CONTINUING EDUCATION PROGRAMS
ART CLASSES FOR ADULTS AND HIGH SCHOOL STUDENTS
Summer 2020
Founded in 1805 as the nation’s first school and museum of fine arts, the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you’ve never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

PaFA.org/CE
Search for courses, read course descriptions and learning objectives, view course materials, and find out about special events.

Pennsylvania Academy of the Fine Arts
Continuing Education Programs
128 North Broad Street, Philadelphia, PA 19102
t 215-972-7632 f 215-569-0153
e continuinged@pafa.edu
www.pafa.org/ce

Peter van Dyck, View of the Manayunk Canal and Green Lane Bridge, 2016, oil on linen, 42 1/2 x 48 in.
CE PROGRAMS ANNUAL JURIED STUDENT EXHIBITION 2020

Exhibit the work you’ve created in PAFAs Continuing Education Programs!

June 18 – July 16

Students enrolled in CE classes during the Summer 2019 through Spring 2020 semesters are eligible to enter. Some restrictions apply. For a detailed prospectus visit: pafa.org/ce-show.

CONTINUING EDUCATION (CE) CERTIFICATE PROGRAMS

Designed for the serious student-artist, PAFA Continuing Education now presents Certificate Programs to enhance your technical skills and professional presence through a curriculum of focused study under the guidance of expert faculty-artists. Whether seeking to boost your personal or professional studio practice, build a foundation for undergraduate or graduate arts study, or lay the groundwork for a variety of arts-related occupations, PAFA’s unparalleled fine arts instruction will propel you toward your artistic goals.

- The CE Core Curriculum Certificate
- The CE Certificate in Figure Studies: The Eakins Legacy

LEARN MORE AND APPLY NOW!
Visit pafa.org/ce-certificates for more information and application requirements.

Summer Application Deadline: MAY 8

OPEN ACADEMY

PAFA Continuing Education and non-matriculated students have the opportunity to enroll in PAFA BFA and Post-Baccalaureate courses for credit or non-credit through the Open Academy.

LEARN MORE!
Visit pafa.org/open-academy for more information.
Fall 2020 course listings will be available by July 31
Fall 2020 Application Deadline: AUGUST 14
REGISTRATION INFORMATION

Registration opens: **APRIL 6**

**SUMMER SESSION 1** | May 28 – July 1: Register by **MAY 15**

**SUMMER SESSION 2** | July 6 – August 15: Register by **JUNE 19**

### 4 WAYS TO REGISTER

Register early to guarantee enrollment and prevent course cancellations.

**1. ONLINE:** [www.pafa.org/ce](http://www.pafa.org/ce)*

**2. PHONE:** 215-972-7632

**3. MAIL:** Continuing Education Programs
Pennsylvania Academy of the Fine Arts
128 North Broad Street
Philadelphia, PA 19102

**4. IN PERSON:** Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

*Download a registration form from the website. Make checks or money orders payable to “PAFA.”

### TUITION & FEES

See individual course descriptions.

### HALF-DAY AND 5-WEEK OPTION

- All courses are designed for full-time attendance. For greater flexibility, select 9 a.m. – 5 p.m. courses may be taken for half-day, 9 a.m. – 12:30 p.m. or 1:30 – 5 p.m. Courses generally feature more lecture and demonstration in the morning, and extended studio time and individual guidance in the afternoon. Information and demonstrations given during one portion of the day may not be repeated for the other half.
- Select 10-week evening courses may also be taken for five weeks, either in Session 1 or 2.
- If you begin a half-day or five-week course you may add the second half of the same course for the balance of the full-course tuition.

For more information, call **215-972-7632**.

### TUITION ASSISTANCE AVAILABLE

PAFA Continuing Education is pleased to provide tuition assistance to students who demonstrate financial need and dedication to their art through CE Community Scholarships.

**Application Deadline:**

**MAY 8 (Session 1) & JUNE 12 (Session 2)**

CE Community Scholarships are made possible in part by a generous contribution from the Dry Family Foundation. Download an application at [pafa.edu/ce-discounts-and-scholarships](http://pafa.edu/ce-discounts-and-scholarships) or call 215-972-7632.

### DISCOUNTS

- **Membership Discount**
  PAFA Members at the Friend level and above or the Young Friend Philanthropist level receive a 10% tuition discount on all CE courses, workshops and Master Classes. Visit [pafa.org/join](http://pafa.org/join) to become a member.

