June 15 – 19

9 a.m. – 5 p.m.

\$850 non-credit or \$1,200 for

1.0 undergraduate credit

## REFRAMING THE ORDINARY

**WITH STUART SHILS: SHAPING VISUAL PRESENCE ON THE STREETS OF**

**PHILADELPHIA** – DR 612ES

Saturday & Sunday, June 27 & 28

8:30 a.m. – 4:30 p.m.

\$495 non-credit

## PAINTING IN THE DARK

**WITH NEYSA GRASSI** – IN 609NG

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, July 11 & 12

9 a.m. – 5 p.m.

\$395 non-credit

## CHARLES WILSON PEALE AND NATURAL HISTORY ILLUSTRATION

**WITH KATE SAMWORTH** – IN 609CP

Monday – Friday, July 13 – 17

9 a.m. – 3 p.m.

\$395 non-credit



Christine Lafuente

## THE PAFA ATELIER WITH PETER VAN DYCK & CAROLYN PYFROM

– DR 607PA

Cast Hall & Studio 1/Historic Landmark Building

Monday – Friday, June 1 – 5

9 a.m. – 5 p.m.

\$850 non-credit or \$1,200 for

1.0 undergraduate credits

# ONE-WEEK INTENSIVES

## **PORTRAIT STUDY: TWO & AND THREE-DIMENSIONAL** – SC 704E2

*John Horn*

Room 740/Samuel M.V. Hamilton Building  
Monday – Friday, June 8 – 12 (Register by: May 29)  
9 a.m. – 5 p.m.  
Full-day: \$495 non-credit or \$625 for  
1.0 undergraduate credit + \$15 model fee  
Half-day, morning or afternoon: \$275 non-credit  
+ \$10 model fee

## **THE LANDSCAPE SKETCH** – PT 605EO

*Roger Chavez*

Room 465/Samuel M.V. Hamilton Building  
& Outdoor Locations  
Monday – Friday, June 15 – 19 (Register by: June 5)  
10 a.m. – 2 p.m.  
\$295 non-credit

## **TEMPERA PAINTING** – IN 601ET

*Anthony Ciambella*

Room 1021/Samuel M.V. Hamilton Building  
Monday – Friday, June 22 – 26  
(Register by: June 12)  
9 a.m. – 3:30 p.m.  
\$395 non-credit or \$525 for 1.0 undergraduate  
credit + \$25 materials fee  
(includes pigments and basic materials)

## **BOTANICAL DRAWING**

### **AND PAINTING** – DR 615EP

*Linda Gist*

Room 610/Samuel M.V. Hamilton Building  
Monday – Friday, July 6 – 10 (Register by: June 26)  
9 a.m. – 4 p.m.  
\$395 non-credit or \$525 for 1.0 undergraduate  
credit + \$10 materials fee

## **EXPRESSIVE FIGURE DRAWING** – IN 609BS

*Bruce Samuelson*

Room 610/Samuel M.V. Hamilton Building  
Monday – Friday, July 13 – 17 (Register by: July 2)  
9 a.m. – 3:30 p.m.  
\$395 non-credit or \$525 for 1.0 undergraduate  
credit + \$15 model fee



**John Horn**

## **PORTRAIT PAINTING** – PT 602E

*Fred Danzinger*

Room 610/Samuel M.V. Hamilton Building  
Monday – Friday, July 20 – 24 (Register by July 10)  
9 a.m. – 4 p.m.  
\$395 non-credit or \$525 for 1.0 undergraduate  
credit + \$15 model fee

## **BUCKS COUNTY LANDSCAPE** – PT 605EB

*Joseph Sweeney*

Outdoor Locations, Bucks County  
Monday – Friday, July 20 – 24 (Register by: July 10)  
10 a.m. – 3 p.m.  
\$350 non-credit

## **LITHOGRAPHY** – PR 602E

*Ronald Wyffels*

Print Shop/Samuel M.V. Hamilton Building  
Monday – Friday, July 20 – 24 (Register by: July 10)  
9 a.m. – 5 p.m.  
\$495 non-credit or \$625 for 1.0 undergraduate  
credit + \$20 lab fee

