Printmaking Curriculum

PAFA Bachelor of Fine Arts

PAFA Bachelor of Fine Arts		
Second Year	33	.0 Credits
Printmaking Core Requirements		12.0 Credits
Complete 12.0 Credits of 200 level printmaking courses (PR	prefix).	
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Drawing Electives	<i>c</i> \	3.0 Credits
Complete 3.0 Credits of any 200 level drawing courses (DR)	orefix)	
Studio Electives	6	.0-9.0 Credits
Complete 6.0-9.0 credits of 200 level studio art courses (or 3		
appropriate).	00 10 101	11111
Liberal Arts Requirements	9.	0-12.0 Credits
Complete the following courses:		
AH 200 Art History III	3.0	
CUL 200 Intro to Social Sciences	3.0	
Complete 3.0-6.0 credits of the following courses		
Any Art History course (AH prefix)	3.0	
Any Language/Literature course (LAN prefix)	3.0	
Any History/Culture/Social Science course (CUL pref		
Any Science/Quantitative Thinking course (SQT prefi	A) 3.U	
Third Year	30	.0 Credits
Printmaking Core Requirements	50	12.0 Credits
Complete 12.0 Credits of 200 level or 300 level printmaking	courses	
55	2041000	(- 11 promy).
Drawing Electives		3.0 Credits
Complete 3.0 credits of 200 level or 300 level drawing course	es.	_
Studio Electives		.0-6.0 Credits
Complete 3.0-6.0 credits of 200 level or 300 level studio art of	courses.	
Liberal Arts Requirements	9.	0-12.0 Credits
Complete 9.0-12.0 credits of the following courses:	2.0	
Any Art History course (AH prefix) Any Language/Literature course (LAN prefix)	3.0 3.0	
Any History/Culture/Social Science course (CUL pref		
Any Science/Quantitative Thinking course (SQT prefi		
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Fourth Year	30	.0 Credits
Thesis Requirements		3.0 Credits
Complete the following courses:		
ELC 450 Thesis Seminar I	1.5	
ELC 451 Thesis Seminar II	1.5	
Printmaking Core Requirements	~ \	3.0 Credits
Complete 3.0 Credits of 300 level printmaking courses (PR p	retix).	
Criticanos		6.0 Cuadita
Critiques Complete 6.0 Credits of critiques. Two critics each semester.		6.0 Credits
Complete 0.0 Creates of chaques. I wo chaes each semester.		
Drawing Studio Requirements		_ 3.0 Credits
Complete Drawing Concepts Seminar (DR 313) and any oth	er 300 le	
studio.		Ü
Studio Electives		6.0 Credits
Complete 6.0 credits of 200 or 300 level studio art courses.		
Tile and Auto Demains and		0.0.6. 1.
Liberal Arts Requirements		_9.0 Credits
Complete the 9.0 credits of following courses:	3.0	
Any Art History course (AH prefix) Any Language/Literature course (LAN prefix)	3.0	
Any History/Culture/Social Science course (CUL pref		
Any Science/Quantitative Thinking course (SQT prefi		
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Total	126 N	Credits
10141	120.0	Cicuits

PAFA-Penn Coordinated BFA	
Second Year	30.0 Credits
Printmaking Core Requirements	18.0 Credits
Complete 18.0 Credits of printmaking courses (PR prefix).	
D ' El d'	206 15
<u>Drawing Electives</u> Complete 3.0 Credits of any 200 level drawing courses (DR pred	3.0 Credits
Complete 5.0 Credits of any 200 level drawing courses (DR pies	iix)
Electives	9.0 Credits
Complete 9.0 Credits of any 200 level studio art courses (or 300 appropriate) or any 200 level art history courses (AH prefix).	level PR if
appropriate) or any 200 level art history courses (AH prefix).	
Third Year	30.0 Credits
Printmaking Core Requirements	15.0 Credits
Complete 15.0 Credits of printmaking courses (PR prefix).	
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Thesis Seminar ELC 450 Thesis Seminar I	3.0 Credits 1.5
ELC 450 Thesis Seminar II	1.5
into the first community	1.0
Critiques	6.0 Credits
Complete 6.0 Credits of critiques. Two critics each semester.	
Drawing Studios	3.0 Credits
Complete DR313 Drawing Concepts Seminar (1.5) and any other	
drawing course for 1.5 (prefix DR).	01 300 10 01
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Electives	3.0 Credits
Complete 3.0 Credits of 200 or 300 level studio art courses or as	ny 200 level art
history courses (AH prefix).	
Total 90.0.0	2 0 Cradita

Total 90.0-93.0 Credits