- **Referral Discount**
  If you are a current CE student or new student, and you refer a first-time Continuing Education student, you both will receive a 10% tuition discount on one regular course or workshop within the current semester (excludes Master Classes). Call 215-972-7632 to register.

### VISIT PAFA.ORG/CE

for complete registration information including tuition, fees, academic credit, professional development credit for educators, discounts, tuition assistance, refund policies, parking, and more!

### CONTACT US

- **PHONE:** 215-972-7632
- **EMAIL:** continuinged@pafa.edu
- **VISIT:** 3rd Floor/Hamilton Building
  - Monday – Thursday ...............9 a.m. – 6:30 p.m.
  - Friday ................................................9 a.m. – 4 p.m.
  - Saturday .........................................8:30 a.m. – 1:30 p.m.

Professional Development Credit for K-12 Educators

PAFA is an Approved Provider of Act 48 credit to Pennsylvania K-12 educators, and Professional Development credit to New Jersey K-12 educators. Call 215-972-7632 to request professional development credit.
These courses offer teens the valuable opportunity to develop and hone their skills under the guidance of PAFA faculty. Open to students who have completed 8th – 12th grades by Summer 2020. All levels welcome.

**TIME:** 9 a.m. – 4 p.m.

**TUITION:** $425 for 1.0 undergraduate credit or non-credit (Plus any applicable fees. Multiple course discount available.)

**DRAWING 1** – DR 710ED-1
Room 465/Samuel M.V. Hamilton Building
Monday – Friday, June 22 – 26

**LANDSCAPE PAINTING** – PT 710EP
Room 461/Hamilton & Outdoor Locations
Monday – Friday, June 22 – 26

**FIGURE SCULPTURE** – SC710EF
Room 740/Samuel M.V. Hamilton Building
Monday – Friday, June 22 – 26

**PAINTING 1: STILL LIFE** – DR 710E1
Room 465/Samuel M.V. Hamilton Building
Monday – Friday, July 6 – 10

**THE ART OF THE CONCERT POSTER** – DR 710MI
Room 513/Samuel M.V. Hamilton Building
Monday – Friday, July 6 – 10

**PORTRAIT DRAWING & PAINTING** – DR 714HS
Room 465/Samuel M.V. Hamilton Building
Monday – Friday, July 13 – 17

**PHOTOGRAPHY** – IN 660HS
Room 514/Samuel M.V. Hamilton Building
Monday – Friday, July 13 – 17

**DRAWING FOR COMICS** – DR 723EC
Room 515/Samuel M.V. Hamilton Building
Monday – Friday, July 20 – 24

**DRAWING 2: LIFE DRAWING** – DR 605EH
Room 465/Samuel M.V. Hamilton Building
Monday – Friday, July 20 – 24

**PAINTING 2: FIGURE PAINTING** – PT 710E2
Room 465/Samuel M.V. Hamilton Building
Monday – Friday, July 27 – 31

**WATERCOLOR** – PT 710WP
Room 515/Samuel M.V. Hamilton Building
Monday – Friday, July 27 – 31

**PRINTMAKING** – PR 710E
Print Shop/Samuel M.V. Hamilton Building
Monday – Friday, July 27 – 31

**CAST DRAWING & PAINTING** – DR 607HS
Cast Hall/Historic Landmark Building
Monday – Friday, August 3 – 7

**SCHOLARSHIPS AVAILABLE!**

Application due Friday, June 12
Visit pafa.org/highschool-intensives for more information and to register

**SUMMER ACADEMY FOR HIGH SCHOOL STUDENTS**

**JULY 6 – 31**

PAFA’s Summer Academy is the definitive program for talented and motivated high school students: a four-week, college-level art making experience in the nation’s first and premier school of fine art. Experience rigorous courses in drawing, painting, sculpture, and printmaking taught by PAFA’s exceptional faculty.