## **MONOTYPE: THE PAINTERLY PRINT** – PR 604E

*Tony Rosati*

Print Shop/Samuel M.V. Hamilton Building  
Monday – Friday, July 27 – 31 (Register by: July 17)  
9 a.m. – 5 p.m.  
\$495 non-credit or \$625 for 1.0 undergraduate  
credit + \$20 lab fee

# SUMMER STUDIO/CRITIQUE PROGRAM



## JULY 6 – AUGUST 14

This six-week program is designed for artists and educators who desire constructive feedback on their artwork, as well as the support and interaction of an artistic community. Registration includes a private studio in the Samuel M.V. Hamilton Building, and individual critiques every Friday from a stellar ensemble of nationally and internationally known artists, including members of PAFA's acclaimed faculty. This summer's critics: Philadelphia-based artist, **Wilmer Wilson**; **Sharon Ewing**, Director of Gross-McClellan Gallery; **Jan Baltzell**, artist & PAFA faculty member, **Jodi Throckmorton**, PAFA Curator of Contemporary Art; and artist & PAFA faculty member **Bruce Samuelson**. Lead critic **Neysa Grassi** will hold discussions, a group critique and field trips, based on the needs of the group.

- **Tuition:** \$1,500 for 3.0 graduate credits, 4.0 undergraduate credits, or non-credit plus a \$200 refundable studio deposit fee
- **Schedule:** Unlimited studio access; Friday critiques scheduled by timeslot sign-up
- **Additional Benefits:** Receive a 10% tuition discount on all subsequent summer CE studio classes!
- **Application Deadline: JUNE 1** (early decision); Applications after this date accepted with a rolling deadline on space-available basis.
- **To Apply:** [pafa.org/ce-studio-critique](http://pafa.org/ce-studio-critique)

## PAFA SUMMER SESSION

### MAY 27 – JUNE 12

This School undergraduate program provides the opportunity to take intensive studio courses with PAFA's top faculty. Courses are held in PAFA's outstanding classroom facilities, including the historic cast hall, with access to PAFA's museum collection and exhibitions. Designed for beginning to intermediate students. Advanced high school students, college students, and CE students are eligible to apply.

#### **ALLA PRIMA PAINTING AND THE FIGURE** | *Albert Gury*

Monday – Friday, 9 a.m. – 4 p.m.

#### **ILLUSTRATION 1** | *James Heimer*

Monday – Friday, 9 a.m. – 4 p.m.

#### **PRINCIPLES OF ANIMATION** | *Amy Lee Ketchum*

Monday – Friday, 9 a.m. – 4 p.m.

#### **Wednesday, May 27 – Friday, June 12**

\$1,800 for 3.0 undergraduate credits  
per course

For more information and to apply:

[pafa.org/school/academics/summer-session](http://pafa.org/school/academics/summer-session)



# MONDAYS

## **COLOR FOR PAINTERS – IN 604CP**

*Al Gury*

Room 1021/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Mondays, July 6 – August 3  
9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for  
1.0 undergraduate credit + \$15 model fee  
Half-day, morning or afternoon: \$275 non-credit  
+ \$10 model fee

## **ABSTRACT PAINTING – PT 701EI**

*Keith Leitner*

Room 610/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Mondays, June 1 - 29  
6 – 9 p.m.

\$215 non-credit

## **BEGINNING OIL PAINTING – PT 616EO**

*Frederic Kaplan*

Room 1010/Samuel M.V. Hamilton Building  
5 weeks, Mondays, July 6 – August 3  
6 – 9 p.m.

\$215 non-credit

# TUESDAYS

## **ENHANCING REALISM: DRAWING – DR 622E**

*Alicia Mino Gonzalez*

*(Bilingual instructor: English & Spanish)*

Room 461/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
9 a.m. – 1 p.m.

\$295 non-credit\*

## **ENHANCING REALISM: PAINTING – PT 622ER**

*Alicia Mino Gonzalez*

*(Bilingual instructor: English & Spanish)*

Room 1021/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
9 a.m. – 1 p.m.

