CONTINUING EDUCATION PROGRAMS
ART CLASSES FOR ADULTS AND HIGH SCHOOL STUDENTS
Spring 2020
Founded in 1805 as the nation’s first school and museum of fine arts, the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you’ve never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

PAFA.ORG/CE  Search and view courses, learn about faculty, view policy information, and find out about special events and programs.


Pennsylvania Academy of the Fine Arts
CONTINUING EDUCATION PROGRAMS
128 North Broad Street, Philadelphia, PA 19102
t 215-972-7632  f 215-569-0153
e continuinged@pafa.edu
www.pafa.org/ce

PAFA
Pennsylvania Academy of the Fine Arts
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@PAFAcademy
CE OPPORTUNITIES

CONTINUING EDUCATION (CE)

CERTIFICATE PROGRAMS

Designed for the serious student-artist, PAFA Continuing Education now presents Certificate Programs to enhance your technical skills and professional presence through a curriculum of focused study under the guidance of expert faculty-artists. Whether seeking to boost your personal or professional studio practice, build a foundation for undergraduate or graduate arts study, or lay the groundwork for a variety of arts-related occupations, PAFA’s unparalleled fine arts instruction will propel you toward your artistic goals.

- The CE Core Curriculum Certificate
- The CE Certificate in Figure Studies: The Eakins Legacy

LEARN MORE AND APPLY NOW!

Visit pafa.org/ce-certificates for more information and application requirements.
Spring Application Deadline: JANUARY 3

OPEN ACADEMY

Continuing Education (CE) and non-matriculated students now have the opportunity to take PAFA BFA and Post-Baccalaureate courses for credit or non-credit through the Open Academy. PAFA’s renowned studio arts program emphasizes excellence in technical skills and creative expression in painting, drawing, sculpture, printmaking and illustration. Liberal Arts courses offer students the opportunity to pursue studies in the humanities, in order to enhance their artistic abilities with critical thinking. Open Academy students enrolled in BFA/Post Baccalaureate courses gain a firm grounding in studio arts skills and liberal arts studies from master artist-teachers, while working amongst dedicated full-time PAFA students.

LEARN MORE AND APPLY NOW!

Visit pafa.org/open-academy for more information.
Spring course listings will be available by December 2
Spring Application Deadline: JANUARY 3

ANNUAL JURIED STUDENT EXHIBITION

June 18 – July 16

Students enrolled in CE classes during the Summer 2019 through Spring 2020 semesters are eligible to enter. Some restrictions apply. A detailed prospectus will be posted on pafa.org/ce-show in March.
REGISTRATION INFORMATION

Spring Semester dates: JANUARY 21 – APRIL 20
PAFA Members Early Registration opens: DECEMBER 2
Public Registration opens: DECEMBER 4
Registration deadline for courses beginning January 21 – 27: JANUARY 10
Spring Break: MARCH 9 – 15 (no 12- or 14-week classes held)

4 WAYS TO REGISTER
Register early to guarantee enrollment and prevent course cancellations.
1. ONLINE: www.pafa.org/ce*
2. PHONE: 215-972-7632
3. MAIL*: Continuing Education Programs Pennsylvania Academy of the Fine Arts 128 North Broad Street Philadelphia, PA 19102
4. IN PERSON: Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

*Download a registration form from the website. Make checks or money orders payable to “PAFA.”

TUITION & FEES
See individual course descriptions.

TUITION ASSISTANCE AVAILABLE
PAFA Continuing Education is pleased to provide tuition assistance to students who demonstrate financial need and dedication to their art through CE Community Scholarships.
Application Deadline: JANUARY 3

CE Community Scholarships are made possible in part by a generous contribution from the Dry Family Foundation. Download an application at pafa.org/ce-discounts-and-scholarships or call 215-972-7632.

DISCOUNTS

■ Membership Discount
PAFA Members at the Friend level and above or the Young Friend Philanthropist level receive a 10% tuition discount on all CE courses, workshops and Master Classes. Visit pafa.org/join to become a member.

