

**Course:** SC 602E / Stone Carving

**Instructor:** Steve Nocella

**Days/Dates:** 12 weeks, Saturdays, January 25 – April 18

**Time:** 9 a.m. – 12 p.m.

**Location:** Room 760, 7th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

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### **Safety Clothing**

- Heavy work shoes (high tops)
- Long pants
- Long sleeves
- Hair, if long, should be tied back
- Safety glasses (goggles available at the 7<sup>th</sup> floor sculpture shop)
- No unnecessary accessories like dangling earrings

### **Tools**

- One (1) - Point chisel
- One (1) - 3/4" or 1" tooth chisel
- One (1) - 3/4" or 1" flat chisel
- One (1) - stone carving mallet

(All chisels and mallets are available at the Blick Art Supply Store, 1st Floor)

### **Note**

Students should come prepared to purchase the stone of their choice through the Sculpture Shop after meeting with the instructor on the first day of class.

#### **Sculpture Shop Access for CE Students**

- Access to the Sculpture Shop for any CE student enrolled in a sculpture course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using. CE students should feel free to ask the shop manager or shop assistants technical questions about proper use of tools or equipment.
- Matriculating students will take precedence over CE students when there is any overlapping need for equipment.