\$295 non-credit\*

\*10 weeks (both courses): \$550 non-credit or  
\$695 for 1.0 undergraduate credit

## **INTRODUCTION TO CALLIGRAPHY – DR 724EC**

*Ron Little*

Room 515/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
12:30 – 3:30 p.m.

\$215 non-credit + \$25 materials fee  
(includes all materials)

## **PORTRAIT & FIGURE DRAWING – DR 609E2**

*Phyllis Laver*

Room 1023/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
9 a.m. – 4 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit  
+ \$15 model fee

## **STORY TELLING THROUGH**

### **FILM EDITING – IN 660VE**

*Sam Wagner*

Room 514/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
6 – 9 p.m.

\$215 non-credit

## **DRAWING FUNDAMENTALS – DR 600E2**

*Jill A. Rupinski*

Room 1010 & 1021/Samuel M.V. Hamilton Building  
10 weeks, Tuesdays, June 2 – August 4  
6 – 9 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit

## **MONOTYPE & COLLOGRAPH**

### **PRINTMAKING – PR 604MC**

*Christine Stoughton*

Print Shop/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
6 – 9 p.m.

\$215 non-credit + \$25 materials fee  
(includes basic materials)

# WEDNESDAYS

## **ETCHING WITH PHOTOGRAPHS** – PR 601EP

*Tony Rosati*

Print Shop/Samuel M.V. Hamilton Building

5 weeks, Session 1, Wednesdays, June 3 – July 1

5 weeks, Session 2, Wednesdays, July 8 – August 5

9 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$295 non-credit + \$10 lab fee

10 weeks: \$550 non-credit or \$695 for

1.0 undergraduate credit + \$20 lab fee

## **PAINTING OVER THE LINE** – PT 703EL

*Kassem Amoudi*

Room 461 & 1021/Samuel M.V. Hamilton Building

5 weeks, Session 1, Wednesdays, June 3 – July 1

5 weeks, Session 2, Wednesdays, July 8 – August 5

12 – 4 p.m.

5 weeks, Session 1 or 2: \$295 non-credit

10 weeks: \$550 non-credit or \$695 for

1.0 undergraduate credit

## **LIFE PAINTING: MASS &**

### **THE LIMITED PALETTE** – PT 623EA

*Renée P. Foulks*

Room 1023/Samuel M.V. Hamilton Building

5 weeks, Session 1, Wednesdays, June 3 – July 1

9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon:

\$275 non-credit + \$10 model fee

### **THE EXTENDED POSE** – DR 710E

*Renée P. Foulks*

Room 1021/Samuel M.V. Hamilton Building

5 weeks, Session 2, Wednesdays, July 8 – August 5

9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon: \$275 non-credit +

\$10 model fee

## **TERRA COTTA FIGURE SCULPTURE** – SC 605EA

*Colleen O'Donnell*

Room 740/Samuel M.V. Hamilton Building

5 weeks, Session 2, Wednesdays, July 8 – August 5

9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon: \$275 non-credit

+ \$10 model fee

## **WATERCOLOR FUNDAMENTALS** – PT 604IW

*Allison Syvertsen*

Room 610/Samuel M.V. Hamilton Building

10 weeks\*, Wednesdays, June 3 – August 5

6 – 9 p.m.

10 weeks: \$395 non-credit or \$525 for

1.0 undergraduate credit

*\*Students have the option to enroll for 5-weeks, Session 1 or 2 for \$215. Call 215-972-7632 for more information.*

## **MATERIALS & TECHNIQUES OF**

### **OIL PAINTING** – IN 601E

*Anthony Ciambella*

Room 1021/Historic Landmark Building

10 weeks, Wednesdays, June 3 – August 5

6 – 9 p.m.

\$395 non-credit or \$525 for

1.0 undergraduate credit

### **SELF-PORTRAIT DRAWING** – DR 609ES

*Phyllis Laver*

Room 1023/Samuel M.V. Hamilton Building

5 weeks, Session 2, Wednesdays, July 8 – August 5

6 – 9 p.m.