■ Referral Discount
If you are a current CE student or new student, and you refer a first-time Continuing Education student, you both will receive a 10% tuition discount on one regular course or workshop within the current semester (excludes Master Classes). Call 215-972-7632 to register.

VISIT PAFAO.ORG/CE
for complete registration information including tuition, fees, academic credit, professional development credit for educators, discounts, tuition assistance, refund policies, parking, and more!

CONTACT US
■ PHONE: 215-972-7632
■ EMAIL: continuinged@pafa.edu
■ VISIT: 3rd Floor/Hamilton Building
  Monday – Thursday ............9 a.m. – 6:30 p.m.
  Friday ................................................9 a.m. – 4 p.m.
  Saturday .................................8:30 a.m. – 1:30 p.m.

A GIFT CERTIFICATE FOR A COURSE OR WORKSHOP MAKES A GREAT GIFT!
Call 215-972-7632 for more details.
SATURDAY CLASSES
FOR HIGH SCHOOL STUDENTS

Saturday portfolio preparation classes present a valuable opportunity for teens to develop and hone their studio art skills under the guidance of PAFA faculty. Open to high school students entering or currently enrolled in 9th through 12th grades. All levels welcome. **Register by: January 24**

**DRAWING**  
*Emily Hirtle*  
Rooms 1010 & 1023/  
Samuel M.V. Hamilton Building  
10 weeks, Saturdays, February 1 – April 4  
9 a.m. – 12 p.m.  
DR 710PP  
$425 for 1.0 undergraduate credit or non-credit

**PHOTOGRAPHY**  
*RA Friedman*  
Room 514/Samuel M.V. Hamilton Building  
10 weeks, Saturdays, February 1 – April 4  
9 a.m. – 12 p.m.  
IN 660HS  
$425 for 1.0 undergraduate credit or non-credit

**FIGURE PAINTING*  
*David Wilson*  
Room 1023/Samuel M.V. Hamilton Building  
10 weeks, Saturdays, February 1 – April 4  
12:30 – 3:30 p.m.  
DR 710E2  
$425 for 1.0 undergraduate credit or non-credit + $15 model fee  
*This class will utilize a nude model

**MUSIC INDUSTRY ILLUSTRATION**  
*James Heimer*  
Room 513/Samuel M.V. Hamilton Building  
10 weeks, Saturdays, February 1 – April 4  
12:30 – 3:30 p.m.  
DR 710MI  
$425 for 1.0 undergraduate credit or non-credit

SCHOLARSHIPS AVAILABLE!  
Visit pafa.org/highschool-saturdays for more information.
**WOODCUT WORKSHOP** with Dan Miller  
Print Shop/Samuel M.V. Hamilton Building  
Saturday and Sunday, March 21 & 22  
(snow dates: March 28 & 29)  
9 a.m. – 5 p.m.  
IN 609DM  
$395 non-credit + $20 lab fee

**MASTER CLASS WITH YING LI**  
**OBSERVATION & IMAGINATION:**  
**PAINTING THE FIGURE**  
Room 461/Samuel M.V. Hamilton Building  
Saturday and Sunday, April 4 & 5  
9 a.m. – 5 p.m.  
IN 609YL  
$395 non-credit

**PLEIN AIR PAINTING IN BERMUDA**  
with James Toogood  
May 18 – 23  
IN 609JS  
$850 non-credit or $1,500 for 1.5 undergraduate credits

**PLEIN AIR PAINTING IN IRELAND**  
with Joe Sweeney  
May 16 – 23  
PT 605CM  
$850 non-credit or $1,500 for 1.5 undergraduate credits

**LANDSCAPE PAINTING: BEYOND THE PHOTO**  
with John Macdonald  
Room 461/Samuel M.V. Hamilton Building  
Monday – Friday, June 1 – 5  
9 a.m. – 5 p.m.  
IN 605JM  
$850 non-credit

**THE FIGURE IN MONOTYPE** with Mark Green  
Print Shop/Samuel M.V. Hamilton Building  
Saturday and Sunday, June 13 & 14  
9 a.m. – 5 p.m.  
IN 609MM  
$395 non-credit + $20 lab fee

