

Course: PT 605EB / Painting on the Brandywine

Instructor: Frederic Kaplan

Days/Dates: Sunday, May 17 (rain or shine)

Time: 9 a.m. – 5 p.m.

Location: Brandywine River Museum, Chadd's Ford, P.A.

SCHEDULE and DIRECTIONS

- Meet at entrance to Brandywine River Museum
- Via Route 1 South, go about 3.5-miles past Rte. 322. At Creek Road (traffic light), Hank's Place diner is on the right. Go a short distance to the Museum entrance on left.
- Note: Museum admission is free until noon. Obtain your sticker upon arrival for access to rest rooms throughout the day and exhibit after lunch.

TRAVELING LIGHT when Landscape Painting

As you prepare for your landscape painting expedition, keep in mind you will need to lug your supplies from where you park to where you paint. It may be a stroll of a few feet, or it may be a trek of many...even hundreds of yards. So, PACK LIGHT! Here are a few suggestions.

- Use a backpack for your paints, brushes, and fluids. It is easier on your body than a satchel or French easel. (A French easel is basically a paint box with fold-out legs, usually of wood.)
- A French easel may appear convenient, but it's heavy and clunky. Opt instead for a lightweight telescoping easel. Make sure to get one appropriate for your height; many are too short.
- To save weight and space, pack partially used tubes of paint instead of new ones. Also, choose smaller (37-40 ml tubes) instead of large (100-120ml) tubes.
- For paint thinner/turpentine, a small 4-8 ounce container may be less cost effective than a quart can, but takes up much less space and weights a lot less. The same with painting oil or medium.
- Choose a palette that can fit into the laptop section of your backpack.
- Instead of large, pre-stretched canvases, consider smaller sizes and canvas sheets instead. (Sold in pads of 10 sheets, it is not canvas paper; it is actual canvas.) A sheet can be stapled to a piece of sturdy cardboard so the whole thing takes up little space and is easy to transport.
- For brushes, choose sizes appropriate to the size canvas you are working on.

Suggested minimum palette of colors

- Titanium White
- Burnt Sienna
- Yellow Ochre
- Lemon Yellow
- Cadmium Yellow
- Cadmium Red
- (French) Ultramarine Blue
- Phthalocyanine Blue
- Burnt Umber or Ivory Black
- A green (your choice of Permanent or Sap)

Materials & Supplies

- Lightweight portable easel
- 1-2 painting surfaces
- Odorless paint thinner
- Painting medium
- Palette or painting knife (metal)
- 4-6 stiff bristle brushes in filbert and bright shapes (small, medium, and large-ish)
- Optional soft-haired brushes
- Palette
- Palette cup (double)
- Soft paper towels or lint-free rags
- Hat
- Sunscreen
- Insect repellent
- Bottled water and snacks