\$215 non-credit

# THURSDAYS

## **PORTRAIT PAINTING – PT 602E**

*Theodore Xaras*

Room 461/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Thursdays, May 28 – June 25  
9 a.m. – 5 p.m.

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

## **ART JOURNALING: FROM THE HEART OF THE GARDEN – DR 616EW**

*Dressler Smith*

Room 461/Samuel M.V. Hamilton Building  
4 weeks, Session 1, Thursdays, June 4 – 25  
12:30 – 3:30 p.m.  
\$175 non-credit

## **WOODCUT AND RELIEF PRINTMAKING – PR 600E**

*Ronald Wyffels*

Print Shop/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Thursdays, May 28 – June 25  
9 a.m. – 4 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit + \$20 lab fee

## **PORTRAIT PAINTING – PT 602E**

*Al Gury*

Room 1021/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Thursdays, July 9 – August 6  
9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon:  
\$275 non-credit + \$10 model fee

## **DRAWING II – DR 618E**

*Frederic Kaplan*

Room 1023/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Thursdays, July 9 – August 6  
9 a.m. – 4 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit

## **ÉCORCHÉ – SC 615E**

*John Horn*

Room 740/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Thursdays, July 9 – August 6  
9 a.m. – 5 p.m.

\$495 non-credit or \$625 for 1.0 undergraduate credit

## **PORTRAIT DRAWING & PAINTING – PT 714E**

*Jill A. Rupinski*

Room 1021/Samuel M.V. Hamilton Building  
10 weeks\*, Thursdays, May 28 – August 6  
(no class on July 2)  
6 – 9 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit + \$15 model fee

## **RELIEF SCULPTURE – SC 705E**

*Morgan Dummitt*

Room 740/Samuel M.V. Hamilton Building  
10 weeks\*, Thursdays, May 28 – August 6  
(no class on July 2)  
6 – 9 p.m.

\$395 non-credit or \$525 for 1.0 undergraduate credit + \$50 materials fee  
(includes clay and mold-making supplies)

*\*Students have the option to enroll for 5-weeks, Session 1 or 2 for \$215. Call 215-972-7632 for more information.*



# FRIDAYS

## **PASTEL DRAWING & PAINTING** – DR 603EP

*Jill A. Rupinski*

Room 1010 & 1023/Samuel M.V. Hamilton Building

5 weeks, Session 1, Fridays, May 29 – June 26

5 weeks, Session 2, Fridays, July 10 – August 7

9 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$295 non-credit

10 weeks: \$550 non-credit or \$695 for

1.0 undergraduate credit

## **IN-DEPTH WATERCOLOR** – PT 604ED

*James Toogood*

Room 610 & 1021/Samuel M.V. Hamilton Building

5 weeks, Session 1, Fridays: May 29 – June 26

5 weeks, Session 2, Fridays: July 10 – August 7

9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit

Half-day, morning or afternoon: \$275 non-credit

## **SCREENPRINTING AND BEYOND** – PR 620E2

*Lisa Hamilton*

Print Shop/Samuel M.V. Hamilton Building

5 weeks, Session 1, Fridays, May 29 – June 26

5 weeks, Session 2, Fridays, July 10 – August 7

9 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$295 non-credit + \$10 lab fee

10 weeks: \$550 non-credit or \$695 for

1.0 undergraduate credit + \$20 lab fee

## **METAL SCULPTURE** – SC 601E

*Steve Nocella*

Room 720/Samuel M.V. Hamilton Building

5 weeks, Session 2, Fridays, July 10 – August 7

9 a.m. – 5 p.m.

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$65 lab fee

# SUNDAYS

## **PLEIN AIR DRAWING AND PAINTING** – PT 612EP

*Larry Francis*

Outdoor Locations

5 weeks, Session 1, May 31 – June 26

9 a.m. – 2 p.m.