**ALLA PRIMA STILL LIFE**  
with Christine Lafuente  
Room 463/Samuel M.V. Hamilton Building  
Monday – Friday, June 15 – 19  
9 a.m. – 5 p.m.  
IN 609CL  
$850 non-credit or $1,200 for 1.0 undergraduate credit

**CHARLES WILSON PEALE AND NATURAL HISTORY ILLUSTRATION**  
with Kate Samworth  
Various locations  
Monday – Friday, July 13 – 17  
9 a.m. – 3 p.m.  
IN 609CP  
$395 non-credit

**THE PAFA ATELIER**  
**PETER VAN DYCK & CAROLYN PYFROM**  
Cast Hall & Studio 1/Historic Landmark Building  
Monday – Friday, June 1 – 5  
9 a.m. – 5 p.m.  
DR 607PA  
$850 non-credit or $1,200 for 1.0 undergraduate credits + $15 model fee

Visit [pafa.org/master-classes](http://pafa.org/master-classes) for complete descriptions and registration deadlines.
ONLINE COURSES
REGISTER BY JANUARY 17

BEGINNING DRAWING
Meghan Cox
10 weeks, February 3 – April 6
DR 600EB_ON
$395 non-credit or $525 for 1.0 undergraduate credit

OBSERVATIONAL PERSPECTIVE DRAWING
Frederic Kaplan
10 weeks, February 3 – April 6
DR 716OP_ON
$395 non-credit or $525 for 1.0 undergraduate credit

COLOR FOR PAINTERS
Al Gury
10 weeks, February 3 – April 6
IN 604CP_ON
$395 non-credit or $525 for 1.0 undergraduate credit

THE PORTABLE PRINT
Shushana Rucker
10 weeks, February 3 – April 6
PR 615PP_ON
$395 non-credit or $525 for 1.0 undergraduate credit

ESSENTIAL HUMAN ANATOMY
Roberto Osti
10 weeks, February 3 – April 6
DR 604EE_ON
$395 non-credit or $525 for 1.0 undergraduate credit

INTRODUCTION TO DIGITAL PHOTOGRAPHY  NEW!
RA Friedman
10 weeks, February 3 – April 6
IN 660PH_ON
$395 non-credit or $525 for 1.0 undergraduate credit

ART APPRECIATION: A GLOBAL PERSPECTIVE
Jacob Muldowney
10 weeks, February 3 – April 6
IN 671AG_ON
$395 non-credit or $525 for 1.0 undergraduate credit

PICTURING BENJAMIN FRANKLIN  NEW!
Dr. Paul Sivitz
5 weeks, February 3 – March 8
Optional on campus session:
Saturday, February 22, 10 a.m. – 4 p.m.
IN 651EB_ON
$195 non-credit or $525 for 1.0 undergraduate credit
MONDAYS
REGISTER BY JANUARY 10 (12 week classes)

LIFE PAINTING AND DRAWING
Douglas Martenson
Studio 6/Historic Landmark Building
12 weeks, Mondays, January 27 – April 20
9 a.m. – 12 p.m.
PT 600E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

MATERIALS & TECHNIQUES OF OIL PAINTING
Anthony Ciambella
Studio 1/Historic Landmark Building
12 weeks, Mondays, January 27 – April 20
12:30 – 3:30 p.m.
IN 601E
$495 non-credit or $625 for 1.0 undergraduate credit

CLASSICAL TECHNIQUES IN STILL LIFE PAINTING
Frederic Kaplan
Room 1010/Samuel M. V. Hamilton Building
12 weeks, Mondays, January 27 – April 20
6 – 9 p.m.
PT 601CT
$495 non-credit or $625 for 1.0 undergraduate credit

PRINTMAKING STUDIO
Shushana Rucker
Print Shop/Samuel M. V. Hamilton Building
12 weeks, Mondays, January 27 – April 30
6 – 9 p.m.
PT 616EO
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee

IN-DEPTH WATERCOLOR, SECTION 2
James Toogood
Room 610/Samuel M. V. Hamilton Building
10 weeks, Mondays, February 10 – April 13
9 a.m. – 1:30 p.m.
PT 604ED
$595 non-credit; $950 for 1.5 undergraduate credits
Register by: January 31

Search and view courses, learn about faculty, view policy information and find out about special events and programs.
TUESDAYS
REGISTER BY JANUARY 10 (12 week classes)

DYNAMIC FIGURE DRAWING  NEW!
Roberto Osti
Room 610/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
9 a.m. – 12 p.m.
DR 605ED
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

CAST DRAWING
Phyllis Laver
Cast Hall/Historic Landmark Building
12 weeks, Tuesdays, January 21 – April 14
12:30 – 3:30 p.m.
DR 607EA
$495 non-credit or $625 for 1.0 undergraduate credit

WOODCUT AND RELIEF PRINTMAKING
Ronald Wyffels
Print Shop/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
1 – 4 p.m.
PR 600E
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee

PHOTO-REALISTIC PAINTING
Alicia Mino Gonzalez
(Bilingual instructor: English & Spanish)
Room 461/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.
PT 622ES
$495 non-credit or $625 for 1.0 undergraduate credit

PENCIL DRAWING WITH WATERCOLOR AND INK
Hiro Sakaguchi
Room 610/Samuel M.V. Hamilton Building
10 weeks, Tuesdays, February 4 – April 7
6 – 9 p.m.
DR 611E
$395 non-credit or $525 for 1.0 undergraduate credit + $15 model fee
Register by: January 24

FIGURE AND PORTRAIT MODELING, SECTION 1
Morgan Dummitt
Room 740/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.
SC 600E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

INTRODUCTION TO ILLUSTRATION  NEW!
James Heimer
Room 513/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.
IL 600E
$495 non-credit for $625 for 1.0 undergraduate credit

INTRODUCTION TO CALLIGRAPHY  NEW!
Ron Little
Room 515/Samuel M.V. Hamilton Building
6 weeks, Tuesdays, February 4 – March 10
12:30 – 3:30 p.m.
DR 724EC
$250 non-credit + $25 materials fee
(includes all materials)
Register by: January 24
WEDNESDAYS
REGISTER BY JANUARY 10 (12 & 14-week classes)

THE BASICS OF COLOR: FIGURE PAINTING
Jill A. Rupinski
Studio 4/Historic Landmark Building
8 weeks, Wednesdays, March 18 – May 6
9 a.m. – 1 p.m.
IN 604EF
$395 non-credit or $525 for 1.0 undergraduate credit + $15 model fee
Register by: March 6

THE PAFA ATELIER
Peter Van Dyck & Carolyn Pyfrom
Cast Hall & Studio 6/Historic Landmark Building
14 weeks, Wednesdays, January 22 – April 29
9 a.m. – 2 p.m.: Instruction, critique & discussion
2 – 4 p.m.: Independent study
DR 607PA
$850 non-credit or $1,100 for 1.5 undergraduate credits + $15 model fee

THE PENNSYLVANIA LANDSCAPE TRADITION: NEW HOPE
Joseph Sweeney
5 weeks, Wednesdays, April 15 – May 13
10 a.m. – 3 p.m.
PT 605EB
$350 non-credit
Register by: April 3

PAINTING OVER THE LINE
Kassem Amoudi
Room 1023/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
12:30 – 3:30 p.m.
PT 703EL
$495 non-credit or $625 for 1.0 undergraduate credit

TERRA COTTA FIGURE SCULPTURE
Colleen O’Donnell
Room 740/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
12:30 – 3:30 p.m.
SC 605EA
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

WOOD STUDIO
John Grieg
Room 730/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9:30 p.m.
SC 609E
$595 non-credit or $950 for 1.5 undergraduate credits + $20 materials fee

PORTRAIT & FIGURE DRAWING
Phyllis Laver
Studio 6/Historic Landmark Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9 p.m.
DR 609E2
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

