

Pennsylvania Academy
of the Fine Arts



CONTINUING EDUCATION PROGRAMS
ART CLASSES FOR ADULTS AND
HIGH SCHOOL STUDENTS

Spring 2020

PAFA

Pennsylvania Academy of the Fine Arts

CONTINUING EDUCATION PROGRAMS

Join our community of dedicated artists of all ages and skill levels



FOUNDED IN 1805 AS THE NATION'S FIRST SCHOOL AND MUSEUM OF FINE ARTS, the Pennsylvania Academy of the Fine Arts (PAFA) promotes the transformative power of art and art making. As part of this mission, PAFA Continuing Education (CE) programs offer a diverse array of studio art courses, workshops and programs for adults and high school students, open to all levels of ability, from absolute beginner through advanced artist. Whether you've never taken an art class before, are returning after a long absence, or are preparing a portfolio for applying to art school, PAFA CE has something for you!

PAFA.ORG/CE

Search and view courses, learn about faculty, view policy information, and find out about special events and programs.



PAFA

Pennsylvania Academy
of the Fine Arts

CONTINUING EDUCATION PROGRAMS

128 North Broad Street, Philadelphia, PA 19102

t 215-972-7632 f 215-569-0153

e continuinged@pafa.edu

www.pafa.org/ce

**ON THE
COVER**

Larry Francis, *Springtime*, 2009,
Gouache on paper, 11 x 13 1/4 inches.
Courtesy of Gross-McCleaf Gallery Philadelphia.

   @PAFAcademy

CE OPPORTUNITIES

CONTINUING EDUCATION (CE) CERTIFICATE PROGRAMS

Designed for the serious student-artist, PAFA Continuing Education now presents Certificate Programs to enhance your technical skills and professional presence through a curriculum of focused study under the guidance of expert faculty-artists. Whether seeking to boost your personal or professional studio practice, build a foundation for undergraduate or graduate arts study, or lay the groundwork for a variety of arts-related occupations, PAFA's unparalleled fine arts instruction will propel you toward your artistic goals.

- The CE Core Curriculum Certificate
- The CE Certificate in Figure Studies: The Eakins Legacy

LEARN MORE AND APPLY NOW!

Visit pafa.org/ce-certificates for more information and application requirements.

Spring Application Deadline: **JANUARY 3**



OPEN ACADEMY

Continuing Education (CE) and non-matriculated students now have the opportunity to take PAFA BFA and Post-Baccalaureate courses for credit or non-credit through the Open Academy. PAFA's renowned studio arts program emphasizes excellence in technical skills and creative expression in painting, drawing, sculpture, printmaking and illustration. Liberal Arts courses offer students the opportunity to pursue studies in the humanities, in order to enhance their artistic abilities with critical thinking. Open Academy students enrolled in BFA/Post Baccalaureate courses gain a firm grounding in studio arts skills and liberal arts studies from master artist-teachers, while working amongst dedicated full-time PAFA students.

LEARN MORE AND APPLY NOW!

Visit pafa.org/open-academy for more information.

Spring course listings will be available by December 2

Spring Application Deadline: **JANUARY 3**

ANNUAL JURIED STUDENT EXHIBITION

June 18 – July 16

Students enrolled in CE classes during the Summer 2019 through Spring 2020 semesters are eligible to enter. Some restrictions apply. A detailed prospectus will be posted on pafa.org/ce-show in March.

REGISTRATION INFORMATION

Spring Semester dates: **JANUARY 21 – APRIL 20**

PAFA Members Early Registration opens: **DECEMBER 2**

Public Registration opens: **DECEMBER 4**

Registration deadline for courses beginning January 21 – 27: **JANUARY 10**

Spring Break: **MARCH 9 – 15** (no 12- or 14-week classes held)

4 WAYS TO REGISTER

Register early to guarantee enrollment and prevent course cancellations.

