Course: PT 604EW / Exploring Watercolor and Water-Based Media
Instructor: Lesa Chittenden Lim
Days/Dates: Saturday and Sunday, February 29 & March 1
Time: 9 a.m. – 4 p.m.
Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

Please bring ideas for the paintings you want to make. E.g.
- Sketch book
- Photographs

The instructor will also bring a still life set-up.

Instructor will provide a limited selection of student grade watercolor tube paints, water-soluble pastels and pencils, student grade watercolor paper and a still life set-up.

Supplies:
**Experienced students** should bring the watercolor materials you typically use. These may include,
- tube or pan paint
- brushes. Synthetic and natural
- paper. 140lb works well
- palette

**Beginner students** should bring:
- A couple of student grade round and flat watercolor brushes. Usually synthetic. Winsor & Newton Cotman brushes are one brand that works well.
- Palette or freezer paper to layout paint.
- Tube paint if there are particular colors you want to use. The instructor will provide basic colors in tube paint. Winsor & Newton Cotman student grade are ok.

**All students should bring:**
- Plastic or tin containers for water. Old butter, yogurt, or tuna fish cans work well.
- Board to mount painting. Foam core board or hardboard panels work well. Good sizes include 11X14” or 14X18” depending on painting. Hardboard panels can be purchased from dickblick.
- Pencil and kneaded eraser.

**Supplies that may be helpful**
- Artist tape to adhere paper to to board or frame painting. ¾” or 1” works well.
- An apron
- Cotton swabs
- Notebook for taking notes/pen
- Scissors
- Paper towel

Supplies can be purchased from:
www.dickblick.com
www.jerryartarama.com