WATERCOLOR FUNDAMENTALS
Allison Syvertsen
Room 610/Samuel M.V. Hamilton Building
10 weeks, Wednesdays, February 5 – April 8
6 – 9 p.m.
PT 604IW
$395 non-credit or $525 for 1.0 undergraduate credit
Register by: January 24

LITHOGRAPHY
Ronald Wyffels
Print Shop/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9 p.m.
PR 602E
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee
THURSDAYS
REGISTER BY JANUARY 10 (12 week classes)

PAINTING WITH OPEN ACRYLICS
Joseph Sweeney
Room 610/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
9 a.m. – 12 pm.
PT 608EO
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

PORTRAIT PAINTING
Theodore Xaras
Room 461/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
12:30 – 3:30 p.m.
PT 602E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

INTRODUCTION TO THE VISUAL ARTS: THEORY AND PRACTICE
NEW!
Dressler Smith
Room 610/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
12:30 – 3:30 p.m.
IN 650IV
$495 non-credit or $625 for 1.0 undergraduate credit
Register by: January 10

MINDFUL ART-MAKING
Dona Duncan
Studio 4/Historic Landmark Building
10 weeks, Thursdays, February 6 – April 9
12:30 – 3:30 p.m.
IN 750EH
$395 non-credit
Register by: January 24

FIGURE PAINTING
Shushana Rucker
Studio 4/Historic Landmark Building
12 weeks, Thursdays, January 23 – April 16
6 – 9 p.m.
PT 610E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

HAND-PRINTED MONOTYPE
Jennifer Baker
Print Shop/Samuel M.V. Hamilton Building
5 weeks, Thursday, March 5 – April 2
6 – 9 p.m.
PR 604EH
$195 non-credit + $20 materials fee
Register by: February 21

FOUNDRY: AN INTRODUCTION
Pavel Efremoff
Room 781/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
6 – 9:30 p.m.
SC 711E
$595 non-credit or $950 for 1.5 undergraduate credits + $65 lab fee
EXPRESSIVE ACRYLIC PAINTING  NEW!
Alicia Mino
(Bilingual instructor: English & Spanish)
Room 461/Samuel M. V. Hamilton Building
8 weeks, Sundays, January 26 – March 15
10 a.m. – 1 p.m.
PT 608EE
$325 non-credit
Register by: January 10

SUNDAYS

EXPRESSIVE ACRYLIC PAINTING  NEW!
Alicia Mino
(Bilingual instructor: English & Spanish)
Room 461/Samuel M. V. Hamilton Building
8 weeks, Sundays, January 26 – March 15
10 a.m. – 1 p.m.
PT 608EE
$325 non-credit
Register by: January 10

PLEIN AIR DRAWING AND PAINTING
Larry Francis
Outdoor Locations
6 weeks, Sundays, April 19 – May 24
9 a.m. – 2 p.m.
PT 612EP
$395 non-credit or $525 for 1.0 undergraduate credit
Register by: April 10

SUN D A Y S

IN-DEPTH WATERCOLOR, SECTION 1
James Toogood
Room 610/Samuel M. V. Hamilton Building
10 weeks, Fridays, February 7 – April 10
9 a.m. – 1:30 p.m.
PT 604ED
$595 non-credit; $950 for 1.5 undergraduate credits
Register by: January 31

DRAWING & PAINTING THE CLOTHED FIGURE
Meghan Cox
Room 1021/Samuel M. V. Hamilton Building
12 weeks, Fridays, January 24 – April 17
9 a.m. – 12 p.m.
PT 600CF
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

FRIDAYS

REGISTER BY JANUARY 10 (12 week classes)

SCREENPRINTING AND BEYOND
Lisa Hamilton
Print Shop/Samuel M. V. Hamilton Building
12 weeks, Fridays, January 24 – April 17
9 a.m. – 12 p.m.
PR 620E2
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee

FRIDAYS

REGISTER BY JANUARY 10 (12 week classes)

