

Course: PR 615PP_ON / The Portable Print

Instructor: Shushana Rucker

Days/Dates: 5 weeks, April 6th – May 4th Part 1
5 weeks, May 11th – June 8th Part 2

Time: Variable

Location: N/A

Two to three weeks in advance of the course, you will receive an email from canvas@pafa.edu inviting you to log-in to Canvas, PAFA's online learning management system. Please contact the CE office with any questions at 215-972-7632 or continuinged@pafa.edu.

- Sturdy Box, Such As a Wooden Wine Box (With Handles If You Plan On Traveling With It)
- Speedball 4"-6" Soft Brayer
- Linoleum Cutter
- Inks: Black Oil Based Etching Ink Or Black Charbonnel Aquawash Ink (Other Colors If Desired)
- Vegetable Oil (For Cleanup If You Choose To Use Oil Based Inks)
- Condiment Container for Vegetable Oil
- Shallow Soaking Tub, Such As a Butcher Tray
- Dish Detergent (Dawn or Palmolive are the Best)
- Jet Dry
- Spray Bottle
- Wooden Sushi Spoon or Baren
- Small Razor Blade Holder – Scraper
- Plexi Glass, Size Depending On Box Size
- Metal Putty Knife
- Paper Towels (Viva Is My Favorite Brand)
- Masking Tape ½" or 1"
- Solar Plate
- Solar Plate Aquatint Mesh
- Soft Cleaning Brush
- Assorted Watercolors
- Assorted Brushes for Watercolor and Oil Painting`
- Linoleum or Pine Board
- Factic White Rubber Erasers
- X-Acto
- Metal Ruler
- Rag Paper (Such as Rives Bfk, Stonehenge, or Somerset)
- Rice Paper (smooth surfaced such as Masa or Kitakata)
- Freezer Paper
- Leftover bits of mat board, cardboard, or book board
- Bench Hook (I will include a tutorial on how to make your own)
- Newsprint
- 6b Pencil

Optional:

- For Intaglio and Relief printing:
 - #00 burnt plate oil
 - #2 burnt plate oil
 - Zinc or Copper printmaking plates
- For stencil printing on fabric and screenprinting:
 - Textile screenprinting inks
 - Speedball 11"x14" screenprinting wooden frame
 - Fabric Squeegee 10"
 - Fabric or T-shirt
- For Portfolio and Paste paper:
 - Book board
 - PVA
 - Laundry Starch

- Acrylic paint

- Sponge