

Course: PT 604EW / Exploring Watercolor and Water-Based Media

Instructor: Lesa Chittenden Lim

Days/Dates: Saturday and Sunday, February 29 & March 1

Time: 9 a.m. – 4 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Please bring **ideas for the paintings** you want to make. E.g.

- Sketch book
- Photographs

The instructor will also bring a still life set-up.

Instructor will provide a limited selection of student grade watercolor tube paints, water-soluble pastels and pencils, student grade watercolor paper and a still life set-up.

Supplies:

Experienced students should bring the watercolor materials you typically use. These may include,

- tube or pan paint
- brushes. Synthetic and natural
- paper. 140lb works well
- palette

Beginner students should bring:

- A couple of student grade round and flat watercolor brushes. Usually synthetic. Winsor & Newton Cotman brushes are one brand that works well.
- Palette or freezer paper to layout paint.
- Tube paint if there are particular colors you want to use. The instructor will provide basic colors in tube paint. Winsor & Newton Cotman student grade are ok.

All students should bring:

- Plastic or tin containers for water. Old butter, yogurt, or tuna fish cans work well.
- Board to mount painting. Foam core board or hardboard panels work well. Good sizes include 11X14" or 14X18" depending on painting. Hardboard panels can be purchased from dickblick.
- Pencil and kneaded eraser.

Supplies that may be helpful

- Artist tape to adhere paper to to board or frame painting. ¾" or 1" works well.
- An apron
- Cotton swabs
- Notebook for taking notes/pen
- Scissors
- Paper towel

Supplies can be purchased from:

www.dickblick.com

www.jerryartarama.com