1. ONLINE: www.pafa.org/ce*

2. PHONE: 215-972-7632

3. MAIL*: Continuing Education Programs
Pennsylvania Academy
of the Fine Arts
128 North Broad Street
Philadelphia, PA 19102

4. IN PERSON: Visit the Continuing Education office on the 3rd Floor of the Samuel M.V. Hamilton Building

**Download a registration form from the website. Make checks or money orders payable to "PAFA."*

TUITION & FEES

See individual course descriptions.

TUITION ASSISTANCE AVAILABLE

PAFA Continuing Education is pleased to provide tuition assistance to students who demonstrate financial need and dedication to their art through CE Community Scholarships.

Application Deadline: JANUARY 3

CE Community Scholarships are made possible in part by a generous contribution from the Dry Family Foundation. Download an application at pafa.org/ce-discounts-and-scholarships or call 215-972-7632.

DISCOUNTS

■ Membership Discount

PAFA Members at the Friend level and above or the Young Friend Philanthropist level receive a 10% tuition discount on all CE courses, workshops and Master Classes. Visit pafa.org/join to become a member.

■ Referral Discount

If you are a current CE student or new student, and you refer a first-time Continuing Education student, you both will receive a 10% tuition discount on one regular course or workshop within the current semester (*excludes Master Classes*). Call 215-972-7632 to register.

VISIT PAFA.ORG/CE

for complete registration information including tuition, fees, academic credit, professional development credit for educators, discounts, tuition assistance, refund policies, parking, and more!

CONTACT US

■ **PHONE:** 215-972-7632

■ **EMAIL:** continuinged@pafa.edu

■ **VISIT:** 3rd Floor/Hamilton Building
Monday – Thursday9 a.m. – 6:30 p.m.
Friday9 a.m. – 4 p.m.
Saturday8:30 a.m. – 1:30 p.m.

A GIFT CERTIFICATE FOR A COURSE OR WORKSHOP MAKES A GREAT GIFT!

Call 215-972-7632 for more details.

SATURDAY CLASSES FOR HIGH SCHOOL STUDENTS

Saturday portfolio preparation classes present a valuable opportunity for teens to develop and hone their studio art skills under the guidance of PAFA faculty. Open to high school students entering or currently enrolled in 9th through 12th grades. All levels welcome. **Register by: January 24**

DRAWING

Emily Hirtle

Rooms 1010 & 1023/

Samuel M.V. Hamilton Building

10 weeks, Saturdays, February 1 – April 4

9 a.m. – 12 p.m.

DR 710PP

\$425 for 1.0 undergraduate credit or non-credit

PHOTOGRAPHY

RA Friedman

Room 514/Samuel M.V. Hamilton Building

10 weeks, Saturdays, February 1 – April 4

9 a.m. – 12 p.m.

IN 660HS

\$425 for 1.0 undergraduate credit or non-credit

FIGURE PAINTING*

David Wilson

Room 1023/Samuel M.V. Hamilton Building

10 weeks, Saturdays, February 1 – April 4

12:30 – 3:30 p.m.

DR 710E2

\$425 for 1.0 undergraduate credit or non-credit +

\$15 model fee

**This class will utilize a nude model*

MUSIC INDUSTRY ILLUSTRATION

James Heimer

Room 513/Samuel M.V. Hamilton Building

10 weeks, Saturdays, February 1 – April 4

12:30 – 3:30 p.m.

DR 710MI

\$425 for 1.0 undergraduate credit or non-credit

SCHOLARSHIPS AVAILABLE!

Visit pafa.org/highschool-saturdays
for more information.



MASTER CLASSES AND WORKSHOPS

WOODCUT WORKSHOP WITH DAN MILLER

Print Shop/Samuel M.V. Hamilton Building

Saturday and Sunday, March 21 & 22

(snow dates: March 28 & 29)

9 a.m. – 5 p.m.

IN 609DM

\$395 non-credit + \$20 lab fee

MASTER CLASS WITH YING LI

OBSERVATION & IMAGINATION: PAINTING THE FIGURE

Room 461/Samuel M.V. Hamilton Building

Saturday and Sunday, April 4 & 5

9 a.m. – 5 p.m.