\$350 non-credit

## **EXPRESSIVE ACRYLIC PAINTING** – PT 608EE

*Alicia Mino Gonzalez*

*(Bilingual instructor: English & Spanish)*

Room 461/Samuel M.V. Hamilton Building

5 weeks, Session 1, Sundays, May 31 – June 28

5 weeks, Session 2, Sundays, July 12 – August 9

10 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$215 non-credit

10 weeks: \$395 non-credit or \$525 for

1.0 undergraduate credit

## **PLEIN AIR DRAWING AND WATERCOLOR** – DR 605DW

*Keith Leitner*

Outdoor Locations

5 weeks, Session 2, Sundays, July 12 – August 9

9 a.m. – 1 p.m.

\$295 non-credit



# SATURDAYS

## **FIGURE AND PORTRAIT MODELING – SC 600E**

*Morgan Dummitt*

Room 740/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
10 a.m. – 1 p.m.

5 weeks, Session 1 or 2:

\$215 non-credit + \$15 model fee

10 weeks: \$395 non-credit or \$525 for

1.0 undergraduate credit + \$15 model fee

## **PRINTMAKING STUDIO – PR 621E**

*Tony Rosati*

Print Shop/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
10 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$215 non-credit + \$10 lab fee

10 weeks: \$395 non-credit or \$525 for

1.0 undergraduate credit + \$20 lab fee

## **STONE CARVING – PR 621E**

*Steve Nocella*

Room 760/Samuel M.V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 1 p.m.

5 weeks, Session 1 or 2: \$295 non-credit + \$5 lab fee

10 weeks: \$550 non-credit or \$695 for

1.0 undergraduate credit + \$10 lab fee

## **CAST & FIGURE DRAWING – DR 608E**

*Roberto Osti*

Cast Hall/Historic Landmark Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon:

\$275 non-credit + \$10 model fee

## **PAINTING SECRETS OF THE MASTERS – PT 621E**

*Robert Waddington*

Studio 4/Historic Landmark Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
10 a.m. – 5 p.m.

Full-day: \$395 non-credit or \$525 for

1.0 undergraduate credit

Half-day (Repeat students only), 10 a.m. – 1 p.m.

or 2 – 5 p.m.: \$225 non-credit



## **IMPROVISATIONAL STITCHING – IN 651ES**

*Sheryl Kessler*

Room 515/Samuel M.V. Hamilton Building  
4 weeks, Session 1, Saturdays, May 30 – June 20  
10 a.m. – 4 p.m.

\$295 + \$15 materials fee (includes basic materials)

## **GOUACHE PAINTING – PT 630EG**

*Allison Syvertsen*

Room 610/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 4 p.m.

Full-day: \$395 non-credit or \$525 for

1.0 undergraduate credit

Half-day, morning only, 9 a.m. – 12 p.m.:

\$225 non-credit

## **DRAWING & PAINTING THE CLOTHED FIGURE – PT 600CF**

*Meghan Cox*

Room 1023/Samuel M.V. Hamilton Building  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 5 p.m.

Full-day: \$495 non-credit or \$625 for

1.0 undergraduate credit + \$15 model fee

Half-day, morning or afternoon:

\$275 non-credit + \$10 model fee

## **FOUNDRY: AN INTRODUCTION – SC 711E**

*Pavel Efremoff*

Room 781/Samuel M.V. Hamilton Building  
6 weeks, Session 2, July 11 – August 15  
9 a.m. – 5 p.m.

\$595 non-credit or \$950 for 1.5 undergraduate credits + \$65 lab fee

# WORKSHOPS

REGISTRATION DEADLINE: FRIDAY, ONE WEEK PRIOR TO START DATE

## **WATERCOLOR: DEPICTING THE NATURAL WORLD** – PT 604WN

*Roberto Osti*

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, May 2 & 3

9 a.m. – 5 p.m.

\$195 non-credit

## **SKETCH ON THE GO** – DR 620EW

*Frederic Kaplan*

Outdoor Locations

Saturday, May 9 (rain or shine)

9 a.m. – 5 p.m.

\$95 non-credit

## **FLOWER PAINTING** – PT 626EE

*Dori Spector*

Room 610/Samuel M.V. Hamilton Building

Sunday, May 17

9 a.m. – 4 p.m.

