

Course: PT 602E / Portrait Painting

Instructor: Theodore Xaras

Days/Dates: 12 weeks, Thursdays, January 23 – April 16

Time: 12:30 – 3:30 p.m.

Location: Room 461, 4th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Paint

The Class will use oil paints (brands of your choice)

White Titanium (use a large tube, at least 5 oz 150 ml)

All other colors can be 1.25 oz:

Ivory Black

Burnt Umber

Raw Umber

Burnt Sienna

Yellow Ochre

Raw Sienna (optional)

Cad. Yellow Pale (optional)

Lemon Yellow (optional)

Cadmium Red Light hue or equivalent
(Vermillion hue)

Indian Red or Venetian Red(optional)

Alizarin Crimson

Prussian Blue(optional)

Ultramarine Blue

Chromium Green

Cerulean Blue(optional)

Brushes

Preferably rounds and filberts in both bristle and sable or synthetic sable in varied sizes — 4, 6, 8, 10, 12, 14

Flats or brights (optional)

For your round sables (watercolor type brush), make sure you have a few that will come to a point. Ideal for these would be Blick Masterstroke Finest Red Sable Rounds, Short handle 2, 3 and 4 or long handle 6,8 and 10. Get a number 4 round sable watercolor brush with short handle

Supports

Four canvases—either boards or stretched

Sizes are optional, with at least 16 x 20, 18 x 24 or at least 24 x 30 if hands are included. Small head study could be 16 x 20.

Note: Some students may prefer to work on panel, either gessoed masonite or wood. Some may want to try one of each.

Mediums and Thinners

Odorless (required by the school) paint thinner and/or Turpenoid or Best Test. “Silicoil” jar, with screw top lid is ideal for your paint thinner.

Traditional Linseed Oil. Your painting medium works well in a baby food jar with lid. Dick Blick has good small jars with screw type lid.