PLEIN AIR DRAWING AND PAINTING
Larry Francis
Outdoor Locations
6 weeks, Sundays, April 19 – May 24
9 a.m. – 2 p.m.
PT 612EP
$395 non-credit or $525 for 1.0 undergraduate credit
Register by: April 10
SATURDAYS
REGISTER BY JANUARY 10 (12 week classes)

LIFE DRAWING II
John Horn
Room 1021/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
9 a.m. – 12 p.m.
DR 605E2
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

PAPERMAKING  NEW!
Nicole Donnelly
Room 611/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
9 a.m. – 12 p.m.
IN 615E
$495 non-credit or $625 for 1.0 undergraduate credit + $50 materials fee (includes most materials)

STONE CARVING
Steve Nocella
Room 760/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
9 a.m. – 12 p.m.
SC 602E
$495 non-credit or $625 for 1.0 undergraduate credit + $10 lab fee

MONOPRINT/ETCHING
Tony Rosati
Print Shop/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
9 a.m. – 12 p.m.
PR 604EM
$495 non-credit or $625 for 1.0 undergraduate credit + $20 lab fee

BEGINNING OIL PAINTING
Allison Syvertsen
Room 465/Samuel M. V. Hamilton Building
10 weeks, Saturdays, February 1 – April 4
9 a.m. – 12 p.m.
PT 616ES
$395 non-credit or $525 for 1.0 undergraduate credit
Register by: January 24

ANIMAL SCULPTURE AT THE ZOO
Diane Collins
Philadelphia Zoo
6 weeks, Saturdays, March 14 – April 18
10 a.m. – 1 p.m.
SC 610EA
$250 non-credit (Zoo admission extra)
Register by: March 6

PAINTING SECRETS OF THE MASTERS
Robert Waddington
Studio 4/Historic Landmark Building
12 weeks, Saturdays, January 25 – April 18
12:30 – 3:30 p.m.
PT 621E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee

METAL SCULPTURE
Steve Nocella
Room 720/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
12:30 – 3:30 p.m.
SC 601E
$495 non-credit or $625 for 1.0 undergraduate credit + $65 lab fee

FIGURE AND PORTRAIT MODELING, SECTION 2
John Horn
Room 740/Samuel M. V. Hamilton Building
12 weeks, Saturdays, January 25 – April 18
12:30 – 3:30 p.m.
SC 600E
$495 non-credit or $625 for 1.0 undergraduate credit + $15 model fee
WORKSHOPS
REGISTRATION DEADLINE: FRIDAY ONE WEEK PRIOR

JANUARY

PINHOLE PHOTOGRAPHY
RA Friedman
Room 515/Samuel M.V. Hamilton Building
Saturday, January 25
9 a.m. – 4 p.m.
IN 661PT
$95 non-credit + $15 materials fee
(includes all materials)

FEBRUARY

THE PAINTING KNIFE
Shushana Rucker
Room 610/Samuel M.V. Hamilton Building
Saturday, February 1
9 a.m. – 5 p.m.
PT 617EP
$95 non-credit

PORTRAIT DRAWING WORKSHOP
Roberto Osti
Room 461/Samuel M.V. Hamilton Building
Saturday and Sunday, February 8 & 9
9 a.m. – 5 p.m.
DR 604EW
$195 non-credit

MONOTYPE WORKSHOP
Christine Stoughton
Print Shop/Samuel M.V. Hamilton Building
Sunday, February 16
10 a.m. – 5 p.m.
PR 604EH
$95 non-credit + $10 materials fee
(includes all materials)

SPONTANEOUS ABSTRACTION
Kassem Amoudi
Room 610/Samuel M.V. Hamilton Building
Saturday and Sunday, February 22 & 23
9 a.m. – 5 p.m.
PT 705EW
$195 non-credit

GROUP CRITIQUE WITH PATRICIA
Room 463/Samuel M.V. Hamilton Building
Saturday, February 29
9 a.m. – 12 p.m.
IN 747GC
$95 non-credit

EXPLORING WATERCOLOR AND WATER-BASED MEDIA
Lesa Chittenden Lim
Room 610/Samuel M.V. Hamilton Building
Saturday and Sunday, February 29 & March 1
9 a.m. – 4 p.m.
PT 604EW
$175 + $10 materials fee
(includes all materials)

