

**Course:** IN 630HS Summer Academy for High School Students  
**Instructor:** Tony Rosati  
**Day:** Fridays, July 11 – August 1, 2008  
**Time:** 9 a.m. – 4 p.m. (lunch break from 12 – 1 p.m.)  
**Location:** 6<sup>th</sup> Floor Print Shop/Samuel M.V. Hamilton Building,  
128 N. Broad Street (use Cherry Street entrance)

## **PRINTMAKING**

### **WEEK 1 JULY 11 MONOTYPES**

- Monochromatic Monotypes - darkfield and lightfield approaches
- Press printed and hand printed methods
- Color monotypes
- Oil-based and water-based inks

### **WEEK 2 JULY 18 COLLOGRAPHY IN RELIEF AND INTAGLIO**

- Hands-on plate building methods - chipboard, paper, glue, and gesso materials
- Editioning and printing concepts

### **WEEK 3 JULY 25 STAMP PRINTS**

- Small format relief prints made from plastic erasers
- Concept dedicated compositions hand printed, directly
- Monochromatic and color methods

### **WEEK 4 AUGUST 1 OPEN WORKSHOP**

- Mixed media print Methods
- Collage and drawing additions
- Group review