CONTINUING EDUCATION PROGRAMS
MATERIALS LIST

Course: PR 604EH / Hand-Printed Monotype
Instructor: Jennifer Baker
Days/Dates: 5 weeks, Thursdays, March 5 – April 2
Time: 6 – 9 p.m.
Location: Print Shop, 6th Floor / Samuel M.V. Hamilton Building
128 N. Broad Street, Philadelphia, PA 19102 (Use Student Entrance on Lenfest Plaza / Cherry Street)

Materials List

Students Supply:
- (3) Oil painting bristle brushes, small/medium sizes
- (3) Watercolor brushes, including a small detail brush and medium/large wash brush
- Optional: Watercolors, tubes or pan set (if you already have them)

PAFA/Instructor Provides:
- (1) 5”x7” zinc plate
- (1) Plexi-glass plate
- Etching ink
- Paper (rag and rice)
- Newsprint
- Assorted printing/cleaning supplies

Optional: Disposable gloves, paper towels, Caran d’Ache crayons and yupo paper

Print Shop Access for CE Students

- Access to the Print Shop for any CE student enrolled in a printmaking course begins on the first day of the scheduled class and ends on the last day of the scheduled class.
- Like all students, CE students may not use a shop while classes are in session in that area.
- All students using the shop outside of class time must be able to work independently with the materials and equipment they are using.
- Matriculating students will take precedence over CE students when there is any over lapping need for equipment.