**FOR MORE INFORMATION**, visit pafa.org/summeracademy.
PAFA’s Master Classes offer students the opportunity to work with renowned artists with national and international reputations, including noted PAFA alumni. For complete course descriptions and to register, visit: pafa.org/masterclasses

**PLEIN AIR PAINTING IN IRELAND**  
**WITH JOE SWEENEY** – PT 605CM  
Saturday – Saturday, May 16 – 23  
$850 non-credit or $1,500 for 1.5 undergraduate credits  
For more information and recommended accommodations, email joesweeney5@gmail.com

**PLEIN AIR PAINTING IN BERMUDA**  
**WITH JAMES TOOGOOD** – IN 609JS  
Monday – Saturday, May 18 – 23  
$850 non-credit or $1,500 for 1.5 undergraduate credits

**THE PAFA ATELIER**  
**WITH PETER VAN DYCK & CAROLYN PYFROM** – DR 607PA  
Cast Hall & Studio 1/Historic Landmark Building  
Monday – Friday, June 1 – 5  
9 a.m. – 5 p.m.  
$850 non-credit or $1,200 for 1.0 undergraduate credits

**THE FIGURE IN MONOTYPE**  
**WITH MARK GREEN** – IN 609MM  
Room 610 & Print Shop/  
Samuel M.V. Hamilton Building  
Saturday & Sunday, June 13 & 14  
$395 non-credit + $20 lab fee

**ALLA PRIMA STILL LIFE**  
**WITH CHRISTINE LAFUENTE** – IN 609CL  
Room 463/Samuel M.V. Hamilton Building  
Monday – Friday, June 15 – 19  
9 a.m. – 5 p.m.  
$850 non-credit or $1,200 for 1.0 undergraduate credit

**REFRAMING THE ORDINARY**  
**WITH STUART SHILS: SHAPING VISUAL PRESENCE ON THE STREETS OF PHILADELPHIA** – DR 612ES  
Saturday & Sunday, June 27 & 28  
8:30 a.m. – 4:30 p.m.  
$495 non-credit

**PAINTING IN THE DARK**  
**WITH NEYSA GRASSI** – IN 609NG  
Room 610/Samuel M.V. Hamilton Building  
Saturday and Sunday, July 11 & 12  
9 a.m. – 5 p.m.  
$395 non-credit

**CHARLES WILSON PEALE AND NATURAL HISTORY ILLUSTRATION**  
**WITH KATE SAMWORTH** – IN 609CP  
Monday – Friday, July 13 – 17  
9 a.m. – 3 p.m.  
$395 non-credit

**LANDSCAPE PAINTING: BEYOND THE PHOTO**  
**WITH JOHN MCDONALD** – IN 605JM  
Room 461/Samuel M.V. Hamilton Building  
Monday – Friday, June 1 – 5  
9 a.m. – 5 p.m.  
$850 non-credit
ONE-WEEK INTENSIVES

PORTRAIT STUDY: TWO & AND THREE-DIMENSIONAL – SC 704E2
John Horn
Room 740/Samuel M. V. Hamilton Building
Monday – Friday, June 8 – 12 (Register by: May 22)
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee
Half-day, morning or afternoon: $275 non-credit + $10 model fee

THE LANDSCAPE SKETCH – PT 605EO
Roger Chavez
Room 465/Samuel M. V. Hamilton Building & Outdoor Locations
Monday – Friday, June 15 – 19 (Register by: May 29)
10 a.m. – 2 p.m.
$295 non-credit

TEMPERA PAINTING – IN 601ET
Anthony Ciambella
Room 1021/Samuel M. V. Hamilton Building
Monday – Friday, June 22 – 26 (Register by: June 5)
9 a.m. – 3:30 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $25 materials fee
(includes pigments and basic materials)

BOTANICAL DRAWING AND PAINTING – DR 615EP
Linda Gist
Room 610/Samuel M. V. Hamilton Building
Monday – Friday, July 6 – 10 (Register by: June 19)
9 a.m. – 4 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $10 materials fee

EXPRESSIVE FIGURE DRAWING – IN 609BS
Bruce Samuelson
Room 610/Samuel M. V. Hamilton Building
Monday – Friday, July 13 – 17 (Register by: June 26)
9 a.m. – 3:30 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $15 model fee

PORTRAIT PAINTING – PT 602E
Fred Danzinger
Room 610/Samuel M. V. Hamilton Building
Monday – Friday, July 20 – 24 (Register by: July 2)
9 a.m. – 4 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $15 model fee

BUCKS COUNTY LANDSCAPE – PT 605EB
Joseph Sweeney
Outdoor Locations, Bucks County
Monday – Friday, July 20 – 24 (Register by: July 2)
10 a.m. – 3 p.m.
$350 non-credit

LITHOGRAPHY – PR 602E
Ronald Wyffels
Print Shop/Samuel M. V. Hamilton Building
Monday – Friday, July 20 – 24 (Register by: July 2)
9 a.m. – 5 p.m.
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee

MONOTYPE: THE PAINTERLY PRINT – PR 604E
Tony Rosati
Print Shop/Samuel M. V. Hamilton Building
Monday – Friday, July 27 – 31 (Register by: July 10)
9 a.m. – 5 p.m.
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee
SUMMER STUDIO/CRIQUE PROGRAM

JULY 6 – AUGUST 14

This six-week program is designed for artists and educators who desire constructive feedback on their artwork, as well as the support and interaction of an artistic community. Registration includes a private studio in the Samuel M.V. Hamilton Building, and individual critiques every Friday from a stellar ensemble of nationally and internationally known artists, including members of PAFA’s acclaimed faculty. This summer’s critics: Philadelphia-based artist, Wilmer Wilson; Sharon Ewing, Director of Gross-McCleaf Gallery; Jan Baltzell, artist & PAFA faculty member, Jodi Throckmorton, PAFA Curator of Contemporary Art; and artist & PAFA faculty member Bruce Samuelson. Lead critic Neysa Grassi will hold discussions, a group critique and field trips, based on the needs of the group.

■ Tuition: $1,500 for 3.0 graduate credits, 4.0 undergraduate credits, or non-credit plus a $200 refundable studio deposit fee
■ Schedule: Unlimited studio access; Friday critiques scheduled by timeslot sign-up
■ Additional Benefits: Receive a 10% tuition discount on all subsequent summer CE studio classes!
■ Application Deadline: APRIL 1 (early decision); Applications after this date accepted with a rolling deadline on space-available basis.
■ To Apply: pafa.org/ce-studio-critique

PAFA SUMMER SESSION

MAY 27 – JUNE 12

This School undergraduate program provides the opportunity to take intensive studio courses with PAFA’s top faculty. Courses are held in PAFA’s outstanding classroom facilities, including the historic cast hall, with access to PAFA’s museum collection and exhibitions. Designed for beginning to intermediate students. Advanced high school students, college students, and CE students are eligible to apply.

ALLA PRIMA PAINTING AND THE FIGURE | Albert Gury
Monday – Friday, 9 a.m. – 4 p.m.

ILLUSTRATION 1 | James Heimer
Monday – Friday, 9 a.m. – 4 p.m.

PRINCIPLES OF ANIMATION | Amy Lee Ketchum
Monday – Friday, 9 a.m. – 4 p.m.

Wednesday, May 27 – Friday, June 12
$1,800 for 3.0 undergraduate credits per course

For more information and to apply: pafa.org/school/academics/summer-session
**MONDAYS**

**COLOR FOR PAINTERS** – IN 604CP  
*Al Gury*  
Room 1021/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Mondays, July 6 – August 3  
9 a.m. – 5 p.m.  
Full-day: $495 non-credit or $625 for  
1.0 undergraduate credit + $15 model fee  
Half-day, morning or afternoon: $275 non-credit  
+ $10 model fee

**ABSTRACT PAINTING** – PT 701EI  
*Keith Leitner*  
Room 610/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Mondays, June 1 – 29  
6 – 9 p.m.  
$215 non-credit

**BEGINNING OIL PAINTING** – PT 616EO  
*Frederic Kaplan*  
Room 1010/Samuel M. V. Hamilton Building  
5 weeks, Mondays, July 6 – August 3  
6 – 9 p.m.  
$215 non-credit

**TUESDAYS**

**ENHANCING REALISM: DRAWING** – DR 622E  
*Alicia Mino Gonzalez*  
(Bilingual instructor: English & Spanish)  
Room 461/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
9 a.m. – 1 p.m.  
$295 non-credit*

**ENHANCING REALISM: PAINTING** – PT 622ER  
*Alicia Mino Gonzalez*  
(Bilingual instructor: English & Spanish)  
Room 1021/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
9 a.m. – 1 p.m.  
$295 non-credit*

*10 weeks (both courses): $550 non-credit or  
$695 for 1.0 undergraduate credit

**INTRODUCTION TO CALLIGRAPHY** – DR 724EC  
*Ron Little*  
Room 515/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
12:30 – 3:30 p.m.  
$215 non-credit + $25 materials fee  
(includes all materials)

**PORTRAIT & FIGURE DRAWING** – DR 609E2  
*Phyllis Laver*  
Room 1023/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
9 a.m. – 4 p.m.  
$395 non-credit or $525 for 1.0 undergraduate credit  
+ $15 model fee

