

Course: IN 609JD Intuitive Painting

Instructor: Jane Davies

Days/Dates: Two Days, Saturday and Sunday, November 16 – 17, 2019

Time: 9 a.m. – 5 p.m.

Location: Room 610, 6th Floor / Samuel M.V. Hamilton Building

128 N. Broad Street, Philadelphia, PA 19102 (**Use Student Entrance on Lenfest Plaza / Cherry Street**)

Connect directly to your intuition and express yourself with paint, drawing, and collage. Discover new tools and techniques that get you out of a rut and into a more spontaneous way of working. We will paint to music, paint without brushes, draw with crayons, play painting games, make collaborative collages, make our own collage papers, create spontaneous mono prints, and more. All techniques are accessible, so those with less experience can jump right in. Experienced painters will find this a refreshing way to re-energize their art practice. If you have never painted before, this is a great way to start!

- **Paint:** any student grade acrylics, PLUS professional acrylics, including as many colors as you have plus black and white. Don't limit your colors. See my [Favorite Materials](http://janedaviesstudios.com/favorite-materials.html) (<http://janedaviesstudios.com/favorite-materials.html>) page for specific recommendations.
- **Printmaking or watercolor paper or Bristol**, or similar, for substrate (for making paintings. Cut your paper, if necessary, so that you have about 20 – 24 sheets that are 9x12, 8x10, or similar, comfortable size. [Blick Bristol](https://www.dickblick.com/products/blick-studio-bristol-pads/) (<https://www.dickblick.com/products/blick-studio-bristol-pads/>) comes in pads at various sizes
- **Acrylic matte medium** (I use Utrecht, which works well for collage)
- **Acrylic glazing medium** for diluting your paints
- **A variety of brushes** (see favorite materials page for the brushes I use)
- **Scissors**
- **A soft rubber brayer**, 2" – 3" wide
- **Expired credit cards** or gift cards, for scraping paint (or something comparable)
- **Anything you might use to stamp** pattern or texture (optional) onto paper
- **Disposable palette** (pad of paper style)
- **Large roll of soft paper towels** (Bounty or Viva)
- **Spray bottle for water** (Windex style, not a mister)
- **Drawing tools:** pens, markers, watercolor crayons, oil pastels, and whatever you have

I provide:

- Large cheap drawing paper
- Paper for lifting paint and for creating collage papers
- Pearls of wisdom and pearls of stupidity