IN 609YL

\$395 non-credit

PLEIN AIR PAINTING IN BERMUDA

WITH JAMES TOOGOOD

May 18 – 23

IN 609JS

\$850 non-credit or \$1,500 for

1.5 undergraduate credits

PLEIN AIR PAINTING IN IRELAND

WITH JOE SWEENEY

May 16 – 23

PT 605CM

\$850 non-credit or \$1,500 for

1.5 undergraduate credits

LANDSCAPE PAINTING: BEYOND THE PHOTO

WITH JOHN MACDONALD

Room 461/Samuel M.V. Hamilton Building

Monday – Friday, June 1 – 5

9 a.m. – 5 p.m.

IN 605JM

\$850 non-credit

THE PAF ATELIER

PETER VAN DYCK & CAROLYN PYFROM

Cast Hall & Studio 1/Historic Landmark Building

Monday – Friday, June 1 – 5

9 a.m. – 5 p.m.

DR 607PA

\$850 non-credit or \$1,200 for

1.0 undergraduate credits + \$15 model fee

THE FIGURE IN MONOTYPE

WITH MARK GREEN

Print Shop/Samuel M.V. Hamilton Building

Saturday and Sunday, June 13 & 14

9 a.m. – 5 p.m.

IN 609MM

\$395 non-credit + \$20 lab fee



Christine Lafuente

ALLA PRIMA STILL LIFE

WITH CHRISTINE LAFUENTE

Room 463/Samuel M.V. Hamilton Building

Monday – Friday, June 15 – 19

9 a.m. – 5 p.m.

IN 609CL

\$850 non-credit or \$1,200 for

1.0 undergraduate credit

CHARLES WILSON PEALE AND NATURAL HISTORY ILLUSTRATION

WITH KATE SAMWORTH

Various locations

Monday – Friday, July 13 – 17

9 a.m. – 3 p.m.

IN 609CP

\$395 non-credit

PAINTING IN THE DARK WITH NEYSA GRASSI

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, July 11 & 12

9 a.m. – 5 p.m.

IN 609NG

\$395 non-credit

ONLINE COURSES

REGISTER BY JANUARY 17

BEGINNING DRAWING

Meghan Cox

10 weeks, February 3 – April 6

DR 600EB_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

OBSERVATIONAL PERSPECTIVE DRAWING

Frederic Kaplan

10 weeks, February 3 – April 6

DR 716OP_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

COLOR FOR PAINTERS

Al Gury

10 weeks, February 3 – April 6

IN 604CP_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

THE PORTABLE PRINT

Shushana Rucker

10 weeks, February 3 – April 6

PR 615PP_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

ESSENTIAL HUMAN ANATOMY

Roberto Osti

10 weeks, February 3 – April 6

DR 604EE_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

INTRODUCTION TO DIGITAL PHOTOGRAPHY **NEW!**

RA Friedman

10 weeks, February 3 – April 6

IN 660PH_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

ART APPRECIATION: A GLOBAL PERSPECTIVE

Jacob Muldowney

10 weeks, February 3 – April 6

IN 671AG_ON

\$395 non-credit or \$525 for

1.0 undergraduate credit

PICTURING BENJAMIN FRANKLIN **NEW!**

Dr. Paul Sivitz

5 weeks, February 3 – March 8

Optional on campus session:

Saturday, February 22, 10 a.m. – 4 p.m.

IN 651EB_ON

\$195 non-credit or \$525 for

1.0 undergraduate credit



Al Gury

MONDAYS

REGISTER BY JANUARY 10 (12 week classes)



James Toogood

LIFE PAINTING AND DRAWING

Douglas Martenson

Studio 6/Historic Landmark Building

12 weeks, Mondays, January 27 – April 20

9 a.m. – 12 p.m.

PT 600E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

MATERIALS & TECHNIQUES OF OIL PAINTING

Anthony Ciambella

Studio 1/Historic Landmark Building

12 weeks, Mondays, January 27 – April 20

12:30 – 3:30 p.m.