**STORY TELLING THROUGH FILM EDITING** – IN 660VE  
*Sam Wagner*  
Room 514/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Tuesdays, June 2 – 30  
6 – 9 p.m.  
$215 non-credit

**DRAWING FUNDAMENTALS** – DR 600E2  
*Jill A. Rupinski*  
Room 1010 & 1021/Samuel M. V. Hamilton Building  
10 weeks, Tuesdays, June 2 – August 4  
6 – 9 p.m.  
$395 non-credit or $525 for 1.0 undergraduate credit

**MONOTYPE & COLLOGRAPH PRINTMAKING** – PR 604MC  
*Christine Stoughton*  
Print Shop/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Tuesdays, July 7 – August 4  
6 – 9 p.m.  
$215 non-credit + $25 materials fee  
(includes basic materials)
ETCHING WITH PHOTOGRAPHS – PR 601EP
Tony Rosati
Print Shop/Samuel M. V. Hamilton Building
5 weeks, Session 1, Wednesdays, June 3 – July 1
5 weeks, Session 2, Wednesdays, July 8 – August 5
9 a.m. – 1 p.m.
5 weeks, Session 1 or 2: $295 non-credit + $10 lab fee
10 weeks: $550 non-credit or $695 for
1.0 undergraduate credit + $20 lab fee

PAINTING OVER THE LINE – PT 703EL
Kassem Amoudi
Room 461 & 1021/Samuel M. V. Hamilton Building
5 weeks, Session 1, Wednesdays, June 3 – July 1
5 weeks, Session 2, Wednesdays, July 8 – August 5
12 – 4 p.m.
5 weeks, Session 1 or 2: $295 non-credit
10 weeks: $550 non-credit or $695 for
1.0 undergraduate credit

LIFE PAINTING: MASS &
THE LIMITED PALETTE – PT 623EA
Renée P. Foulks
Room 1023/Samuel M. V. Hamilton Building
5 weeks, Session 1, Wednesdays, June 3 – July 1
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for
1.0 undergraduate credit + $15 model fee
Half-day, morning or afternoon:
$275 non-credit + $10 model fee

THE EXTENDED POSE – DR 710E
Renée P. Foulks
Room 1021/Samuel M. V. Hamilton Building
5 weeks, Session 2, Wednesdays, July 8 – August 5
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for
1.0 undergraduate credit + $15 model fee
Half-day, morning or afternoon: $275 non-credit + $10 model fee

TERRA COTTA FIGURE SCULPTURE – SC 605EA
Colleen O’Donnell
Room 740/Samuel M. V. Hamilton Building
5 weeks, Session 2, Wednesdays, July 8 – August 5
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for
1.0 undergraduate credit + $15 model fee
Half-day, morning or afternoon: $275 non-credit + $10 model fee

WATERCOLOR FUNDAMENTALS – PT 604IW
Allison Syvertsen
Room 610/Samuel M. V. Hamilton Building
10 weeks*, Wednesdays, June 3 – August 5
6 – 9 p.m.
10 weeks: $395 non-credit or $525 for
1.0 undergraduate credit
*Students have the option to enroll for 5-weeks,
Session 1 or 2 for $215. Call 215-972-7632 for
more information.

MATERIALS & TECHNIQUES OF
OIL PAINTING – IN 601E
Anthony Ciambella
Room 1021/Historic Landmark Building
10 weeks, Wednesdays, June 3 – August 5
6 – 9 p.m.
$395 non-credit or $525 for
1.0 undergraduate credit

SELF-PORTRAIT DRAWING – DR 609ES
Phyllis Laver
Room 1023/Samuel M. V. Hamilton Building
5 weeks, Session 2, Wednesdays, July 8 – August 5
6 – 9 p.m.
$215 non-credit

Search and view courses, learn about faculty, view policy
information and find out about special events and programs.

