

# Hiro Sakaguchi

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## STATEMENT

My artworks reflect issues of environment, ecology, science, world history, peace, conflict, and popular culture. Symbolism and narrative provide a conceptual platform for me, while use of line, color, form, and paint application bring an emotive element into my pieces. Models, toys and games from childhood often appear in my works. They emerge out of my memory of this time in my life and give me initial inspiration to make something. I would like to explore now what wasn't possible for me then. This innocent point of departure lets me get at the heart of more current topics and adult concerns of the greater populace.

## BIOGRAPHY

Hiro Sakaguchi was born in Nagano, Japan and grew up in Chiba City, near Tokyo. He moved to the United States in the 1990's to study art at the University of the Arts (BFA) and the Pennsylvania Academy of the Fine Arts (MFA). He currently has a studio and resides in Lansdowne, just outside of Philadelphia, PA.

Sakaguchi has had numerous solo and group exhibitions, having shown at various venues internationally such as the Philadelphia Museum of Art, the Secession Museum, Austria, the Mori Museum, Tokyo, and the KIASMA museum of contemporary art in Helsinki, Finland. Sakaguchi has also exhibited at PULSE art fair in Miami and at the Melbourne Art Fair in Australia, both with Mizuma Art Gallery, Tokyo.

In 2011 Sakaguchi exhibited his first museum solo show "No Particular Place to Go" at the Pennsylvania Academy of the Fine Arts. His 2014/2015 solo exhibition *Avert, Escape or Cope with* at the Delaware Center for Contemporary Arts was reviewed by in ART NEWS, June 2015. Also in 2015 Sakaguchi exhibited a two-person show at Nancy Margolis Gallery, NYC alongside Anne Canfield. Sakaguchi will have his fourth solo show at Seraphin gallery in Philadelphia in January 2016.

Artworks by Hiro Sakaguchi can be found in both public and private collections internationally including the Philadelphia Museum of Art and the Woodmere Art Museum. He has representation at Seraphin Gallery in Philadelphia, and Galerie Heubner & Heubner in Frankfurt, Germany. Sakaguchi's work is also available through Nancy Margolis Gallery in New York.