

Course: IN 630HS Summer Academy for High School Students
Instructor: Robert Roesch
Day: Thursdays, July 10 – July 31, 2008*
(*Week 2 class to be held on Wednesday, July 16)
Time: 9 a.m. – 4 p.m. (lunch break from 12 – 1 p.m.)
Location: 7th Floor Sculpture Shop/Samuel M.V. Hamilton Building,
128 N. Broad Street (use Cherry Street entrance)

SCULPTURE

Syllabus is subject to change.

WEEK 1 JULY 10

- Slide presentation of a historical overview of sculpture from primitive to contemporary works – class discussion encouraged and expected
- Students will be introduced to and become familiar with the use of clay before creating a figurative sculpture derived from a model

WEEK 2 JULY 16*

- Field trip with sketchbooks to view and discuss sculptural works – Logan Circle and the Calder Garden
- In the afternoon, students will work with cardboard to interpret forms based on their figure modeling studies and discuss the impact of materials on their perception of form

WEEK 3 JULY 24

- Students will work in the woodshop using easy-to-handle lightweight wood
- In the afternoon, students will be introduced to sculpture in metal by producing a small work in flashing – aluminum, copper or bronze

WEEK 4 JULY 31

- Complete work on final projects
- Group critique in the afternoon