

Course: IN 630HS Summer Academy for High School Students
Instructor: Dierdre Murphy
Day & Time: Mondays & Tuesdays, Weeks 1 - 2, July 7 – 15, 2008
9 a.m. – 12 p.m.
Mondays only, Weeks 3 – 4, July 21 – 28, 2008
9 a.m. – 4 p.m. (lunch break from 12 – 1 p.m.)
Location: Room 1021, 10th Floor/Samuel M.V. Hamilton Building,
128 N. Broad Street (use Cherry Street entrance)

DRAWING

Course Objectives:

1. Establish the basic formal elements of drawing with an understanding of how to draw accurate proportions and perspective based on observation.
2. Understanding of the drawing materials, in their practical and experimental uses.
3. Aesthetic, visual and intellectual growth in response to the world of drawing.
4. Develop creative and technical problem solving abilities.

Class will be supplemented with books, drawing field trips and weekly critiques.
Syllabus is subject to change.

WEEK 1 JULY 7 - 8 LINE, SHAPE & PROPORTIONS

- Emphasized: Composition, line, proportion and using the picture plane to understand seeing.
- Students will work from still life arrangements.

WEEK 2 JULY 14 – 15 PERSPECTIVE AND VALUE

- Emphasized: Perspective, depth, atmosphere and composition.
- Classes held in Room 1021 and the 10th floor lobby.

WEEK 3 JULY 21 LIFE DRAWING & SELF PORTRAITS

- Emphasized: Human form, gesture, proportion and compositional uses of the picture.
- Students will draw from nude models.

WEEK 4 JULY 28 LIFE DRAWING & SELF PORTRAITS

- Students will draw from nude models.
- Emphasized: Large format drawing, experimental techniques and discussion of contemporary drawing