PAFA.ORG/CE
THURSDAYS

PORTRAIT PAINTING – PT 602E
Theodore Xaras
Room 461/Samuel M. V. Hamilton Building
5 weeks, Session 1, Thursdays, May 28 – June 25
9 a.m. – 5 p.m.
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

ART JOURNALING: FROM THE HEART OF THE GARDEN – DR 616EW
Dressler Smith
Room 461/Samuel M. V. Hamilton Building
4 weeks, Session 1, Thursdays, June 4 – 25
12:30 – 3:30 p.m.
$175 non-credit

WOODCUT AND RELIEF PRINTMAKING – PR 600E
Ronald Wyffels
Print Shop/Samuel M. V. Hamilton Building
5 weeks, Session 1, Thursdays, May 28 – June 25
9 a.m. – 4 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $20 lab fee

PORTRAIT PAINTING – PT 602E
Al Gury
Room 1021/Samuel M. V. Hamilton Building
5 weeks, Session 2, Thursdays, July 9 – August 6
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee
Half-day, morning or afternoon:
$275 non-credit + $10 model fee

DRAWING II – DR 618E
Frederic Kaplan
Room 1023/Samuel M. V. Hamilton Building
5 weeks, Session 2, Thursdays, July 9 – August 6
9 a.m. – 4 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit

ÉCORCHÉ – SC 615E
John Horn
Room 740/Samuel M. V. Hamilton Building
5 weeks, Session 2, Thursdays, July 9 – August 6
9 a.m. – 5 p.m.
$495 non-credit or $625 for 1.0 undergraduate credit

PORTRAIT DRAWING & PAINTING – PT 714E
Jill A. Rupinski
Room 1021/Samuel M. V. Hamilton Building
10 weeks*, Thursdays, May 28 – August 6
(no class on July 2)
6 – 9 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $15 model fee

RELIEF SCULPTURE - SC 705E
Morgan Dummitt
Room 740/Samuel M. V. Hamilton Building
10 weeks*, Thursdays, May 28 – August 6
(no class on July 2)
6 – 9 p.m.
$395 non-credit or $525 for 1.0 undergraduate credit + $50 materials fee
(includes clay and mold-making supplies)

*Students have the option to enroll for 5-weeks, Session 1 or 2 for $215. Call 215-972-7632 for more information.
PLEIN AIR DRAWING AND PAINTING – PT 612EP
Larry Francis
Outdoor Locations
5 weeks, Session 1, May 31 – June 26
9 a.m. – 2 p.m.
$350 non-credit

EXPRESSIVE ACRYLIC PAINTING – PT 608EE
Alicia Mino Gonzalez
(Bilingual instructor: English & Spanish)
Room 461/Samuel M.V. Hamilton Building
5 weeks, Session 1, Sundays, May 31 – June 28
5 weeks, Session 2, Sundays, July 12 – August 9
10 a.m. – 1 p.m.
5 weeks, Session 1 or 2: $215 non-credit
10 weeks: $395 non-credit or $525 for 1.0 undergraduate credit

SCREEnPRINTING AND BEYOND – PR 620E2
Lisa Hamilton
Print Shop/Samuel M.V. Hamilton Building
5 weeks, Session 1, Fridays, May 29 – June 26
5 weeks, Session 2, Fridays, July 10 – August 7
9 a.m. – 1 p.m.
5 weeks, Session 1 or 2: $295 non-credit + $10 lab fee
10 weeks: $550 non-credit or $695 for 1.0 undergraduate credit + $20 lab fee

METAL SCULPTURE - SC 601E
Steve Nocella
Room 720/Samuel M.V. Hamilton Building
5 weeks, Session 2, Fridays, July 10 – August 7
9 a.m. – 5 p.m.
$495 non-credit or $625 for 1.0 undergraduate credit + $65 lab fee

SUNDAYS

PLEIN AIR DRAWING AND WATERCOLOR – DR 605DW
Keith Leitner
Outdoor Locations
5 weeks, Session 2, Sundays, July 12 – August 9
9 a.m. – 1 p.m.
$295 non-credit

PASTEL DRAWING & PAINTING – DR 603EP
Jill A. Rupinski
Room 1010 & 1023/Samuel M.V. Hamilton Building
5 weeks, Session 1, Fridays, May 29 – June 26
5 weeks, Session 2, Fridays, July 10 – August 7
9 a.m. – 1 p.m.
5 weeks, Session 1 or 2: $295 non-credit
10 weeks: $550 non-credit or $695 for 1.0 undergraduate credit

IN-DEPTH WATERCOLOR – PT 604ED
James Toogood
Room 610 & 1021/Samuel M.V. Hamilton Building
5 weeks, Session 1, Fridays: May 29 – June 26
5 weeks, Session 2, Fridays: July 10 – August 7
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for 1.0 undergraduate credit
Half-day, morning or afternoon: $275 non-credit

