

SELECTED PAFA ACQUISITIONS JUNE 2018



Huma Bhabha
Untitled, 2015
Ink, pastel, acrylic paint and collage on paper
30 x 22 in.



Walter Hancock
Maquette for the Pennsylvania Railroad War Memorial
1948
Painted plaster
49 3/4 x 11 x 9 1/2 in.

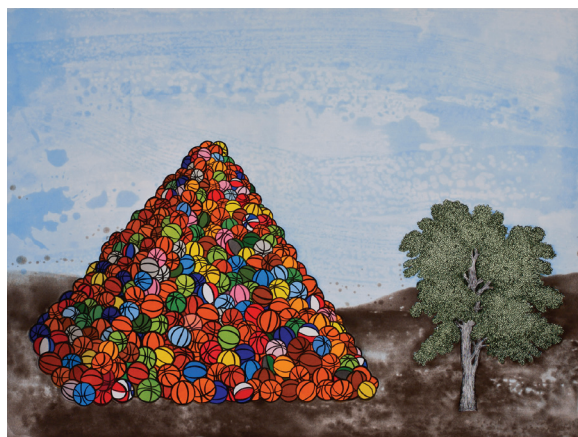


May Howard Jackson
Morris Heights, N.Y. City
1912
Oil on linen canvas, mounted to wood panel
12 1/4 x 16 in.

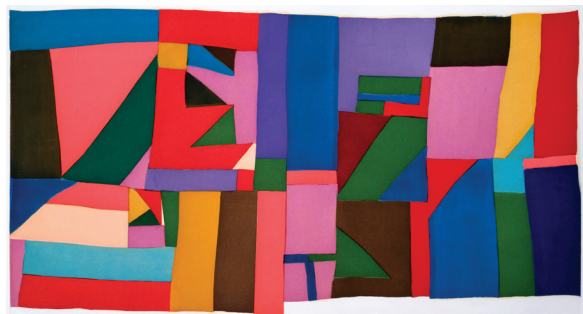


Violet Oakley
Shirley Lewis Gerald, n.d.
Charcoal and pastel on brown paper
19 3/4 x 11 1/2 in.

SELECTED PRINTS FROM PAULSON FONTAINE PRESS



David Huffman
Basketball Pyramid, 2007
Color aquatint, spitbite and sugarlift
Aquatints, softground and hardground
Etchings. Somerset white textured paper
Image size 27 x 36 in.; paper size: 37.5 x 45 in.
Edition of 35



Loretta Bennett
Forever (for Old Lady Sally), 2007
Color softground etching with aquatint and spitbite
aquatint. Somerset white textured paper
Image size 20.5 x 36 in.; paper size: 29.5 x 44 in.
Edition of 50



Lonnie Holley
Our Journey, 2013
Color softground etching and aquatint with drypoint.
Paper
Image size 32 x 27 in.; paper size: 40.5 x 34 in.
Edition of 30



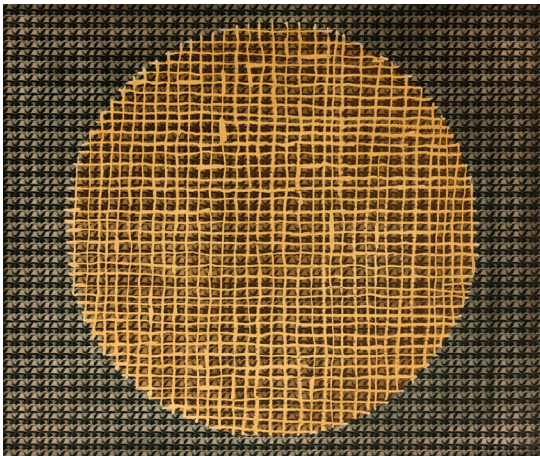
Mary Lee Bendolph

Passing By, 2007

Color softground etching with aquatint and spitbite aquatint and chine collé. Somerset white textured paper.

Image size 29 x 34 in.; paper size: 39 x 43 in.

Edition of 50



McArthur Binion

Sepia: Martha: I, 2017

Color aquatint. Rives BFK paper

Image size 30 x 36 in.; paper size: 36 x 42 in.

Edition of 40



Kerry James Marshall

Vignette (Wishing Well), 2010

Color aquatint, spitbite aquatint and sugarlift aquatint with softground and hardground etching, scrape and burnish, drypoint and collage.

Somerset white paper

Image size 16 x 12 in.; paper size: 24.5 x 19 in.

Edition of 50