

**Course:** IN 604ES / The Basics of Color

**Instructor:** Jill A. Rupinski

**Days/Dates:** 8 weeks, Wednesdays, March 18 – May 6

**Time:** 9 a.m. – 1 p.m.

**Location:** Studio 4 / Historic Landmark Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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Students will develop both tonal and chromatic painting skills using an oil-based material. Traditional oil paint is preferred; however, students may use alkyd oil paints or water-based oil paints if they desire.

**Paint Colors**

- Cadmium Red Medium or Naphthol Red
- Quinacridone Red or Alizarin Crimson
- Cadmium Yellow Medium/Deep or Hansa Yellow Medium/Deep
- Cadmium Yellow Light or Hansa Yellow Light
- Ultramarine Blue
- Cerulean Blue (cheaper hue pigments may be used)
- Burnt Sienna
- Titanium or any Lead White – Flake or Cremnitz White
- Mars Black (Ivory Black, if you have it already)

Palette—paper, prepared wood or glass (to be discussed in class)

Brushes— minimum 3 brushes in a variety of sizes, both bristle and soft hair, natural or synthetic

Filberts and flats, #6, 8, 10, 12

1.5 or 2 inch varnishing brush, also known as a chip brush

Palette knife—metal type preferably one with a “dog leg bend”. Do not buy a plastic knife or stiff metal. The Nicole brand is inferior.

Artist Grade Stand Linseed Oil or Refined Linseed Oil

Solvent—Turpenoid or Gamsol

Jars—2 clean jars with lids, 1 with large mouth

Palette cup—cat food cans (or similar size) are ideal

Rags/paper—white cotton rags cut into 6-inch squares, or paper towels

A White Canvas pad - 16” x 20”, Recommended Brands:

- Blick Studio Canvas Pad
- Utrecht Canvas Pad
- Fredrix Canvas Pad
- DO NOT buy a Painting Paper Pad such as Canson or Arches painting pads