

Course: PT 601CT / Classical Techniques In Still Life Painting

Instructor: Frederic Kaplan

Days/Dates: 12 weeks, Mondays, January 27 – April 20

Time: 6 – 9 p.m.

Location: Room 1010, 10th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

SUPPLIES TO START (for first class):

- Approximately 16" X 20" painting surface (see below)
- Odorless paint thinner – any brand; at least a quart (turpentine is NOT permitted)
- Oil painting medium – recommended is an alkyd based medium like Liquin or Galkyd
- Brushes:
 - white hog bristle brushes in filbert shape, sizes #4 and #6
 - white hog bristle #6 bright
 - white hog bristle flat #10
- Oil paints:
 - Titanium white (large tube)
 - Ivory black or Mars black
 - Optional quick-dry titanium white
- Palette (flat wood, plastic, glass, or disposable paper palette; do not obtain a palette with dimples or divisions)
- Painting knife (metal with offset handle)
- Palette cup (double) or other small container (tuna cans work well)
- Soft vine charcoal (to draw on canvas)
- Spray workable fixative (to protect charcoal drawing)
- Cotton rags or paper towels

Painting Surface Options

- Stretched, commercially primed canvas of cotton or linen
 - Wooden panel prepared for oil painting (see note)
 - Archival matte board (called "museum board") prepared for oil painting.
- NOTE: If you are not experienced at preparing a painting surface, obtain a commercially prepared canvas. Surfaces and preparation will be discussed in class.

SUPPLIES IN ADDITION TO THE ABOVE for the semester:

NOTE: Materials will be discussed in class.

- Additional painting surfaces
- Additional brushes in more sizes, plus a selection of soft-haired (natural or synthetic) brushes
- Oil Paints (in addition to black and white):

If you already have colors you are satisfied with, you may use those. Otherwise, the following are recommended.

 - titanium white or lead white (large tube)
 - lemon yellow
 - Indian yellow
 - cadmium yellow (medium)
 - cadmium red (medium)
 - alizarin crimson
 - ultramarine blue
 - cerulean blue or thalo blue