

Printmaking Curriculum

PAFA Bachelor of Fine Arts

Second Year	33.0 Credits
<u>Printmaking Core Requirements</u>	12.0 Credits
Complete 12.0 Credits of 200 level printmaking courses (PR prefix).	
<u>Drawing Electives</u>	3.0 Credits
Complete 3.0 Credits of any 200 level drawing courses (DR prefix)	
<u>Studio Electives</u>	6.0-9.0 Credits
Complete 6.0-9.0 credits of 200 level studio art courses (or 300 level PR if appropriate).	
<u>Liberal Arts Requirements</u>	9.0-12.0 Credits
Complete the following courses:	
AH 200 Art History III	3.0
CUL 200 Intro to Social Sciences	3.0
Complete 3.0-6.0 credits of the following courses	
Any Art History course (AH prefix)	3.0
Any Language/Literature course (LAN prefix)	3.0
Any History/Culture/Social Science course (CUL prefix)	3.0
Any Science/Quantitative Thinking course (SQT prefix)	3.0
Third Year	30.0 Credits
<u>Printmaking Core Requirements</u>	12.0 Credits
Complete 12.0 Credits of 200 level or 300 level printmaking courses (PR prefix).	
<u>Drawing Electives</u>	3.0 Credits
Complete 3.0 credits of 200 level or 300 level drawing courses.	
<u>Studio Electives</u>	3.0-6.0 Credits
Complete 3.0-6.0 credits of 200 level or 300 level studio art courses.	
<u>Liberal Arts Requirements</u>	9.0-12.0 Credits
Complete 9.0-12.0 credits of the following courses:	
Any Art History course (AH prefix)	3.0
Any Language/Literature course (LAN prefix)	3.0
Any History/Culture/Social Science course (CUL prefix)	3.0
Any Science/Quantitative Thinking course (SQT prefix)	3.0
Fourth Year	30.0 Credits
<u>Thesis Requirements</u>	3.0 Credits
Complete the following courses:	
ELC 450 Thesis Seminar I	1.5
ELC 451 Thesis Seminar II	1.5
<u>Printmaking Core Requirements</u>	3.0 Credits
Complete 3.0 Credits of 300 level printmaking courses (PR prefix).	
<u>Critiques</u>	6.0 Credits
Complete 6.0 Credits of critiques. Two critics each semester.	
<u>Drawing Studio Requirements</u>	3.0 Credits
Complete Drawing Concepts Seminar (DR 313) and any other 300 level drawing studio.	
<u>Studio Electives</u>	6.0 Credits
Complete 6.0 credits of 200 or 300 level studio art courses.	
<u>Liberal Arts Requirements</u>	9.0 Credits
Complete the 9.0 credits of following courses:	
Any Art History course (AH prefix)	3.0
Any Language/Literature course (LAN prefix)	3.0
Any History/Culture/Social Science course (CUL prefix)	3.0
Any Science/Quantitative Thinking course (SQT prefix)	3.0
Total	126.0 Credits

PAFA-Penn Coordinated BFA

Second Year	30.0 Credits
<u>Printmaking Core Requirements</u>	18.0 Credits
Complete 18.0 Credits of printmaking courses (PR prefix).	
<u>Drawing Electives</u>	3.0 Credits
Complete 3.0 Credits of any 200 level drawing courses (DR prefix)	
<u>Electives</u>	9.0 Credits
Complete 9.0 Credits of any 200 level studio art courses (or 300 level PR if appropriate) or any 200 level art history courses (AH prefix).	
Third Year	30.0 Credits
<u>Printmaking Core Requirements</u>	15.0 Credits
Complete 15.0 Credits of printmaking courses (PR prefix).	
<u>Thesis Seminar</u>	3.0 Credits
ELC 450 Thesis Seminar I	1.5
ELC 451 Thesis Seminar II	1.5
<u>Critiques</u>	6.0 Credits
Complete 6.0 Credits of critiques. Two critics each semester.	
<u>Drawing Studios</u>	3.0 Credits
Complete DR313 Drawing Concepts Seminar (1.5) and any other 300 level drawing course for 1.5 (prefix DR).	
<u>Electives</u>	3.0 Credits
Complete 3.0 Credits of 200 or 300 level studio art courses or any 200 level art history courses (AH prefix).	
Total	90.0-93.0 Credits