IN 601E

\$495 non-credit or \$625 for 1.0 undergraduate credit

CLASSICAL TECHNIQUES IN STILL LIFE PAINTING

Frederic Kaplan

Room 1010/Samuel M.V. Hamilton Building

12 weeks, Mondays, January 27 – April 20

6 – 9 p.m.

PT 601CT

\$495 non-credit or \$625 for 1.0 undergraduate credit

PRINTMAKING STUDIO

Shushana Rucker

Print Shop/Samuel M.V. Hamilton Building

12 weeks, Mondays, January 27 – April 30

6 – 9 p.m.

PT 616EO

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$20 lab fee

IN-DEPTH WATERCOLOR, SECTION 2

James Toogood

Room 610/Samuel M.V. Hamilton Building

10 weeks, Mondays, February 10 – April 13

9 a.m. – 1:30 p.m.

PT 604ED

\$595 non-credit; \$950 for 1.5 undergraduate credits
Register by: January 31

PAFA.ORG/CE

Search and view courses, learn about faculty, view policy information and find out about special events and programs.

TUESDAYS

REGISTER BY JANUARY 10 (12 week classes)

DYNAMIC FIGURE DRAWING *NEW!*

Roberto Osti

Room 610/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
9 a.m. – 12 p.m.

DR 605ED

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

CAST DRAWING

Phyllis Laver

Cast Hall/Historic Landmark Building
12 weeks, Tuesdays, January 21 – April 14
12:30 – 3:30 p.m.

DR 607EA

\$495 non-credit or \$625 for 1.0 undergraduate credit

WOODCUT AND RELIEF PRINTMAKING

Ronald Wyffels

Print Shop/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
1 – 4 p.m.

PR 600E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$20 lab fee

PHOTO-REALISTIC PAINTING

Alicia Mino Gonzalez

(Bilingual instructor: English & Spanish)

Room 461/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.

PT 622ES

\$495 non-credit or \$625 for 1.0 undergraduate credit

PENCIL DRAWING WITH WATERCOLOR AND INK

Hiro Sakaguchi

Room 610/Samuel M.V. Hamilton Building
10 weeks, Tuesdays, February 4 – April 7
6 – 9 p.m.

DR 611E

\$395 non-credit or \$525 for 1.0 undergraduate credit + \$15 model fee
Register by: January 24

FIGURE AND PORTRAIT MODELING, SECTION 1

Morgan Dummitt

Room 740/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.

SC 600E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

INTRODUCTION TO ILLUSTRATION *NEW!*

James Heimer

Room 513/Samuel M.V. Hamilton Building
12 weeks, Tuesdays, January 21 – April 14
6 – 9 p.m.

IL 600E

\$495 non-credit for \$625 for 1.0 undergraduate credit



Ron Little

INTRODUCTION TO CALLIGRAPHY *NEW!*

Ron Little

Room 515/Samuel M.V. Hamilton Building
6 weeks, Tuesdays, February 4 – March 10
12:30 – 3:30 p.m.

DR 724EC

\$250 non-credit + \$25 materials fee

(includes all materials)

Register by: January 24

WEDNESDAYS

REGISTER BY JANUARY 10 (12 & 14-week classes)

THE BASICS OF COLOR: FIGURE PAINTING

Jill A. Rupinski

Studio 4/Historic Landmark Building
8 weeks, Wednesdays, March 18 – May 6
9 a.m. – 1 p.m.
IN 604EF
\$395 non-credit or \$525 for 1.0 undergraduate credit + \$15 model fee
Register by: March 6

THE PAFA ATELIER

Peter Van Dyck & Carolyn Pyfrom

Cast Hall & Studio 6/Historic Landmark Building
14 weeks, Wednesdays, January 22 – April 29
9 a.m. – 2 p.m.: Instruction, critique & discussion
2 – 4 p.m.: Independent study
DR 607PA
\$850 non-credit or \$1,100 for 1.5 undergraduate credits + \$15 model fee

THE PENNSYLVANIA LANDSCAPE TRADITION: NEW HOPE

Joseph Sweeney

5 weeks, Wednesdays, April 15 – May 13
10 a.m. – 3 p.m.
PT 605EB
\$350 non-credit
Register by: April 3

