

Course: IN 630HS Summer Academy for High School Students
Instructor: Joshua Marsh
Day & Time: Mondays & Tuesdays, Weeks 1 – 2, July 7 – 15, 2008
1 – 4 p.m.
Tuesdays only, Weeks 3 – 4, July 22 – 29, 2008
9 a.m. – 4 p.m. (lunch break from 12 – 1 p.m.)
Location: Room 1021, 10th Floor/Samuel M.V. Hamilton Building,
128 N. Broad Street (use Cherry Street entrance)

PAINTING

WEEK 1 JULY 7 - 8 VALUE, LIGHT, & COMPOSTION IN STILL LIFE

- Review syllabus and goals of course
- Introduction to materials; pigment, paint, brushes, mediums, palettes
- Lecture and demonstration on value
- Mixing value scale
- Composition and drawing through underpainting
- Observing and painting highly specific value relationships
- Developing convincing form, light, and space

WEEK 2 JULY 14 - 15 COMPLETE STILL LIFE, BEGIN STUDY OF COLOR

- Complete value painting from week 1, developing complete form, light, and space
- Begin color mixing and color observation with limited palette
- Understanding color relationships through the principles of hue, value, saturation, and color temperature
- Small painting study of observed color subject

WEEK 3 JULY 22 PORTRAIT/FIGURE

- Painting the figure in an interior context
- Developing underpainting with toned ground
- Composition in relation to the picture plane
- Understanding the structure of the human form in space
- Observing, mixing, and painting perceived color with a limited palette
- Working from general relationships to specifics

WEEK 4 JULY 29 PORTRAIT/FIGURE continued

- Continue painting of the figure in interior context
- Color and light - carving form with color
- Relating colors in the human form its context
- Structure of the human head and its features
- Complete figure painting
- Group critique