MARCH

INTRODUCTION TO SCREENPRINTING
Lisa Hamilton
Print Shop/Samuel M.V. Hamilton Building
Saturday, March 7
9 a.m. – 5 p.m.
PR 620EW
$195 non-credit + $15 materials fee
(includes all materials)

WATERCOLOR WORKSHOP
James Toogood
Room 610/Samuel M.V. Hamilton Building
Saturday and Sunday, March 14 & 15
9 a.m. – 5 p.m.
PT 604WW
$195 non-credit

INTRODUCTION TO FIGURE AND PORTRAIT SCULPTURE
Colleen O’Donnell
Studio 5/Historic Landmark Building
Saturday and Sunday, March 28 & 29
9 a.m. – 5 p.m.
SC 605FP
$195 non-credit + $20 materials fee
(includes all materials)

SPRING BREAK: MARCH 9 – 15 (no 12- and 14-week classes held)
APRIL

BOTANICAL ALLA PRIMA
Linda Gist
Room 610/Samuel M. V. Hamilton Building
Saturday and Sunday, April 4 & 5
9 a.m. – 5 p.m.
PT 615EP
$195 non-credit + $10 materials fee

THE HOME STUDIO
Anthony Ciambella
Room 610/Samuel M. V. Hamilton Building
Saturday, April 11
9 a.m. – 12 p.m.
IN 603EH
$35 non-credit

PICTURE FRAMING SEMINAR
Anthony Ciambella
Room 610/Samuel M. V. Hamilton Building
Saturday, April 11
1 – 4 p.m.
IN 605EP
$35 non-credit

PORTRAIT PAINTING WORKSHOP
Theodore Xaras
Room 461/Samuel M. V. Hamilton Building
Saturday and Sunday, April 18 & 19
9 a.m. – 5 p.m.
PT 600EW
$195 non-credit

COLLAGRAPH: PRINTING THE COLLAGE
Christine Stoughton
Print Shop/Samuel M. V. Hamilton Building
2 Sundays, April 19 & 26
10 a.m. – 3 p.m.
PR 604CW
$150 non-credit + $20 materials fee

GOUACHE PAINTING
Allison Syvertsen
Room 610/Samuel M. V. Hamilton Building
Saturday and Sunday, April 25 & 26
9 a.m. – 5 p.m.
PT 630EW
$195 + $20 materials fee (includes most materials)

MAY

WATERCOLOR: DEPICTING THE NATURAL WORLD NEW!
Roberto Osti
Room 610/Samuel M. V. Hamilton Building
Saturday and Sunday, May 2 & 3
9 a.m. – 5 p.m.
PT 604WN
$195 non-credit

SKETCH ON THE GO
Frederic Kaplan
Saturday, May 9 (rain or shine)
9 a.m. – 5 p.m.
DR 620EW
$95 non-credit

FLOWER PAINTING
Dori Spector
Room 610/Samuel M. V. Hamilton Building
Saturday & Sunday, May 16 & 17
9 a.m. – 4 p.m.
PT 626EE
$175 non-credit

PAINTING ON THE BRANDYWINE
Frederic Kaplan
Sunday, May 17 (rain or shine)
9 a.m. – 5 p.m.
PT 605EB
$95 non-credit

PLEIN AIR PAINTING IN CAPE MAY
Joe Sweeney
Cape May, New Jersey
Thursday – Sunday, May 28 – 31
Times variable
PT 605CM
$595 non-credit

PLEIN AIR PASTEL & WATERCOLOR
Keith Leitner
Benjamin Franklin Parkway
Sunday, May 31
(rain date: June 7)
9 a.m. – 4 p.m.
DR 605WP
$95 non-credit
IMPORTANT: DATED MATERIAL – DELIVER IMMEDIATELY

ADDRESS UPDATE:

☐ Please change my address as indicated.
☐ Please remove my name from the mailing list.
☐ I am receiving duplicates.

Please enclose the address to the right.