PAINTING OVER THE LINE

Kassem Amoudi

Room 1023/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
12:30 – 3:30 p.m.
PT 703EL
\$495 non-credit or \$625 for 1.0 undergraduate credit

TERRA COTTA FIGURE SCULPTURE

Colleen O'Donnell

Room 740/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
12:30 – 3:30 p.m.
SC 605EA
\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee



Photo: Joe Sweeney

WOOD STUDIO

John Grieg

Room 730/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9:30 p.m.
SC 609E
\$595 non-credit or \$950 for 1.5 undergraduate credits + \$20 materials fee

PORTRAIT & FIGURE DRAWING

Phyllis Laver

Studio 6/Historic Landmark Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9 p.m.
DR 609E2
\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

WATERCOLOR FUNDAMENTALS

Allison Syvertsen

Room 610/Samuel M.V. Hamilton Building
10 weeks, Wednesdays, February 5 – April 8
6 – 9 p.m.
PT 604IW
\$395 non-credit or \$525 for 1.0 undergraduate credit
Register by: January 24

LITHOGRAPHY

Ronald Wyffels

Print Shop/Samuel M.V. Hamilton Building
12 weeks, Wednesdays, January 22 – April 15
6 – 9 p.m.
PR 602E
\$495 non-credit or \$625 for 1.0 undergraduate credit + \$20 lab fee

THURSDAYS

REGISTER BY JANUARY 10 (12 week classes)

PAINTING WITH OPEN ACRYLICS

Joseph Sweeney

Room 610/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
9 a.m. – 12 pm.

PT 608EO

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

PORTRAIT PAINTING

Theodore Xaras

Room 461/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
12:30 – 3:30 p.m.

PT 602E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

INTRODUCTION TO THE VISUAL ARTS: THEORY AND PRACTICE **NEW!**

Dressler Smith

Room 610/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
12:30 – 3:30 p.m.

IN 650IV

\$495 non-credit or \$625 for 1.0 undergraduate credit
Register by: January 10

MINDFUL ART-MAKING

Dona Duncan

Studio 4/Historic Landmark Building
10 weeks, Thursdays, February 6 – April 9
12:30 – 3:30 p.m.

IN 750EH

\$395 non-credit

Register by: January 24

FIGURE PAINTING

Shushana Rucker

Studio 4/Historic Landmark Building
12 weeks, Thursdays, January 23 – April 16
6 – 9 p.m.

PT 610E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

HAND-PRINTED MONOTYPE

Jennifer Baker

Print Shop/Samuel M.V. Hamilton Building
5 weeks, Thursday, March 5 – April 2
6 – 9 p.m.

PR 604EH

\$195 non-credit + \$20 materials fee
Register by: February 21

FOUNDRY: AN INTRODUCTION

Pavel Efremoff

Room 781/Samuel M.V. Hamilton Building
12 weeks, Thursdays, January 23 – April 16
6 – 9:30 p.m.

SC 711E

\$595 non-credit or \$950 for 1.5 undergraduate credits + \$65 lab fee



Theodore Xaras

FRIDAYS

REGISTER BY JANUARY 10 (12 week classes)

IN-DEPTH WATERCOLOR, SECTION 1

James Toogood

Room 610/Samuel M.V. Hamilton Building

10 weeks, Fridays, February 7 – April 10

9 a.m. – 1:30 p.m.

PT 604ED

\$595 non-credit; \$950 for 1.5 undergraduate credits

Register by: January 31

SCREENPRINTING AND BEYOND

Lisa Hamilton

Print Shop/Samuel M.V. Hamilton Building

12 weeks, Fridays, January 24 – April 17

9 a.m. – 12 p.m.

PR 620E2

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$20 lab fee

DRAWING & PAINTING THE CLOTHED FIGURE

Meghan Cox

Room 1021/Samuel M.V. Hamilton Building

12 weeks, Fridays, January 24 – April 17

9 a.m. – 12 p.m.