PASTEL DRAWING & PAINTING – DR 603EP
Jill A. Rupinski
Room 1010 & 1023/Samuel M.V. Hamilton Building
5 weeks, Session 1, Fridays, May 29 – June 26
5 weeks, Session 2, Fridays, July 10 – August 7
9 a.m. – 1 p.m.
5 weeks, Session 1 or 2: $295 non-credit
10 weeks: $550 non-credit or $695 for 1.0 undergraduate credit

IN-DEPTH WATERCOLOR – PT 604ED
James Toogood
Room 610 & 1021/Samuel M.V. Hamilton Building
5 weeks, Session 1, Fridays: May 29 – June 26
5 weeks, Session 2, Fridays: July 10 – August 7
9 a.m. – 5 p.m.
Full-day: $495 non-credit or $625 for 1.0 undergraduate credit
Half-day, morning or afternoon: $275 non-credit
SATURDAYS

FIGURE AND PORTRAIT MODELING – SC 600E  
Morgan Dummitt  
Room 740/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
10 a.m. – 1 p.m.  
5 weeks, Session 1 or 2:  
$215 non-credit + $15 model fee  
10 weeks: $395 non-credit or $525 for  
1.0 undergraduate credit + $15 model fee

PRINTMAKING STUDIO – PR 621E  
Tony Rosati  
Print Shop/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
10 a.m. – 1 p.m.  
5 weeks, Session 1 or 2: $215 non-credit + $10 lab fee  
10 weeks: $395 non-credit or $525 for  
1.0 undergraduate credit + $20 lab fee

STONE CARVING – PR 621E  
Steve Nocella  
Room 760/Samuel M. V. Hamilton Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 1 p.m.  
5 weeks, Session 1 or 2: $295 non-credit + $5 lab fee  
10 weeks: $550 non-credit or $695 for  
1.0 undergraduate credit + $10 lab fee

CAST & FIGURE DRAWING – DR 608E  
Roberto Osti  
Cast Hall/Historic Landmark Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
9 a.m. – 5 p.m.  
Full-day: $495 non-credit or $625 for  
1.0 undergraduate credit + $15 model fee  
Half-day, morning or afternoon:  
$275 non-credit + $10 model fee

PAINTING SECRETS OF THE MASTERS – PT 621E  
Robert Waddington  
Studio 4/Historic Landmark Building  
5 weeks, Session 1, Saturdays, May 30 – June 27  
10 a.m. – 5 p.m.  
Full-day: $395 non-credit or $525 for  
1.0 undergraduate credit  
Half-day (Repeat students only), 10 a.m. – 1 p.m.  
or 2 – 5 p.m.: $225 non-credit

IMPROVISATIONAL STITCHING – IN 651ES  
Sheryl Kessler  
Room 515/Samuel M. V. Hamilton Building  
4 weeks, Session 1, Saturdays, May 30 – June 20  
10 a.m. – 4 p.m.  
$295 + $15 materials fee (includes basic materials)

GOUACHE PAINTING – PT 630EG  
Allison Syvertsen  
Room 610/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 4 p.m.  
Full-day: $395 non-credit or $525 for  
1.0 undergraduate credit  
Half-day, morning only, 9 a.m. – 12 p.m.:  
$225 non-credit

DRAWING & PAINTING THE CLOTHED FIGURE – PT 600CF  
Meghan Cox  
Room 1023/Samuel M. V. Hamilton Building  
5 weeks, Session 2, Saturdays, July 11 – August 8  
9 a.m. – 5 p.m.  
Full-day: $495 non-credit or $625 for  
1.0 undergraduate credit + $15 model fee  
Half-day, morning or afternoon:  
$275 non-credit + $10 model fee

FOUNDRY: AN INTRODUCTION – SC 711E  
Pavel Efremoff  
Room 781/Samuel M. V. Hamilton Building  
6 weeks, Session 2, July 11 – August 15  
9 a.m. – 5 p.m.  
$595 non-credit or $950 for 1.5 undergraduate credits + $65 lab fee
WORKSHOPS
REGISTRATION DEADLINE: FRIDAY, ONE WEEK PRIOR TO START DATE

WATERCOLOR: DEPICTING THE NATURAL WORLD – PT 604WN
Roberto Osti
Room 610/Samuel M. V. Hamilton Building
Saturday and Sunday, May 2 & 3
9 a.m. – 5 p.m.
$195 non-credit

