

## SELECTED PAFA ACQUISITIONS SEPTEMBER 2019



Neil Anderson (b.1933)  
*Apollo 2*, 2009  
Oil on linen  
50 x 40 in.



Maria Berrio (b.1982)  
*The Oracles' Silence*, 2019  
Collage with handmade Japanese papers, magazine  
papers, Jade glue and charcoal on canvas, with matt  
medium  
60 x 48 in.



Jonathan Lyndon Chase (b.1989)

*Forehead Kiss*, 2018

Stone and plate lithograph on Somerset Satin white paper; digital print on brown paper bag; CDR with seven soundtracks

First part: 13 1/2 x 11 in.

Second part: 6 1/2 x 5 1/4 in.



Jonathan Lyndon Chase (b.1989)

*Hush*, 2019

Acrylic paint, spray paint, chalk pastel, marker, sharpie marker, glitter and fitted caps

78 x 84 1/2 in.



Elizabeth Colomba (b.1973)

*Riding Places*, 2019

Watercolor on paper

60 x 48 in.



Kenyon Cox (1858-1919)  
*Study of a Wild Goose*, 1905  
 Oil on canvas  
 23 x 30 in.  
 Gift of Mary P. and Richard W. Graham in honor of their  
 children, Susan, Carol, Betsy and Rick



Martha Jackson Jarvis (b.1952)  
*Untitled*, 1991  
 Lithograph, woodcut, and chine collé  
 30 x 44 in.

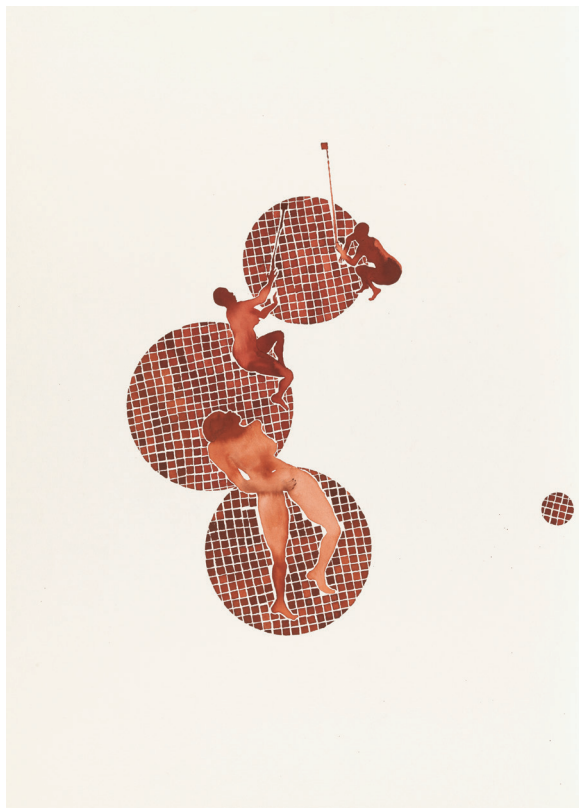


Catherine Murphy (b. 1946)  
*Self-Portraits*, 1985  
 Oil on canvas  
 38 x 45 in.





Arcmanoro Niles (b.1989)  
*Homesick for a Home I Never Had*, 2018  
 Oil, acrylic and glitter on canvas  
 52 x 72 in.



Senam Okudzeto (b.1972)  
*Falling Down Red*, 2001  
 Watercolor on paper  
 30 x 22 1/8 in.



Marie Watt (b.1967)  
*Skywalker/Skyscraper (Allegory)*, 2012  
 Reclaimed wool blankets, satin binding, thread  
 119 x 228 in.