PT 600CF

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee



Lisa Hamilton

SUNDAYS

EXPRESSIVE ACRYLIC PAINTING **NEW!**

Alicia Mino

(Bilingual instructor: English & Spanish)

Room 461/Samuel M.V. Hamilton Building

8 weeks, Sundays, January 26 – March 15

10 a.m. – 1 p.m.

PT 608EE

\$325 non-credit

Register by: January 10

PLEIN AIR DRAWING AND PAINTING

Larry Francis

Outdoor Locations

6 weeks, Sundays, April 19 – May 24

9 a.m. – 2 p.m.

PT 612EP

\$395 non-credit or \$525 for

1.0 undergraduate credit

Register by: April 10

SATURDAYS

REGISTER BY JANUARY 10 (12 week classes)

LIFE DRAWING II

John Horn

Room 1021/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

9 a.m. – 12 p.m.

DR 605E2

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$15 model fee

PAPERMAKING **NEW!**

Nicole Donnelly

Room 611/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

9 a.m. – 12 p.m.

IN 615E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$50 materials fee (*includes most materials*)

STONE CARVING

Steve Nocella

Room 760/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

9 a.m. – 12 p.m.

SC 602E

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$10 lab fee

MONOPRINT/ETCHING

Tony Rosati

Print Shop/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

9 a.m. – 12 p.m.

PR 604EM

\$495 non-credit or \$625 for 1.0 undergraduate credit + \$20 lab fee

BEGINNING OIL PAINTING

Allison Syvertsen

Room 465/Samuel M.V. Hamilton Building

10 weeks, Saturdays, February 1 – April 4

9 a.m. – 12 p.m.

PT 616ES

\$395 non-credit or \$525 for

1.0 undergraduate credit

Register by: January 24

ANIMAL SCULPTURE AT THE ZOO

Diane Collins

Philadelphia Zoo

6 weeks, Saturdays, March 14 – April 18

10 a.m. – 1 p.m.

SC 610EA

\$250 non-credit (*Zoo admission extra*)

Register by: March 6

PAINTING SECRETS OF THE MASTERS

Robert Waddington

Studio 4/Historic Landmark Building

12 weeks, Saturdays, January 25 – April 18

12:30 – 3:30 p.m.

PT 621E

\$495 non-credit or \$625 for 1.0 undergraduate

credit + \$15 model fee

METAL SCULPTURE

Steve Nocella

Room 720/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

12:30 – 3:30 p.m.

SC 601E

\$495 non-credit or \$625 for 1.0 undergraduate

credit + \$65 lab fee

FIGURE AND PORTRAIT MODELING, SECTION 2

John Horn

Room 740/Samuel M.V. Hamilton Building

12 weeks, Saturdays, January 25 – April 18

12:30 – 3:30 p.m.

SC 600E

\$495 non-credit or \$625 for 1.0 undergraduate

credit + \$15 model fee



WORKSHOPS

REGISTRATION DEADLINE: FRIDAY ONE WEEK PRIOR

JANUARY

PINHOLE PHOTOGRAPHY

RA Friedman

Room 515/Samuel M.V. Hamilton Building

Saturday, January 25

9 a.m. – 4 p.m.

IN 661PT

\$95 non-credit + \$15 materials fee

(includes all materials)

FEBRUARY

THE PAINTING KNIFE

Shushana Rucker

Room 610/Samuel M.V. Hamilton Building

Saturday, February 1

9 a.m. – 5 p.m.

PT 617EP

\$95 non-credit

PORTRAIT DRAWING WORKSHOP

Roberto Osti

Room 461/Samuel M.V. Hamilton Building

Saturday and Sunday, February 8 & 9

9 a.m. – 5 p.m.

DR 604EW

\$195 non-credit

MONOTYPE WORKSHOP

Christine Stoughton

Print Shop/Samuel M.V. Hamilton Building

Sunday, February 16

10 a.m. – 5 p.m.

PR 604EH

\$95 non-credit + \$10 materials fee

(includes all materials)

SPONTANEOUS ABSTRACTION

Kassem Amoudi

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, February 22 & 23

9 a.m. – 5 p.m.