SKETCH ON THE GO – DR 620EW
Frederic Kaplan
Outdoor Locations
Saturday, May 9 (rain or shine)
9 a.m. – 5 p.m.
$95 non-credit

FLOWER PAINTING – PT 626EE
Dori Spector
Room 610/Samuel M. V. Hamilton Building
Sunday, May 17
9 a.m. – 4 p.m.
$75 non-credit

PAINTING ON THE BRANDYWINE – PT 605EB
Frederic Kaplan
Brandywine River Museum, Chadd’s Ford, PA
Sunday, May 17 (rain or shine)
9 a.m. – 5 p.m.
$95 non-credit

INTRODUCTION TO SCREENPRINTING – PR 620EW
Lisa Hamilton
Print Shop/Samuel M. V. Hamilton Building
Saturday, May 30
9 a.m. – 5 p.m.
$95 non-credit + $15 materials fee
(includes all materials)

PLEIN AIR PASTEL & WATERCOLOR – DR 605WP
Keith Leitner
Benjamin Franklin Parkway
Sunday, May 31 (rain date: June 7)
9 a.m. – 4 p.m.
$95 non-credit

SCREENPRINT MONOTYPE – PR 620EM
Lisa Hamilton
Print Shop/Samuel M. V. Hamilton Building
Saturday, June 6
9 a.m. – 5 p.m.
$95 non-credit + $10 materials fee
(includes screens)

PAPERMAKING – IN 615EW
Nicole Donnelly
Room 611/Samuel M. V. Hamilton Building
Saturday & Sunday, June 13 & 14
9 a.m. – 5 p.m.
$195 + $50 materials fee (includes all materials)
WATERCOLOR WORKSHOP – PT 604WW
James Toogood
Room 610/Samuel M. V. Hamilton building
Saturday and Sunday, June 20 & 21
9 a.m. – 5 p.m.
$195 non-credit

FABRIC PRINTING WORKSHOP – PR 620EF
Megan Webb
Print Shop/Samuel M. V. Hamilton Building
Saturday and Sunday, June 27 & 28
9 a.m. – 4 p.m.
$175 non-credit + $10 materials fee

PLEIN AIR PAINTING AT THE RIVERTON YACHT CLUB – PT 605ER
Joseph Sweeney
Friday, Saturday and Sunday, June 26, 27 & 28
10 a.m. – 2 p.m.
$195 non-credit

ELEMENTARY FIGURE DRAWING & PAINTING – PT 602EW
Al Gury
Room 1021/Samuel M. V. Hamilton Building
Saturday and Sunday, July 11 & 12
9 a.m. – 5 p.m.
$195 non-credit + $10 model fee

PASTEL WITH OIL MEDIA WORKSHOP – DR 603EO
Jill A. Rupinski
Room 1010 & 1021/Samuel M. V. Hamilton Building
Saturday & Sunday, July 18 & 19
9 a.m. – 5 p.m.
$195 non-credit + $10 materials fee

PLEIN AIR LANDSCAPE IN OIL – PT 605EO
Theodore Xaras
Outdoor Locations
Saturday and Sunday, July 25 & 26
(rain dates: August 1 & 2)
9 a.m. – 4 p.m.
$195 non-credit

SPONTANEOUS ABSTRACTION – PT 705EW
Kassem Amoudi
Room 1021/Samuel M. V. Hamilton Building
Saturday and Sunday, August 1 & 2
9 a.m. – 5 p.m.
$195 non-credit

INTRODUCTION TO DIGITAL PHOTOGRAPHY – IN 660PH_ON
RA Friedman
10 weeks, June 1 – August 9
$395 non-credit or $525 for 1.0 undergraduate credit

THE PORTABLE PRINT – PR 615PP_ON
Shushana Rucker
10 weeks, June 1 – August 9
$395 non-credit or $525 for 1.0 undergraduate credit

BEGINNING DRAWING – DR 600EB_ON
Meghan Cox
10 weeks, June 1 – August 9
$395 non-credit or $525 for 1.0 undergraduate credit

OBSERVATIONAL PERSPECTIVE DRAWING – DR 716OP_ON
Frederic Kaplan
10 weeks, June 1 – August 9
$395 non-credit or $525 for 1.0 undergraduate credit
IMPORTANT: DATED MATERIAL – DELIVER IMMEDIATELY

ADDRESS UPDATE:

☐ Please change my address as indicated.
☐ Please remove my name from the mailing list.
☐ I am receiving duplicates.

Please enclose the address to the right.