\$75 non-credit

## **PAINTING ON THE BRANDYWINE** – PT 605EB

*Frederic Kaplan*

Brandywine River Museum, Chadd's Ford, PA

Sunday, May 17 (rain or shine)

9 a.m. – 5 p.m.

\$95 non-credit

## **INTRODUCTION TO SCREENPRINTING** – PR 620EW

*Lisa Hamilton*

Print Shop/Samuel M.V. Hamilton Building

Saturday, May 30

9 a.m. – 5 p.m.

\$95 non-credit + \$15 materials fee

(includes all materials)

## **PLEIN AIR PASTEL & WATERCOLOR** – DR 605WP

*Keith Leitner*

Benjamin Franklin Parkway

Sunday, May 31 (rain date: June 7)

9 a.m. – 4 p.m.

\$95 non-credit

## **SCREENPRINT MONOTYPE** – PR 620EM

*Lisa Hamilton*

Print Shop/Samuel M.V. Hamilton Building

Saturday, June 6

9 a.m. – 5 p.m.

\$95 non-credit + \$10 materials fee

(includes screens)

## **PAPERMAKING** – IN 615EW

*Nicole Donnelly*

Room 611/Samuel M.V. Hamilton Building

Saturday & Sunday, June 13 & 14

9 a.m. – 5 p.m.

\$195 + \$50 materials fee (includes all materials)



### **WATERCOLOR WORKSHOP** – PT 604WW

*James Toogood*

Room 610/Samuel M.V. Hamilton building

Saturday and Sunday, June 20 & 21

9 a.m. – 5 p.m.

\$195 non-credit

### **FABRIC PRINTING WORKSHOP** – PR 620EF

*Megan Webb*

Print Shop/Samuel M.V. Hamilton Building

Saturday and Sunday, June 27 & 28

9 a.m. – 4 p.m.

\$175 non-credit + \$10 materials fee

### **PLEIN AIR PAINTING AT THE RIVERTON YACHT CLUB** – PT 605ER

*Joseph Sweeney*

Friday, Saturday and Sunday, June 26, 27 & 28

10 a.m. – 2 p.m.

\$195 non-credit

### **ELEMENTARY FIGURE DRAWING & PAINTING** – PT 602EW

*Al Gury*

Room 1021/Samuel M.V. Hamilton Building

Saturday and Sunday, July 11 & 12

9 a.m. – 5 p.m.

\$195 non-credit + \$10 model fee

### **PASTEL WITH**

### **OIL MEDIA WORKSHOP** – DR 603EO

*Jill A. Rupinski*

Room 1010 & 1021/Samuel M.V. Hamilton Building

Saturday & Sunday, July 18 & 19

9 a.m. – 5 p.m.

\$195 non-credit + \$10 materials fee

### **PLEIN AIR LANDSCAPE IN OIL** – PT 605EO

*Theodore Xaras*

Outdoor Locations

Saturday and Sunday, July 25 & 26

(rain dates: August 1 & 2)

9 a.m. – 4 p.m.

\$195 non-credit

### **SPONTANEOUS ABSTRACTION** – PT 705EW

*Kassem Amoudi*

Room 1021/Samuel M.V. Hamilton Building

Saturday and Sunday, August 1 & 2

9 a.m. – 5 p.m.

\$195 non-credit

## **ONLINE COURSES**

### **INTRODUCTION TO DIGITAL PHOTOGRAPHY**

*RA Friedman*

### **THE PORTABLE PRINT**

*Shushana Rucker*

### **BEGINNING DRAWING**

*Meghan Cox*

### **OBSERVATIONAL PERSPECTIVE DRAWING**

*Frederic Kaplan*

### **ART APPRECIATION: A GLOBAL PERSPECTIVE**

*Ryan Muldowney*

### **BEGINNING PAINTING**

*Shushana Rucker*

### **ESSENTIAL HUMAN ANATOMY**

*Roberto Osti*

**And MORE!**

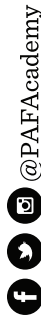
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