PT 705EW

\$195 non-credit

GROUP CRITIQUE WITH PATRICIA

Room 463/Samuel M.V. Hamilton Building

Saturday, February 29

9 a.m. – 12 p.m.

IN747GC

\$95 non-credit

EXPLORING WATERCOLOR AND WATER-BASED MEDIA

Lesa Chittenden Lim

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, February 29 & March 1

9 a.m. – 4 p.m.

PT 604EW

\$175 + \$10 materials fee *(includes all materials)*

MARCH

INTRODUCTION TO SCREENPRINTING

Lisa Hamilton

Print Shop/Samuel M.V. Hamilton Building

Saturday, March 7

9 a.m. – 5 p.m.

PR 620EW

\$195 non-credit + \$15 materials fee

(includes all materials)

WATERCOLOR WORKSHOP

James Toogood

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, March 14 & 15

9 a.m. – 5 p.m.

PT 604WW

\$195 non-credit

INTRODUCTION TO FIGURE AND PORTRAIT SCULPTURE

Colleen O'Donnell

Studio 5/Historic Landmark Building

Saturday and Sunday, March 28 & 29

9 a.m. – 5 p.m.

SC 605FP

\$195 non-credit + \$20 materials fee

(includes all materials)

SPRING BREAK: MARCH 9 – 15 *(no 12- and 14-week classes held)*

APRIL

BOTANICAL ALLA PRIMA

Linda Gist

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, April 4 & 5

9 a.m. – 5 p.m.

PT 615EP

\$195 non-credit + \$10 materials fee

THE HOME STUDIO

Anthony Ciambella

Room 610/Samuel M.V. Hamilton Building

Saturday, April 11

9 a.m. – 12 p.m.

IN 603EH

\$35 non-credit

PICTURE FRAMING SEMINAR

Anthony Ciambella

Room 610/Samuel M.V. Hamilton Building

Saturday, April 11

1 – 4 p.m.

IN 605EP

\$35 non-credit

PORTRAIT PAINTING WORKSHOP

Theodore Xaras

Room 461/Samuel M.V. Hamilton Building

Saturday and Sunday, April 18 & 19

9 a.m. – 5 p.m.

PT 600EW

\$195 non-credit

COLLAGRAPH: PRINTING THE COLLAGE

Christine Stoughton

Print Shop/Samuel M.V. Hamilton Building

2 Sundays, April 19 & 26

10 a.m. – 3 p.m.

PR 604CW

\$150 non-credit + \$20 materials fee

GOUACHE PAINTING

Allison Syvertsen

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, April 25 & 26

9 a.m. – 5 p.m.

PT 630EW

\$195 + \$20 materials fee (*includes most materials*)

MAY

WATERCOLOR:

DEPICTING THE NATURAL WORLD *NEW!*

Roberto Osti

Room 610/Samuel M.V. Hamilton Building

Saturday and Sunday, May 2 & 3

PT 604WN

\$195 non-credit

SKETCH ON THE GO

Frederic Kaplan

Saturday, May 9 (rain or shine)

9 a.m. – 5 p.m.

DR 620EW

\$95 non-credit

FLOWER PAINTING

Dori Spector

Room 610/Samuel M.V. Hamilton Building

Saturday & Sunday, May 16 & 17

9 a.m. – 4 p.m.

PT 626EE

\$175 non-credit

PAINTING ON THE BRANDYWINE

Frederic Kaplan

Sunday, May 17 (rain or shine)

9 a.m. – 5 p.m.

PT 605EB

\$95 non-credit

PLEIN AIR PAINTING IN CAPE MAY

Joe Sweeney

Cape May, New Jersey

Thursday – Sunday, May 28 – 31

Times variable

PT 605CM

\$595 non-credit

PLEIN AIR PASTEL & WATERCOLOR

Keith Leitner

Benjamin Franklin Parkway

Sunday, May 31

(rain date: June 7)

9 a.m. – 4 p.m.

DR 605WP

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