

**Course:** DR 716OP\_ON / Observational Perspective Drawing

**Instructor:** Frederic Kaplan

**Days/Dates:** 5 weeks, April 6 - May 4 Part 1  
5 weeks, May 11 - June 8 Part 2

**Time:** Variable

**Location:** N/A

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Two to three weeks in advance of the course, you will receive an email from [canvas@pafa.edu](mailto:canvas@pafa.edu) inviting you to log-in to Canvas, PAFA's online learning management system. Please contact the CE office with any questions at 215-972-7632 or [continuinged@pafa.edu](mailto:continuinged@pafa.edu).

Depending upon how you work, you may need all these items or only some of them. Items I consider essential are in boldface type.

- **Pad of good drawing paper.** Suggested is 18" X 24" Strathmore 400 Series.
- **Masonite® drawing board** with clips.
- **Graphite pencils** in range of hardnesses (4B, 2B, HB, 2H, 4H). (If you prefer, you may use charcoal, although pencil permits more precision.)
- **A good sharpener** that brings the graphite pencil to a fine point. You can also choose to use a penknife and sandpaper.
- **Sighting stick.** You've probably seen cartoons of artists holding out their thumbs and squinting to measure distant objects. Unfortunately, a thumb is a terrible tool for the purpose. A **sighting stick** works much better. Basically, it is a thin, straight and long-ish object (about 6" to 12") like one of these:
  - Pencils and brush handles are inexpensive and convenient.
  - Thin (1/8" diameter) wooden dowel works well.
  - Knitting needle or barbeque skewer with the sharp point shaved off.
- **Erasers**, including a kneaded type.
- Tracing paper.
- Drafting tape.
- Some colored pencils.
- Spray workable fixative; any brand.
- T-square (metal, not wood)
- Straight-edge or ruler (metal is preferred, but plastic is acceptable; avoid wood).
- Set of 2-3 drafting triangles
- Reliable compass
- String and push-pins (see "Paper too small?" in the introductory group of materials at the beginning of the course).