

Course: IN 609JS / Plein Air Painting in Bermuda with James Toogood

Instructor: James Toogood

Days/Dates: May 18-23

Time: Times Variable

Location Bermuda

MATERIALS LIST

Please Note: In addition to the following required supplies, students are responsible for their own airfare and accommodation. Discounted accommodations are available. For more information, visit James Toogood at jtoogood@verizon.net.

For Oil Painting

- One small set (at least 12) of oil colors, or water-mixable oils, or acrylics
- One tube of titanium white
- Other colors to add, if you like:

- Alizarin crimson
- Cadmium yellow hue
- Cadmium red hue
- Cadmium orange hue
- Dioxazine purple
- Ultramarine blue
- Phthalo green
- Phthalo blue
- Lamp black
- Sap Green
- Payne's Gray

Earth colors

- Burnt sienna
- Burnt umber
- Raw sienna
- Raw umber
- Yellow ochre
- Naples yellow

- Brushes: white nylon flats – 1 inch, ½ inch, ¼ inch, at least two of each
- Rags – paper towels/handy wipes
- Palette knife
- 1 white charcoal pencil, General's #558 is a good choice.
- 10 small canvas panels or wood or masonite, or heavy watercolor paper – 8 x 10, 9 x 12 or 11 x 14 inches, prepared with two thin coats of gesso primed with a toned or gray surface – this will be demonstrated if needed. If your canvas is pre-primed white, half your work is done one coat of gray paint is all that is needed.
- Disposable palette or roll of butcher's paper or freezer paper (at grocery store)

Pastel Drawing

- Box of pastels: as large as you can afford – 36 colors minimum. The more pastel choices you have the less mixing you have to do. *Prismacolor Nupastel* (now made by Sanford at www.sanfordcorp.com) will be fine. They are available at local art stores. They work well and are less expensive than imports. If you have *Rembrandt*, *Sennelier*, *Schmincke*, *Holbein* or *Daler-Rowney*, bring them but save them for the finishing touches of intense color. Cray Pas or oil pastels are not for this class.
- One white charcoal pencil. General's #558 is a good choice
- Ruler: 12- or 18-inch
- Small sheet of fine sandpaper – 200 grit will work
- Five sheets of Canson Mi-Teintes pastel paper, light or dark gray or black, 19 x 25 inches, approximately
- Soft eraser – Staedtler (mars plastic), white
- Small roll of tape – masking tape OK, but white paper tape is better

- Matte knife.
- A flat surface to work on (wood, Masonite)
- A small hard bristle oil painting brush (e.g. white, boar hair bristle) for removing excess pastel.

Other Supplies

- Any type of lightweight easel for working in the field. A French folding easel is best, but not mandatory. The *Julian* French easel seems to work best.
- Think about bringing *small* amounts of water, food, sunscreen, insect repellent
- Consider working outside the way you would hiking, fishing, or camping. Travel light but travel right!

For Watercolor

Bring any watercolor materials you already have. The following items are **recommended**.

- **Paper:**
Single sheets of artist grade watercolor paper and/or a block of watercolor paper. A good suggestion is Arches 140 cold press. **Do not** bring **student grade papers** such as Bienfang, Canson or Strathmore.
- **Brushes:**
Bring what you have. The following are recommended: #3 or #4 round, 7- 12 round or larger, 1 inch flat
Note: if you are buying new brushes make sure they are indeed watercolor brushes.
- **Paint:**
Bring what you have. Artist grade paints are best. The following is a **suggested** list:

- Lemon Yellow and/or Cadmium	- Hooker's Green and/or Chromium
Lemon, and/or Cadmium Yellow	Oxide Green, Phthalocyanine
- Cadmium Red and/or Permanent	Green
Rose/	- Yellow Ochre
- Quinacridone Red(permanent	- Raw Sienna and Burnt Sienna
Alizarin)	- Raw Umber and Burnt Umber
- Dioxazine Violet or Ultramarine	and/or Sepia
Violet	- English Red or Venetian Red
- Ultramarine and/or Cobalt Blue	- Perylene Maroon
- Cerulean Blue	- Zinc White (OPTIONAL)
- Phthalo Blue or Prussian Blue	

Note: Due to the expense of these colors, it is not necessary to have all of them. There are also a number of excellent colors that are not on this list that you may bring. **There are also other very popular paints that are not suitable for watercolor painting and will be discussed in this class.**

Other Materials:

- Drawing board (**one that will accept staples is best**)
- Stapler (any office stapler will do)
- White artist tape (not low tack tape) or masking tape
- Pencils, B,F or 2H
- Kneaded eraser
- Soft absorbent paper towels
- Palette: palettes of large wells of various shapes recommended. Small palettes that hold little paint and have little space to mix are not recommended
- Liquid masking solution (optional)

* **Note:** Hookers Green and Sepia are compound paint colors made up of two or more pigments. A thorough discussion of paint, pigments and other color options will be given during the class.

PAFA Plein Air Painting in Bermuda 2020
with James Toogood
Provisional Itinerary

Subject to change. Alternate location/schedule options may be available between instructors.

Transportation: Via Bus, Ferry and Taxi. Motor scooters are available, but with **caution**. New this year is the Renault Twizy electric rental vehicle from Current Vehicles. No other auto rentals are available.

Monday May 18 – A meet-and-greet from 5 pm - 7 pm (location & details later)

Sessions will begin at 10 AM

- **Day 1 / Tuesday, May 19:** Albuoy's Point, Hamilton. This central location adjacent the Ferry stop, in Hamilton affords great views and is in close approximation to the shops and restaurants of Hamilton. **Location - *Hamilton Parrish***
- **Day 2 / Wednesday, May 20:** South shore Park. This idyllic and inspiring location affords gorgeous views of the sand and sea. Don't forget to bring a bathing suit! We will meet at the Horseshoe bay snack bar. **Location - *Southampton Parrish***
- **Day 3 / Thursday, May 21:** Harrington Sound as viewed from "Angle's Grotto" (near Devil's Hole). Great inspiring views of the Sound, **Location - *Smith's Parrish***
- **Day 4 / Friday, May 22:** (*Tentative*) Visit the Masterwork's Museum of Bermuda Art with a private tour of the vaults. View works by Winslow Homer, Georgia O'Keeffe, Charles Demuth and even James Toogood! **Location - *Paget Parrish***
- **Day 5 / Saturday, May 23:** TBA