

Anne Canfield

Artist's Biography

Anne Canfield is a painter / draftsperson based in Lansdowne, just outside of Philadelphia, PA. She was born in 1976 in Bethlehem, PA. Canfield received her BFA from Moore College of Art & Design in 1999 and attended the Norfolk School of Painting, Yale University in 1998. Canfield has shown extensively in group and solo exhibitions nationally and her work can be found in numerous public and private collections. She is a past fellow of the Center for Emerging Visual Artists in Philadelphia and has enjoyed two residency fellowships from the Ora Lerman Trust at Soaring Gardens in Laceyville, PA. Recent shows include *Fugue State*, a solo show with Seraphin Gallery in Philadelphia (Dec 2014), a two-person exhibition with her husband, Hiro Sakaguchi at Nancy Margolis Gallery, NY (April 2015) and a solo exhibition as a Wind Challenge Fellow through Fleisher Art Memorial in Philadelphia (fall 2015). Canfield served as a visiting artist at both the Pennsylvania Academy of the Fine Arts and Moore College of Art in 2015. Upcoming exhibitions include *More or Less*, a group exhibition of small works at Nancy Margolis Gallery, NYC in (Feb 2016) and a two-person show with artist Gary Peterson at Mount Airy Contemporary (April 2016).

Artist's Statement

I draw and paint on a tiny scale and am inspired by the detail, whimsy and geometric naturalism of both early Netherlandish and Indian Miniature painting. I use a variety of media as point of departure, ranging from personal photography to elements of film. Loosely narrative, my pieces reveal quiet, solitary moments as a sense of time or place is trapped and brought to stand still. Concerned with identity, memory and psychological phenomenon, my recent work symbolically explores these fixations. While combining this awareness of being, time and of place, my works reflect everyday life, daydreams, and, finally, the fragility and the boundlessness of both humanity and the natural world alike.