

Course: PT 621E / Secrets Of Realistic Painting

Instructor: Robert Waddington

Days/Dates: 12 weeks, Saturdays, January 25 – April 18

Time: 12:30 – 3:30 p.m.

Location Studio 4, Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (*Use Student Entrance on Lenfest Plaza / Cherry Street*)

On the first day of class, students should bring the following drawing materials:

- Drawing paper pad, or newsprint drawing pad, 16" x 20" or 18" x 24".
- Soft vine charcoal.
- Soft charcoal pencil.
- Pencil sharpener.
- Kneaded eraser.
- Drawing board to support drawing pad.

The following list of oil painting supplies is for the second class through the remainder of the course. There are a lot of different paints, brushes and equipment available to the artist. To avoid confusion, examples of all the items on the list will be shown and demonstrated on the first day. Beginning students might wait until after the first day's demonstrations before purchasing painting supplies.

Oil Paint

Some colors that are used in greater quantity are most economically purchased in large tubes. Other colors may be in small tubes, as less of these colors are used. Standard "student" grade paint is perfectly acceptable.

Advanced students with experience in painting should bring their standard materials which should include the items in the list below.

Paints:

- Large tube Titanium White.
- Large tube Ivory Black.
- Large tube Burnt Umber.
- Small tube Burnt Sienna.
- Small tube Raw Umber.
- A small tube of a bright red like Cadmium Red Medium, (Cadmium Red "Hue" is perfectly acceptable).
- Alizarin Crimson.
- Indian Red
- A small tube of an iron oxide red, called Light Red or Venetian Red, or equivalent.
- A small tube of a bright yellow like Cadmium Yellow Medium, (Cadmium Yellow "Hue" is perfectly acceptable).
- A small tube of Yellow Ochre.
- A small tube of Prussian Blue.
- Any other colors the students may want to bring in.

Special Acrylic paint tube:

- A small tube of Burnt Umber Acrylic paint.

Brushes

Bristle brushes will be primarily used in the class. As brush sizes, numbering systems and quality vary widely depending on manufacturer, the following sizes and number system is only a suggestion. Students should bring an assortment of brushes from “small” to “large”. Flat brushes are available in a range from “small” (approx. 1/4” wide), “medium” (approx. 1/2” wide), to “large” (approx. 3/4” or 1” wide). Round brushes are available in a range from “small” (approx. 1/8” in diameter), “medium” (approx. 1/4” in diameter), to “large” (approx. 1/2” in diameter). Brushes are usually numbered from size #2, up to size #12, or larger. Avoid really, really inexpensive brushes, as these tend to lose a lot of brush hair. A fair to good grade brush, well cared for, is worth the price. If students already own brushes they should bring them.

Brushes:

- Flat bristle brushes, in sizes “small” #2, or #4, “medium” #6, or #8, “large” #10 or #12. One of each is sufficient.
- Round bristle brushes, in sizes “small” #2, “medium” #4, “large” #6. One of each is sufficient.
- Any other brushes the student’s may want to bring in.

Note: Specialized brushes used for line work and blending are best obtained after the first days lecture.

Other Painting Materials:

- “Turpinoid”, or “Gamsol” brand odorless mineral spirits. The school will not allow turpentine or any mineral spirits that have an odor.
- A small plastic squeeze bottle for dispensing paint thinner.
- A “Silicoil” brush cleaning jar or equivalent.
- A roll of “Viva” brand paper towels, (other brands are not as good).
- A mixing palette for mixing paint (can be whatever the students currently use), or a disposable white or gray palette pad.
- A palette knife for mixing paint. The flat blunt “spatula” type is best, (the blade approx. 1/2” wide x 3” long), the pointed “trowel” type is not as good for mixing.
- Small plastic grocery type plastic bags for trash.

Painting Medium

Painting medium is so misunderstood that it is best avoided. The painting medium will be supplied by the instructor, and explained in class.

Canvas

Canvas is available in cotton and linen, and is available in a variety of grades, textures, priming and quality, depending on the manufacturer and the country of origin. For this class, simple cotton canvas panels, acrylic primed, are all that is required. They are available in five packs and are not expensive. Students who wish to paint on stretched canvas or canvas of higher quality such as linen may do so. It is advisable to choose as large a canvas as you can comfortably handle. Too often students paint on too small a canvas and are disappointed with the results.

Canvas:

- Canvas panels approximately 16” x 20” or larger, (quantity to be determined, but at least five for the course).