

Course: DR 607PA / The PAFA Atelier

Instructor: Peter Van Dyck & Carolyn Pyfrom

Days/Dates: 14 weeks, Wednesdays, January 22 – April 29

Time: 9 a.m. – 2 p.m.: Instruction, critique & discussion
2 – 4 p.m.: Independent study

Location: Cast Hall & Studio 6 / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (***Use Student Entrance on Lenfest Plaza / Cherry Street***)

Please bring whatever materials you are used to working with and would like to use. The following is a list of my suggestions for those who do not have painting and drawing materials or would like to try something new.

For Drawing

- Paper: I recommend Canson Mi-teintes, light gray in individual sheets 19" x 25"
- Clips and/or tape
- Drawing board
- 18" x 24" Bound White Drawing Pad
- 2 Sheets 36"x24" of Mylar. Blick reference number 55521-1003
- Kneaded eraser
- Pencils, HB
- Ruler 18"

For Painting

- Palette: wood, glass or paper will do
- Palette knife for mixing
- Round bristle brushes, sizes 4 - 12
- Palette cup
- Turpenoid
- Painting support: canvas or board, size of your choice
- Oil colors
 - Cremnitz white
 - Cadmium Yellow
 - Cadmium Red
 - Ultramarine Blue

***Informal lunchtime group discussions, 12 – 12:30 p.m., will be open to both atelier groups.**